

THE ELEGANCE OF ROCOCO ART By DENYS SUTTON

COUNTRY LIFE

On Sale Thursday
AUGUST 21, 1958

TWO SHILLINGS & SIXPENCE



classified properties

AUCTIONS

WITH VACANT POSSESSION
In the centre of the Heythrop Hunt.
OXFORDSHIRE
3 Miles from Chipping Norton;
11 from Banbury; 21 from Oxford.
THE ATTRACTIVE FREEHOLD
RESIDENTIAL HOLDING
known as

PARK FARM, HEYTHROP

extending to
132 ACRES
comprising
a Gentleman's Residence having 3 reception
rooms, office, usual kitchen quarters, with
5 bedrooms and 2 bathrooms above. Staff
flat adjoins.

Excellent stabling with large covered cattle
yard for 40 head; modern milking parlour;
10 loose boxes; other cattle yards; large
4-bay double dutch barn, excellent water
supply. Main electricity. Bailiff's house and
3 modernised cottages for

SALE BY AUCTION AT AN EARLY
DATE UNLESS SOLD PREVIOUSLY BY
PRIVATE TREATY

(the owners having purchased a larger
holding)
by Messrs.

FRANKLIN & JONES

Further particulars from the Agents, Frewin
Court, Oxford. (Tel. Oxford 48666).

FOR SALE

A COTSWOLD GEM (4 miles north of
Cheltenham). 500 feet above sea level.
Sheltered position with magnificent views to
the Welsh Mountains. Unique character
Residence, 5 bedrooms, 2 bathrooms, 3 recep-
tion rooms, Aga and main services. Beau-
tifully maintained. Picturesque secluded
grounds including paddock and orcharding.
£8,000 (or near offer). Freehold.—Sole
Agents, ENGALL, COX & MILLICHAPE, Char-
tered Auctioneers, 17, St. Georges Road,
Cheltenham. Tel. 2641 and 2645.

**A PROPERTY IN BUCKINGHAM-
SHIRE?** Consult HETHERINGTON AND
SECRET, F.A.I., Gerrards Cross (Tel. 3886-7-
8); Beaconsfield (Tel. 249 and 1054).

ALDWICK, BOGNOR. Det. hse., immac.
condn. 5 mins. sea, buses, ovrlg. frmd.
22 ft. lng. din. recess; 3 bdms. (2 dble.
1 h.c.) Well ftd. kit. (Tayco), clk. cpbd., encl.
bunkers, garage. Bk. frs., pelmet; laid out
gdn., aspects E.S. & W. £3,800 o.n.o.—
HORSELL, Meade St. Richards Way.

DEVON. Houses and Farms.—Apply:
RICKARD, GREEN & MICHELMORE (in
amalgamation with Herbert Fulford and
Chorley), 82, Queen Street, Exeter.

**DEVONSHIRE HOUSES, LARGE AND
SMALL.**—Consult GUY MICHELMORE
AND CO., Norwich Union House, 12, Bedford
Street, Exeter (Tel. 76404-5).

EAST DEVON (Near Sidmouth and Bud-
leigh). Beautifully situated Modernised
Cottage Residence. 2 bed., 2 recep., etc.,
garage. Outbuildings. Absolute bargain at
£2,100. Building site adjoining £475.
In the Old World Village of HARPFOOD.
Charming XVII Century Character Residence.
5 bedrooms, 3 reception, etc. Garage, out-
buildings. Pretty garden. Offers submitted
on £2,750.
WHITTON & LAING, 20, Queen Street, Exeter
(Tel. 59395/6) and at Tiverton.

HANTS. New Det. attractive Bungalow.
Hall, 3 bedrooms, large lounge-din. room,
wood block floors. Tiled bathrm. Sep. w.c.,
kitchen, 3 rads, power points, all services.
Garage 22 ft. by 9 ft. Delightful site rural
setting. Price £3,750.—SROBE & COWGILL,
7, High Street, Camberley. Tel. 28.

HEREFORDSHIRE. Delightfully situ-
ated Residential Property: The Vicar-
age, Lyonshall; also suitable for Guest House
or conversion to 2 Residences or Flats,
2 miles from Kington adjoining main road to
Welsh Coast. Comprising: stone-built Resi-
dence containing hall, 3 reception rooms,
study, domestic offices, 5 principal bedrooms,
bathroom (h. and c.), separate w.c., 2 ser-
vants' bedrooms, main electricity, telephone,
good water supply, s.t. drainage. Garage for
2 cars, hack stable for 2, and grounds extend-
ing to 1½ acres, with vacant possession
of the whole at a very moderate price.—
Illustrated particulars from: T. A. GOSLING,
F.A.I.P.A., Auctioneer, 5a, St. Peter Street,
Hereford (Tel. 3175).

HERTS—CAMBS BORDER, 4½ acres,
most attractively situated, with 200 yds.
main road woodland frontage, some fruit
trees. Well-built cedar bungalow with
detached annex and buildings, own elec./water,
mains available. Suitable kennels, poultry,
glasshouses, etc. Phone installed. Low rates.
Frhd. Immed. poss.—£4,900.—Box 1816.

IRELAND. BATTERSBY & CO., Estate
Agents (Est. 1815). F.A.I. Westmoreland
Street, Dublin. Sporting properties and Resi-
dential Farms available for sale or letting.

IRELAND. Extensive register of all types
of Agricultural, Sporting and Residential
Properties.—JAMES H. NORTH & CO., Estate
Agents (Established 1829), 20, Piccadilly,
London, W.1. REgent 3759. Head Office:
110, Grafton Street, Dublin.

IRELAND. We have most of the good
landed Estates, large and small Stud
Farms, etc. Sole Agents for many—HAMIL-
TON & HAMILTON (ESTATES) LTD., Dublin.

FOR SALE—contd.

LEICESTERSHIRE. Midway Leicester
and Market Harborough. Village resi-
dence with Georgian features; 2 principal
recep.; 4-6 bedrooms, bathroom, all main
services; garage for 2 cars, stabling and very
extensive outbuildings; pleasant garden with
lawn of tennis court size; paddock of 2½ acres;
£4,000.—SHAKESPEAR, McTURK & GRAHAM,
17, Wellington St., Leicester. (Tel. 23987-8-9).

NEAR HARGROVE. Delightful Coun-
try Residence. 3 recep., 7 beds.
Domestic offices. Mains services. Paddock.
Garden. Make ideal guest house. £4,750.—
Apply KITTSON & KITTSON, Princes Square,
Hargrove (Tel. 3269).

STAFFORDSHIRE

North of Birmingham.
Easy access all main county centres.
Small Compact Georgian house. Subject of
great expenditure. Every convenience.
Beautiful, restful situation. No staff prob-
lems. Excellent couple would stay. Owner
emigrating. Eminently suitable executive, or
possibilities other uses.—Box 1815.

WORTHING (WEST) within ½ mile of
town centre and sea, artistic newly
erected 4-bedroomed chalet on secluded gar-
den plot. Complete accom. on g.f. with guest
rooms over. Part cent. heat, luxurious and
tasteful. Grge. Fhld £6,950.—TYRRELL,
15, Montague Pl., Worthing. Tel. W. 1129.

BUNGALOWS FOR SALE

YOU'LL always be proud of your Guild-
wood Cedar Bungalow.—Full details of
wide range from GUILDCRETE, LTD., Dept.
68, Artington, Guildford, Surrey. Tel.:
Guildford 67322/4.

FLATS FOR SALE

E. CROYDON. 1-3 bed. £2,725-£3,350.
99 yrs. £9-£12. G.R.—STUART EDWARDS,
18, Katharine St., Croydon 4135.

BUSINESSES & HOTELS

BOURNEMOUTH. Large Freehold Prop-
erty, 22 rooms, 5 bathrooms, lavishly
furnished, fully equipped for high-class
residential club—Convalescent-nursing home,
luxury guesthouse.—Particulars from M.
MATANIA, 1, Talbot Avenue, Bournemouth.

ROOFING SPECIALISTS

OLD ROOFS ARE AN OPEN BOOK
TO US. Guaranteed cures.—THE
TIMPERLEY ROOFING CO., LTD., 4, St. Bride
Street, Ludgate Circus, London, E.C.4.
Tel. Fleet Street 1860.

OVERSEAS

For Sale

SOUTH AFRICA, JOHANNESBURG.
Practically new modern Tudor-style
Bungalow. One-acre corner situated illovo.
Most exclusive suburb. Large lounge, 3 bed-
rooms, picture window sunroom with sun-
deck above, American kitchen, tiled bath and
shower, separate toilet. Beautiful gardens,
lawns, etc. 300-ft. frontage. Garage and
servants' quarters. Outside studio. Perfect
condition. Architect-built. Photo on ap-
plication.—Box 1814.

To Let

JAMAICA. To Let Furnished for up to
3 years. Attractive Residence on large
estate. Cool foothills, overlooks sea, North
Shore, 30 miles Kingston. 4 bed., etc.; 3
staff. Suit retirement or businessman.—Full
details from HAMPTON & SONS, Overseas
Department, 6, Arlington Street, London,
S.W.1 (HY De Park 8222).

TO LET

FURNISHED/unfurnished rooms with
board and service in comfortable Country
House in Herefordshire. Central heating, hot
and cold in all bedrooms. Fishing. Ideal
home for retired gentlemen in beautiful
countryside.—Box 1754.

SCOTLAND. Spacious Maisonnette (8
rooms, large kitchen, 2 bathrooms),
central heating, electricity, partly furnished.
Available from September in country house,
not isolated, pleasant countryside. Rough
shooting, salmon and sea-trout fishing.
Full particulars from THE FACTOR, Finavon
Castle, Forfar.

7-ROOMED HOUSE in unspoilt Hert-
fordshire village, on premium lease. Any
length.—Box 1817.

Furnished

BOURNEMOUTH. Furnished house to
let for 1/2 yrs.—Apply Mrs. MEECH, Mill
House, Upwey, Weymouth. Tel. Upwey 787.

CANFORD CLIFFS, Bournemouth. Well
furnished Bungalow available. October
for winter months. Sunny position near sea
and shops. Central heating. 8 gns. per week.
BROADHEAD, "Carousel", Beaumont Road,
Canford Cliffs, Bournemouth.

QUANTOCK HILLS. Well furnished
Cottage available selected tenants. Win-
ter let or until Sept. 1959. Owner abroad.
Kenya, 3 principal bedrms., main elec. Tel.
Excell. daily help avail.—WORRELL, Cotel-
tone House Estate, Taunton.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

DEVON, 5 miles of Exeter. Just in the
market. Lovely Georgian Residence and
Farmery with 18 acres of lush feeding mead-
ows. Occupying a picked position. Main
electricity and water, 6 bed., 2 bath., 3 re-
ception. Only £5,000 with immediate pos-
session.—HEWITT & CO., 19, Barnfield Road,
Exeter. Tel. 55487/8.

FARM COMPANY in Southern County
for sale. Pleasant House, all mainservices,
beautiful and secluded position overlooking
open countryside, garages, modern buildings
and equipment, 3 cottages. Well known
high yielding herd of prize-winning pedigree
cattle; 150 acres of rich farm land. Suit
industrialist looking for divergent interest.—
Box 260, DORLAND ADVERTISING LTD., 18-20,
Regent Street, S.W.1.

323 ACRES, well known Shropshire Farm,
dairy and arable. Excellent residence,
fine buildings, Shippens, 74, 9 cottages,
splendid sporting amenities, v.p. March 1959.
—Vorton Villa Farm, near Shrewsbury, for
Trustees S. F. M. Nevett.—COOPER & GREEN,
F.A.I., Shrewsbury. Tel. 2095.

To Let

THE ISLE, NR. SHREWSBURY. Coun-
try Residence and outstanding Home
Farm of 182 acres with additional seasonal
grazing. Dairying. Delightful surroundings.
September 29, 1958, entry.—Further par-
ticulars from SMITH-WOOLLEY & CO.,
Chartered Land Agents and Surveyors,
Collingham, Newark, Notts.

Wanted

GOOD STOCK/ARABLE FARM re-
quired. Preferably Newbury district.
Hants/Sussex or Warwickshire. 200-350
acres. Good house, farm cottages and
buildings essential.—Box 1808.

PRIVATE ADVERTISER has cash avail-
able for mixed farm 300 to 600 acres,
Sussex preferred. Confidential.—Box 1802.

URGENTLY WANTED, COUNTRY
RESIDENCE, preferably with some
farm buildings and not less than 15 acres,
lodge/cottage. Within 20 miles from Cam-
bridge.—PROFESSOR BEVEIDGE, 299, Milton
Road, Cambridge. Telephone 58143.

WANTED FOR A CLIENT. Agricul-
tural Estate in Southern England with a
minimum of 1,000 acres in hand.—R. H. and
R. W. CLUTTON, East Grinstead, Sussex.

WANTED

COTTAGE TO BUY, or larger property
to rent, within 60 miles of Guildford.—
39, Beverley Gardens, Stannmore, Middx.

£8,000 WILL BE PAID BY applicant
requiring good property. 3 rec.,
5 bed, 1 acre of garden. Near Underriver,
Sevenoaks, Kent.

Details to Messrs. NEVE & SON
146, High Street, Tonbridge. Tel. 3223.
Usual commission required.

WANTED TO RENT

FLAT OR COUNTRY HOUSE Wing,
furnished or unfurnished. Guildford/
Haslemere area. Minimum 3 bedrooms, 2
sizeable reception, etc. Garage. Some garden.
—Box 1813.

FURNITURE REMOVERS AND DEPOSITORIES

ARMY & NAVY STORES, Westminster.
S.W.1. for reliable removals (home and
overseas), warehouse, furniture deposi-
tories, excellent storage.—Estimates free,
Chiswick 8446 (or Victoria 1224).

HOUSEHOLD REMOVALS ABROAD.
Illustrated booklet of information. CL
104, free on request.—PITT & SCOTT, Ltd.,
1-3, St. Paul's Churchyard, London, E.C.4.
Passages arranged.

JOSEPH MAY LTD., move promptly,
expertly, cheerfully. Return loads cut
costs.—Estimates free from 31-37, Whitfield
Street, London, W.1. (Tel. MUSEum 2411).

MOVING SOUTH is surprisingly simple
if the removal, furnishings, adaptions,
renovations and built-in furniture are one-man
supervised. That lovely furnishing shop in
Memorial Square, Eastbourne, has a trained
staff with supporting craftsmen to undertake
this in Kent, Sussex and Surrey.—DICKESON
AND FRENCH, of course. Tel. 580.

PICKFORDS. Removers and Storers.
Part lots or single articles. Weekly de-
livery everywhere. Overseas removal. Com-
plete service. Branches in all large towns.
Head Office: 102, Blackstock Road, London,
N.4. CAN. 4444.

WARING & GILLOW. Unrivalled ser-
vice. Specialists in foreign removals to
all parts at keenest prices. Estimates and
advice free.—164, Oxford Street, London,
W.1 (MUS. 5000), and 143, Lord Street,
Southport (Southport 56877).

WEST COUNTRY removal specialists,
export packers and shippers. High
recommendations. Estimates free.—BLAT-
FORDS, PACKERS & REMOVERS, LTD., Exeter
(Tel. 56261-2).

DIRECTORY

AUCTIONEERS, SURVEYORS ESTATE AGENTS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern coun-
try.—PRETTY & ELLIS, Amersham (Tel. 27).
Gt. Missenden (2363), and Chesham (81206).

**BERKS, BUCKS and surrounding Coun-
ties.** Town and Country Properties of all
types.—MARTIN & POLE (Incorporating
WATTS & SON), 23, Market Place, Reading,
Tel. 50266, 4 lines), and at Caversham,
Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT
—Agents: STAINES & Co. (Est. 1892)
Devonshire Road, Bexhill (Tel. 349).

CHANNEL ISLANDS. English Agents
with local offices.—RUMSEY & RUMSEY,
Bournemouth, and 14 branch offices.

COTSWOLDS. Also Berks, Oxon and
Wilts.—HOBBS & CHAMBERS, Chartered
Surveyors, Chartered Auctioneers and Estate
Agents, Cirencester (Tel. 62-63), and
Faringdon (Tel. 2113/2184).

DEVON and S.W. COUNTIES. For se-
lected list of PROPERTIES.—RIPPON
BOSWELL & Co., F.A.I., Exeter (Tel. 59378).

DEVON. Brixham, Paignton, Torquay,
sea, moor and country districts.—
Details from TUCKERS, 77, Torquay Road,
Paignton (Tel. 59024).

DEVON. Country Properties usually avail-
able.—WADSWORTH ESTATES, 31, St.
David's Hill, Exeter.

DORSET and SOMERSET.—PETER
SHERSTON & WYLLAM, Sherborne (661/2).
Properties of character, Surveys, Valuations,

ESSEX and SUFFOLK. Country Prop-
erties and Farms.—C. M. STANFORD
AND SON, Colchester (Tel. 3185, 4 lines).

HAMPTON & SONS (JERSEY)
Estate Agents, 5, Esplanade, St. Helier
Jersey, C.I. Tel. Central 5098.

HAYWARDS HEATH, SUSSEX.—
ARTHUR HATFIELD, A.A.L.P.A., Clair
House, Haywards Heath (Tel. 241).

IRELAND. For sale, some lovely Resi-
dential and Farming Properties. South
of Ireland.—Send your requirements to
MICHAEL J. MAGNIER & SON, M.I.A.A., Auc-
tioneers and Estate Agents, Fermoy, Co.
Cork, Ireland.

JERSEY, CHANNEL ISLANDS.—E. S.
TAYLOR LTD., 1, Bond Street, St. Helier.
Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, oldest Est-
House Agents, Bath Street, St. Helier.

LEICESTER AND LEICESTERSHIRE.
MONTAGUE TURNOR, F.A.I.P.A., F.V.I.,
Incorporated Surveyors, Auctioneer, Estate
Agent and Valuer, 27, Belvoir Street,
Leicester (Tel. 24244-5).

SCOTLAND. F. F. BRADSHAW, Estate
Agent and Valuer, 6, Hill Place, Inver-
ness. Properties for Sale. Reports and
Valuation prepared.

SOMERSET, DORSET, DEVON. For
details of Residential and Agricultural
Properties, consult R. B. TAYLOR & SONS,
16, Princes Street, Yeovil (Tel. 2074-6), and
at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For Coast-line and
Country Properties.—ERIC LLOYD, F.A.I.,
80, Fleet Street, Torquay (Tel. 7062).

SUSSEX and ADJOINING COUNTIES.
JARVIS & CO. of Haywards Heath, special-
ists in high-class Residential and Estates, many
of which are solely in their hands. (Tel. 700.)

TORQUAY AND S. DEVON. For Town
and Country Properties.—WAYCOTTS
5, Fleet Street, Torquay (Tel. 4333).

TORQUAY, DEVON. Town Coastal and
Country Properties.—A. P. R. NICOLLE,
F.A.I., 62, Fleet Street, Torquay (Tel. 4554).

TUNBRIDGE WELLS. Between London
and the coast. For Houses, Land, etc.—
BRACKETT & SONS (Est. 1828), 27-29, High
Street, Tunbridge Wells (Tel. 1153).

**WEST SUSSEX and EAST HAMP-
SHIRE.** WHITEHEAD & WHITEHEAD,
South Street, Chichester (Tel. 3031, 5 lines),
and seven branches.

MORTGAGES

MORTGAGES, Re-Mortgages and 2nd
Mortgages on all types of properties.—
Particulars: SPENCER, 52, Spencer House,
Cambridge Road, London, N.W.6.

**MORTGAGES, Shops, Offices, Flats, Flat-
lets, Houses, Factories, Town and Country**
Houses.—TALLACK STOTT & CO., LTD., 37,
Mitre Street, London, E.C.3. Estd. 1806.

VALUATIONS

THROUGHOUT Kent and Sussex. Free-
hold property, furniture and effects.—
EVENS & MATTA, 70, King Street, Maidstone,
Tel. 4223.

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
Pages 396-397 all other classified
advertisements.
RATES AND ADDRESSES FOR
ADVERTISEMENTS ON PAGE 396

KNIGHT, FRANK & RUTLEY

SOMERSET

In the Chard, Crewkerne, Ilminster triangle handy for Yeovil and Taunton

THE UNIVERSITY ESTATE—3,300 ACRES

HINTON ST. GEORGE

including
20 FIRST CLASS DAIRY AND MIXED FARMS

and the major part of

THE PICTURESQUE VILLAGE OF HINTON ST. GEORGE

Small Holdings. Private Houses. Cottages and land around the village and at



LOPEN, DINNINGTON,

HIGHER and LOWER

CHILLINGTON

OLD FARM, 73 ACRES

THE ESTATE HOUSE

SEVERAL COTTAGES and

ACCOMMODATION LANDS

WITH VACANT POSSESSION



and the remainder producing a rent roll approaching

£11,000 PER ANNUM

For a number of years. Substantial sums have been spent on repairs and improvements and the estate now provides an important Agricultural Investment.

If not sold meantime as a whole, it will be offered by AUCTION in LOTS at YEOVIL at an early date.

Detailed particulars are in course of preparation.



Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, London, S.W.1.

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), and KNIGHT, FRANK & RUTLEY

HERTFORDSHIRE

London 17 miles. 10 mins. station. 30 mins. Liverpool St.
DELIGHTFUL MODERN HOUSE (1938) ON EDGE OF SMALL TOWN AND ADJOINING GREEN BELT



2 reception rooms, 4 bedrooms (basins h. and c.). Modern bathroom. Partial central heating. Main electric light and water.

Garages for 3. Beautiful garden with lily pond and tennis lawn.

The whole in excellent order.

FREEHOLD. IN ALL 1¼ ACRES or would be sold with less land.

Agents: KNIGHT, FRANK & RUTLEY. (55,967 K.M.)

ESSEX, LONDON 17 MILES

In the Green Belt, 200 feet up with magnificent rural views.
Easy reach of the City and West End.
A picturesque small 15th-century Manor House



with black and white half-timbered front and many delightful period features; it has been well modernised and has south aspect. Galleried lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms. Main electric light and power. Main water. Septic tank drainage.

Fine 17th century barn and garages for 3 cars. Matured, easily maintained gardens with part of the original moat, now an ornamental water. Kitchen garden, orchard and field.

ABOUT 4 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: A. GLENNY & SON, Upminster (Tel. 216), and KNIGHT, FRANK & RUTLEY.

BETWEEN BASINGSTOKE AND READING

On outskirts of a village. London 1 hour by train.
Easy reach of Newbury.

Beautifully fitted country house facing south. Hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. Staff flat. Central heating. Main electric light and water. Garage for 3. Modernised cottage. Well laid out grounds, with lawns. Water garden, kitchen garden and rough woodland.



IN ALL ABOUT 17 ACRES

Sole Agents: KNIGHT, FRANK & RUTLEY.

By direction of R. A. Painter, Esq.

HEREFORDSHIRE—WYE VALLEY

4 miles from City of Hereford. Handy bus service.
BEAUTIFULLY APPOINTED RESIDENCE BUILT 1939

Cloakroom, hall, 3 reception, model kitchen with Esse and Agamatic, Maid's room, 3 double bedrooms (one with dressing room), 1 single bedroom (all with basins), bathroom, w.c. Large loft space. Garage 2 cars. Main services.



Easily maintained garden, mostly ornamental trees and shrubs.

FREEHOLD. IN ALL ABOUT 6 ACRES

(of which about 4½ acres can be let for grazing if desired)

Agents: KNIGHT, FRANK & RUTLEY, 14, Broad Street, Hereford. (55,138 R.H.H.)



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 (GROSVENOR 6291)

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HENLEY-ON-THAMES

Henley 1 mile. High Wycombe 13 miles. Oxford 24 miles. London 37 miles.

THE FINE MODERN RESIDENCE

LAMBRIDGE, BADGEMORE, OXON



Magnificently situated some 250 feet above sea level.

Containing hall, 3 reception rooms, 7 bedrooms, 3 bathrooms, cloakroom, domestic offices.

DETACHED GARAGE with

EXCELLENT FLAT

Main water and electricity.

Central heating.

Septic tank drainage.

Lovely garden, paddock and spinney.

IN ALL ABOUT 16½ ACRES

AUCTION ON TUESDAY, SEPTEMBER 23, 1958 (unless previously sold privately).

Solicitors: Messrs. HERBERT OPPENHEIMER, NATHAN & VANDYK, 20, Copthall Avenue, London, E.C.2.

Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, London, W.1 (Tel. GROSVENOR 6291).

TO BE LET UNFURNISHED ON LEASE THE ABBEY, CIRENCESTER

A FINE GEORGIAN HOUSE

in a unique situation, virtually in the heart of Cirencester.

4 reception rooms, cloakroom, telephone rooms, domestic offices, 11 principal bedrooms, 4 principal bathrooms, day and night nurseries, etc.

GARAGING FOR 6 CARS

STABLING FOR 17

Groomsman's flat and 2 lodges.

Approximately 30 ACRES of PARKLAND

2 miles trout fishing and gun in syndicate probably available.



Full details Sole Agents: JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5).

WEST SUSSEX — GOODWOOD COUNTRY

Outskirts of the village of Bozgrove.

SMALL ARCHITECT-DESIGNED HOUSE EMBODYING LATEST LABOUR-SAVING IDEAS



Containing:

HALL

2-3 RECEPTION ROOMS

3-4 BEDROOMS

3 BATHROOMS

MODEL KITCHEN

Garage. Store.

Main electricity and water.

WELL PLANNED

GARDEN

PRICE £4,950 FREEHOLD

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

DEVONSHIRE

EXETER 3 MILES, EXMOUTH 7, LONDON 167

THE FREEHOLD AGRICULTURAL PROPERTY KNOWN AS BISHOP'S COURT ESTATE

extending to about

1,694 ACRES

and including 13 DAIRY AND MIXED FARMS (let), ACCOMMODATION LANDS, 8 COTTAGES AND OTHER PROPERTIES INCLUDING SANDYGATE FARM, 39 ACRES, and the very valuable

BISHOP'S COURT SAND QUARRY

(3½ m. cubic yards of fine quality building sand) with Vacant Possession.

The let portions producing about £5,000 PER ANNUM.

FOR SALE BY AUCTION (unless sold privately meanwhile) at ROUGEMONT HOTEL, EXETER, SEPTEMBER 26, 1958, at 3 p.m.

Further particulars (5s. per copy) from the

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), 14, Curzon Street, London, W.1 (Tel.: GROSVENOR 6291).

Solicitors: Messrs. BATTEN & CO., Church House, Yeovil (Tel. 685).

By order of Exors. of Lady Pinney, dec'd.

DORSET

In a beautiful situation.

RACEDOWN — NEAR BRIDPORT

Lounge hall,
3 reception rooms,
8 bedrooms, 2 bathrooms,
kitchen (Aga),
Main electricity.
Attractive gardens.
Tennis lawn.
3 COTTAGES
GARAGES
Squash court.
Stabling, paddocks
IN ALL 18 ACRES



FOR SALE BY AUCTION (unless previously sold) at BRIDPORT on SEPTEMBER 17, 1958, at 3 p.m.

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066). Solicitors: Messrs. MILNE & LYALL, Bridport, Dorset.

CORNWALL

TREYARNON BAY

AN ATTRACTIVE

STONE-BUILT HOUSE

completely modernised.

3 RECEPTION ROOMS, 5 BEDROOMS
BATHROOM, ETC.

Mains electricity and water.

GARAGE FOR 3

SHELTERED GARDEN

ONLY £3,700 FREEHOLD

Full particulars from
JACKSON-STOPS & STAFF,
30, Hendford, Yeovil (Tel. 1066).

SURREY

OXSHOTT/COBHAM BORDER

LOVELY GEORGIAN-STYLE HOUSE, MARVELLOUSLY APPOINTED

3 RECEPTION ROOMS
4-5 BEDROOMS
BATHROOM
LUXURY KITCHEN
Main water, electricity and gas.
Septic Tank Drainage.
DOUBLE GARAGE
Superb but easily maintained garden in all about
1 ACRE



PRICE £10,250 FREEHOLD

Details from JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (GRO. 6291).

ISLE OF ANGLESEY, NORTH WALES

TREARDUR BAY. A FINE MODERN RESIDENCE OCCUPYING ONE OF THE LOVELIEST POSITIONS facing south-west overlooking own bay. Charming drawing room and dining room each 21 ft. long, breakfast room, kitchen, 8 bedrooms, 2 bathrooms. Main water and electricity. Double garage. Delightful sheltered garden with summer house. FREEHOLD FOR SALE. PRICE £7,500

TREARDUR BAY. AN OLDER TYPE HOUSE WHICH HAS BEEN MOST TASTEFULLY MODERNISED to provide charming lounge 28 ft. by 13 ft., plus two large bay windows, breakfast room, modern kitchen, cloakroom, 5 bedrooms, 2 bathrooms. Garage. Mains services. 1 ACRE FREEHOLD. PRICE £3,500

SOUTH COAST. ATTRACTIVE SHORE-SIDE BUNGALOW. Modern design in about ¾ ACRE quiet foreshore grounds needing little attention. Compact and labour-saving accommodation includes large living room, sun lounge, loggia, 2 bedrooms with washbasins, 2 smaller bedrooms, bathroom with spray and shower, cloakroom, kitchen, scullery, etc. Numerous fittings. Central heating. Economical upkeep. Garages for 3 cars. Slipway to safe beach. Splendid views, ideal for small boats, holidays and bathing. PRICE £5,250

DWYRAN. 2 miles from Menai Straits. COMPLETELY MODERNISED DETACHED COUNTRY RESIDENCE. 5 bedrooms, 2 bathrooms. Central heating. Mains water and electricity. Double garage. Garden and orchard. TO BE LET ON AN UNFURNISHED LEASE AT £175 PER ANNUM

For further particulars of any of the above or other houses in North Wales apply to JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

Please note that we have now returned to our pre-war London Address:

14, CURZON STREET, W.1

Tel. GROSVENOR 6291

KNIGHT, FRANK & RUTLEY

SURREY. HASLEMERE 3 MILES

700 ft. above sea level with magnificent views.

CHARMING MODERN HOUSE FACING SOUTH



2 reception rooms,
4 principal bedrooms,
dressing room,
2 bathrooms, 2 attic
bedrooms. Own electric
light and power
(main available).

Excellent water supply.

Garage for 3.

Attested farm buildings.

Stabling. Small garden.

Pasture.

FREEHOLD

In all about 10 acres.

The owner rents a cottage and a further 28 acres of land.

Sole Agents: KNIGHT, FRANK & RUTLEY (55,751 K.M.)

A DELIGHTFUL

BLACK AND WHITE PERIOD RESIDENCE

Birmingham 20 miles.



Situated in a secluded
position in Bewdley.

Entrance hall with
cloakroom, drawing room,
morning room, dining
room, office (formerly a
cocktail bar), kitchen,
4 bedrooms, bathroom.

Old-world Malt House
easily converted to
additional accommodation.

All main services.

Delightful garden.

PRIVATE MORTGAGE. FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY, 14, Broad St., Hereford. (55,121 R.H.H.)

WEST SURREY

London 30 miles. On village green.

A QUEEN ANNE HOUSE FACING SOUTH AND WEST

3 reception rooms,
6 bedrooms,
dressing room,
2 bathrooms.

All main services.

Garage for 2 cars.

Good outbuildings.

Delightful garden.

Paddock.



IN ALL ABOUT 3½ ACRES

FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY (55,955 G.J.A.)

HIGHEST CLASS TEST FISHING

FINE RECORDS

WITH WEEK-END COTTAGE

500 YDS. BOTH BANKS MAIN RIVER

GEORGIAN HOUSE WITH 3 RECEPTION ROOMS, 4 BEDROOMS

BATHROOM, W.C.

Main electricity and gas. Own water.

GARDEN. GARAGE

Sole Agents: KNIGHT, FRANK & RUTLEY (55,533 M.W.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET, (Tel. 3087/88)

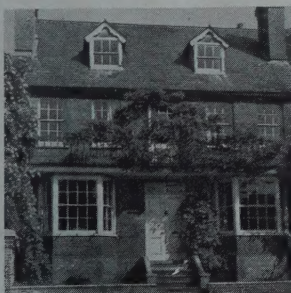
Telegrams:

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READING
READING 54055 (4 lines)

MARLOW-ON-THAMES

High Wycombe 4½ miles, Maidenhead 5 miles, Henley 7 miles.



An attractive Residence of Character entirely
modernised. 4-6 beds., 3 baths., 2-3 reception rooms,
breakfast room and offices. All main services. Secluded
garden. Double garage. **PRICE £5,950**

NICHOLAS

(ESTABLISHED 1882)

PINKNEYS GREEN, BERKSHIRE

250 feet up. Edge of National Trust Land.



A CHARMING SMALL HOUSE with lovely views
across country. 5 beds., 2 baths., 2-3 reception rooms,
compact domestic offices. Main water and electricity.
Central heating. ¾ ACRE. LARGE GARAGE.
PRICE £8,750

Messrs. NICHOLAS, Reading and London.

4, ALBANY COURT YARD,
PICCADILLY, W.1.
REGENT 1184 (3 lines)

READING & NEWBURY (Between)

Occupying a pleasant semi-rural position within easy
daily reach of London.



A picturesque Country Residence on two floors
only. 4 beds., bath., w.c., 2 reception rooms, toilet
and w.c., compact offices. Maid's sitting room. Main
electricity. 1 acre. Fine garage. **Price £4,500.**



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD YORK DARLINGTON NEWCASTLE UPON TYNE HEXHAM EDINBURGH

DEVONSHIRE

On a southern slope, nestling in a sheltered, timberedcombe, with magnificent view to Brentor.

A WORK OF ART IN COUNTRY HOUSE DESIGN IN A WONDERFUL SETTING

EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY

With a lovely house combining the authentic
atmosphere and charm of the first Elizabethan
period with the up-to-date amenities and
convenient planning of the second.

LOVELY GARDENS of great age with rare
flowering trees, running water, double tennis court
and croquet lawn (one man maintains).



The accommodation is all on two floors
and includes spacious and lofty galleried hall, fine
drawing room, dining room and study, billiard
room, model offices with Aga, 6 principal bedrooms
with 3 bathrooms and staff flat or wing of 3 rooms,
kitchen and bath.

FINE GARAGE BLOCK

Useful farmery including Danish piggeries.

114 ACRES

of rich agricultural land and woods in hand.

**FOR SALE FREEHOLD AS A WHOLE OR
WITH A SMALLER AREA**

Illustrated particulars from either of the Joint Agents: J. GORDON VICK, Okehampton, Devon (Tel. 22), and BERNARD THORPE & PARTNERS.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GRO. 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. Branches at Maylord Chambers, Hereford; St. Helen's Square, York; 25, High Row, Darlington; 8, Central Arcade, Grainger St., Newcastle; Hexham; 5, Glenfinlas St., Edinburgh; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selaniet, Piccy
London"

POSSIBLY THE FINEST FRUIT AND MIXED FARM IN KENT 163 ACRES

ATTRACTIVE FARMHOUSE

3 reception, 5 bedrooms, 2 bathrooms
(at present converted into two).

EXCELLENT MODERN 4-bedroomed COTTAGE, 3 OTHER COTTAGES, all in first-class order.

MAIN WATER AND ELECTRICITY

Useful comprehensive set commercial buildings.

Cold store and packing shed.

Highly productive land including 36 acres top quality orchards, 3 acres strawberries, 100 acres good quality arable and pasture, 30 acres woodlands with useful chestnut underwood.

FOR SALE FREEHOLD WITH VACANT POSSESSION. £25,000

We feel deeply privileged to offer this

EXCEPTIONAL INCOME-PRODUCING FARM

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2765)

LOVELY UNSPOILT SITUATION

in Surrey, 17½ miles London, surrounded by farmlands.

Adjoining Golf Course. Esher 4 miles.

SUPERB QUEEN ANNE HOUSE



WITH WELL PROPORTIONED ROOMS

Pine panelling and other features.

Hall and cloakroom,
2 reception rooms, 6 bedrooms,
2/3 bathrooms,
good kitchen and offices.

Double Garage.

Small cottage needs attention.

Main electricity and water.
Complete Central Heating.

Matured grounds including
good kitchen garden and
orchard, 2 ACRES

FREEHOLD £13,000

Recommended by Sole Selling Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.34417)

HERTFORDSHIRE

Secluded position in a village 3 miles from Ware, adjacent to a 13th-century Parish Church. 19 MILES FROM THE CITY

17th-CENTURY MANOR HOUSE beautifully preserved and modernised.



Hall with cloaks,
3 reception rooms,
farmhouse kitchen,
workshop and maids' room,
5-6 bedrooms,
2 bathrooms.

Oil-fired central heating.
Main services.

Guests' or staff
PERIOD COTTAGE
adjoining.

Garage and stabling.

Own walled gardens and
orchard with frontage to
New River.

In all 1¼ ACRES

FREEHOLD £8,500. Tithe barn available.

Recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.14082)
East Anglian Office, Bishop's Stortford (Tel. 243).

RURAL KENT

Delightful secluded position, 10 mins. walk main line station (1 hour from London).

The well-appointed Freehold Country Residence,
"RHODEN HOUSE," PADDOCK WOOD



Accommodation on
2 floors.

Oak-panelled hall,
3 reception rooms,
study, 6 bedrooms,
2 bathrooms, offices,
sun loggia.

Detached staff annexe of
bedroom and bathroom.

Oil-fired central heating.
Main electricity and water

Garage.

Heated greenhouse and
conservatory.
Outbuildings.

BEAUTIFUL
PLEASURE GROUNDS

Matured orchard and productive kitchen garden, in all about 3½ ACRES.
Vacant possession on completion.

FOR SALE PRIVATELY OR BY AUCTION, SEPTEMBER 24, 1958

Solicitors: Messrs. VALLIS & STRUTHERS, 167, High Street, Sevenoaks.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

EDGE OF ATTRACTIVE VILLAGE

ON BUCKS—BEDS BORDER

Easy reach of Luton-Bedford and midway London to Birmingham.

SUPERBLY FITTED MEDIUM SIZED RESIDENCE WITH HOME FARM OF 41 ACRES

Galleried hall, 4 reception rooms, billiards room, modern domestic quarters, luxury principal self-contained suite of bedroom, bathroom, dressing room, 6 further bedrooms, 2 bathrooms, 3 staff rooms and bathroom.

Oil-fired Central Heating throughout.

Main electricity and water.

Beautifully timbered garden. Hard tennis court. Walled kitchen garden.

GARAGE FOR 3. STABLING. GOOD COTTAGE in village.

Useful range of farmbuildings including new Danish piggery.
Productive land, mostly permanent pasture.

FREEHOLD £15,000 WITH VACANT POSSESSION

An ideal property for a Business Executive and his family.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (B.21211)

ON THE KENT—SURREY BORDER

A superior and beautifully situated

COUNTRY RESIDENTIAL PROPERTY

"HOW GREEN," HEVER. Lavishly appointed Modern House.

With porch, lounge hall,
3 fine reception rooms,
7 main bedrooms,
4 secondary bedrooms,
4 bathrooms, up-to-date
domestic offices.
Central heating.
Main water and electricity.
Garages 3-4.
Ample outbuildings.
2 CAPITAL MODERN
COTTAGES
Delightful grounds.
"Show-place" gardens,
2 paddocks, pool, orchard
and woodland, in all about
33 ACRES



With Vacant Possession.

FOR SALE PRIVATELY OR BY AUCTION SEPTEMBER 10, 1958

Solicitors: Messrs. WITHERS & CO., Howard House, Arundel Street, W.C.2.

Particulars from the Auctioneers: HAMPTON & SONS, as above.

In a delightful setting in an

OLD WORLD KENTISH VILLAGE

40 miles London.

FASCINATING RESIDENCE OF CHARACTER

In lovely and much-sought-after situation with views: mainly of the Tudor period and full of interesting features.

Hall, cloakroom, large
lounge, 3 other reception
rooms, 5/6 principal
bedrooms and 2 bathrooms.

Central Heating.

Main electric light and
water.

Excellent mill buildings
and twin oast cottage.

Dutch barn.

The gardens are a feature
and together with pasture,
arable and orchard land
cover OVER 8 ACRES
intersected by a small
river.



FOR SALE FREEHOLD

Confidently recommended to those seeking a choice old-world home.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.48404)

CRAWLEY DOWN, SUSSEX

Near East Grinstead (4 miles)

ATTRACTIVE FREEHOLD VILLAGE PROPERTY "OAKLAWN"

5 bedrooms, 2 dressing
rooms, 2 bathrooms, play
room, staff bedroom,
cloakroom, 3 reception
rooms, convenient offices.

Central heating.

Main electricity and water.

GARAGE BLOCK
WITH FLAT
STABLING

Garages for 3 cars.

Greenhouse. Outbuildings.

CHARMING GARDEN
with tennis lawn, paddock.

FINE

BUILDING PLOT
for one house.

VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION
as a whole or in lots, on WEDNESDAY, SEPTEMBER 24, 1958

Solicitors: Messrs. GEORGE COLEMAN & SON, Paddockhall Chambers,
Haywards Heath, Sussex.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1ON THE EDGE OF THE LOVELY ROMNEY
MARSHESIn an attractive situation on the outskirts of a village,
1½ miles from the station.

A CHARMING OLD PERIOD HOUSE

Basically Queen Anne with a Georgian addition.

3 reception rooms, 7 bedrooms, 2 bathrooms.

Central heating. Main services.

Brick and tiled garage.

Lovely but inexpensive gardens and grounds of

ABOUT 2 ACRES

FOR SALE FREEHOLD ONLY £5,500

Agents: OSBORN & MERCER, as above. (21482)

WALTON-ON-THAMES

A Delightful Small Modern Bungalow
at only £3,750 Freehold

3 bedrooms, hall, living room, bathroom, kitchen, etc.

Main services. Built-in garage.

Small inexpensive garden.

Sole Agents: OSBORN & MERCER, as above.

BERKS AND OXON BORDER
A Delightful Old House in the Georgian
Farmhouse Style

Modernised and in good order.

With 3 reception, playroom, 2 cloakrooms, 5 bedrooms,
2 bathrooms. Central heating, main electricity and
water. Double garage, large barn, etc.Inexpensive, matured garden of ABOUT ¾ ACRE
FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (21407)

For sale by order of the Exors. of the late Mrs. G. Fisher.

HILLTOP ESTATE, MIDHURST, SUSSEX

Situate on the outskirts of the lovely old town, 9 miles
from Haslemere and 12 miles from Chichester.THE VALUABLE RESIDENTIAL AND
AGRICULTURAL ESTATE
comprising

THE PRINCIPAL RESIDENCE

a fine old stone-built house with long low elevations,
mainly circa 1750,
and having 5 reception, 12 bedrooms, bathroom.Numerous outbuildings. Gardener's cottage and well-
timbered grounds.

HILLTOP FARM

comprising the farmhouse, buildings, cottage and
over 58 acres.

VALUABLE WOODLAND

A FURTHER COTTAGE
with grassland and orchard.

In all ABOUT 97 ACRES

FREEHOLD AS A WHOLE
(Subject to present tenancies)Full details from the Sole Agents: OSBORN & MERCER,
as above.3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BUCKS, BEDS, HERTS BORDERS

7 miles Luton, 35 miles London.

CHARMING ELIZABETHAN-STYLE RESIDENCE. Galleried oak-panelled
lounge hall, 40 ft. by 20 ft., fine ORIEL window; 2 other reception rooms, 6 bedrooms,
3 bath. Self-contained cottage. Central heating. Electric light. Ample water supply.
GARAGE FOR 3-4 CARS. Old-established grounds with small lake.
About 5 ACRES (more land available). FREEHOLD FOR SALE

HENLEY-ON-THAMES

Peaceful and secluded position on the outskirts of this favoured country town.

INTRIGUING 16th-CENTURY RESIDENCE

7 bed. and dressing rooms, 4 bathrooms, 4 reception, high and well-proportioned
rooms. Oil-fired central heating. All main services. Double garage and other useful
outbuildings.VERY PICTURESQUE GROUNDS OF ABOUT 1¼ ACRES
FREEHOLD FOR SALE

HERTFORDSHIRE. 14 MILES LONDON

Rural setting, high position, fine open views.

BEAUTIFUL 17th-CENTURY MANOR HOUSE. MANY DELIGHTFUL
PERIOD FEATURES3 charming reception rooms, 6 bed. and dressing rooms, 3 bathrooms. Thermo-
statically controlled electric central heating. All main services. Garages. Stabling.
2 lodges. Old-established parklike grounds with fine specimen trees. About
5 ACRES

FREEHOLD FOR SALE

GEORGIAN HOUSE IN QUIET KENTISH VILLAGE

3½ miles from Sittingbourne with excellent train service to London.

CHARMING COUNTRY HOME OF CHARACTER

4 principal bedrooms, 2 bathrooms, 3 reception, flat of 4 rooms and bath. Central
heating. Main services. Garage, stabling, outbuildings. Attractive walled garden,
productive land, 4½ ACRES
FREEHOLD £6,000GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"DORKING AND HORSHAM between
350 feet up, lovely views, rural yet accessible.SURREY FARMHOUSE DATING FROM 16th
CENTURY, restored and modernised and in excellent
condition. Hall, 3 reception, 2 bath., 6 bed. and dressing
rooms. Main electricity and water. Aga. Garage for 3.
Cottage. Swimming pool. Hard tennis court. Inexpensive
pleasant gardens. Fine old barn. Extensive farm-build-
ings. T.T. cowhouse, covered yard, etc. and land.

In all about 70 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (13108)

SURREY

35 MINUTES WATERLOO

MODERN HOUSE IN GEORGIAN STYLE

Well appointed and fitted. Labour-saving. 4 bedrooms,
dressing, 2 bathrooms, 3 reception.

CENTRAL HEATING. AGA COOKER

All mains. 2 garages. ¾ ACRE.

TRESIDDER & Co., 77, South Audley St., W.1. (27992)

CORNISH RIVIERA
ROSELAND DISTRICT5 miles St. Mawes, 13 St. Austell, 5 minutes to secluded
cove and beach. Attractive stone-built Georgian
house with lovely coastal views. Hall, 3 reception,
kitchen with Aga, 5-6 bedrooms (h. and c.), bathroom.
Main electricity and water. Telephone. 2 garages. Com-
pact garden of ½ acre, also 3½ acres (let but possession
obtainable) in all 4 acres. FREEHOLD £6,250

TRESIDDER & Co., 77, South Audley St., W.1. (31939)

10 MILES OXFORD

Facing old village green, 2½ miles station.

LOVELY WILLIAM AND MARY MANOR HOUSE

Modernised and in excellent order. Hall cloakroom,
3-4 reception, 3 bathrooms, 8 bed. and dressing rooms,
(including 3 suites). Main electricity and water.

Studio. Garage. Fine old thatched barn. Cottage.

Gardens, walled kitchen garden and grass field.

About 10 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (31967)

HERTS

45 minutes Town. In a pleasant position with open outlook,
5 minutes station and shops.

THE WELL-FITTED POST-WAR HOUSE. Central

heating throughout. All main services. 4 bedrooms, tiled
bathroom, 2 reception rooms, ultra-modern kitchen,
cloakroom. Excellent cupboard accommodation. Garage.
Playroom. Pleasant and secluded garden, partly wood-
land and easy to maintain, about 2½ ACRE.

TRESIDDER & Co., 77, South Audley Street, W.1. (31902)

ALFRED SAVILL & SONS

ASSOCIATED
WITHPETRE AND
ALFRED SAVILL & SONS

LODDON, NORWICH and FAKENHAM

ESSEX, IN GREEN BELT

Epping 4 miles, Harlow 3 miles.

A CHARMING 18th CENTURY HOUSE facing south, in grounds of about
4½ ACRES, with vacant possession. 5 bedrooms, dressing room, 2 bathrooms,
3 reception rooms, etc. Small staff flat of 2 rooms, kitchen and bathroom. Brick
range of buildings for pigs and poultry. Garage. Fine lawns, orchard and spinney.
Paddock. Small bungalow. Cottage (let). Main services and part central heating.

PRICE £8,000 FREEHOLD

London Office, as above.

NORFOLK, NEAR LODDON

In a delightful setting 3 miles east of Norwich.

AN ATTRACTIVE COUNTRY RESIDENCE. 3 reception, 6 bedrooms, 2 bath-
rooms. Main electricity. Garage and outbuildings, some converted for deep litter
poultry. Garden with tennis court. 3½ ACRE paddock.

FOR SALE, FREEHOLD

Norwich Office, 26, Princes Street (Tel. 29121).

DORSET, NEAR CORFE

AN 18th CENTURY MANOR HOUSE constructed of Purbeck Stone.
7 bedrooms, 2 bathrooms, 4 reception rooms, etc., and accommodation for staff.
Main electricity. Junior central heating. 2 cottages. Garages. About 5 ACRES
in all. PRICE £8,500 FREEHOLDLondon Office, as above, or Wimborne Office, 7, Church Street, Wimborne
(Tel. 711).

NORFOLK

A CHARMING COUNTRY HOUSE IN SECLUDED GROUNDS

Fronted by a small timbered park.

3 reception rooms, 7 bed-
rooms, 3 bathrooms,
kitchen.

AMPLE

OUTBUILDINGS

and

2 GARAGES

Delightful gardens and

grounds

2 STAFF COTTAGES

In all about 40 ACRES

Or less by arrangement.



FOR SALE BY PRIVATE TREATY

PETRE & ALFRED SAVILL & SONS, 26, Princes Street, Norwich (Tel. 29121).

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

12 MILES SOUTH OF MAIDSTONE

3½ miles station (Cannon Street 75 minutes). Local bus services to Ashford (10 miles).
A KENTISH VILLAGE RESIDENCE



First time in the market for 25 years. Modernised accommodation. 8 bed and dressing rooms, 3 bathrooms, 3 attic store-rooms, 3 reception rooms, billiard room, conservatory and domestic offices.

Main water, electricity and drainage. Garage and other outbuildings.

Price £26,500 Freehold with 2 acres or £3,000 to include paddock of 6½ acres and cottage (let).

Also available if required, building plot (outline planning permission for one dwelling) and small village cottage.

Head Agents: Messrs. SCOTT, KENDON & RONALD PEARCE, St. John's Chambers, 31, High Street, Ashford, Kent. (Tel. 1414).

Sole London Agents: GEORGE TROLLOPE & SONS, T.G.B. (A 2910)

EASTBOURNE

Adjoining the Downs and in sight of the sea.
A small estate of

NEWLY-BUILT REGENCY-STYLE HOUSES

Artistically designed and decorated by an artist. 4 bedrooms, bathroom, cloakroom, 2 rec. rooms and modern fitted kitchen and garage. Price £8,950 (one only available, as illustrated), or one smaller available.

2 bedrooms, bathroom, lounge with dining recess, etc. Price £5,250

These houses are most beautifully appointed and decorated and are a unique and artistic form of modern development.



Also available are

Two sites on which residences would be erected to purchasers' requirements.

Sole London Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (BX 1744)

MAPLES

MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, W.1
Tel. HYDE PARK 4685. Main Furnishing Showroom: Tottenham Court Road, W.1.

MAPLES

NORTHWOOD, MIDDLESEX

Adjoining open farmland.



MODERN DETACHED RESIDENCE

First-class situation near station and shops. 3 good bedrooms, bathroom, sep. w.c., hall with cloaks, 2 reception rooms, large kitchen. Garage, greenhouse, lovely garden.

FREEHOLD £25,250 or near offer

MAPLE & Co., LTD. Hyde Park 4685.

FOLKESTONE, KENT

½ mile Shorncliffe Station.



ATTRACTIVE MODERN HOUSE

Prominent corner position, 2 mins. shops. 4 bedrooms, bathroom, 2 w.c.s, hall with cloakroom, 2 reception rooms, large playroom, kitchen, scullery. Garage. Small well-kept garden. **FREEHOLD £4,500**

MAPLE & Co., LTD. Hyde Park 4685.

NORTH LANCING, SUSSEX

On the edge of the Downs with sea views.



PRETTY THATCHED BUNGALOW

High position, close shops and buses. 2 bedrooms, bathroom, sep. w.c., large lounge (divisible), kitchen with Ideal boiler. About ½ ACRE. **FREEHOLD £3,250**

MAPLE & Co., LTD. Hyde Park 4685.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH DORSET COAST

Bridport 3 miles. Dorchester 14 miles.

IN THE FAVOURED VILLAGE OF BURTON BRADSTOCK



A charming Georgian Residence in a quiet, sheltered position.

Containing 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. Cloakroom and conservatory.

Attractive garden.

2 GARAGES

Main services.

PRICE £6,000 FREEHOLD. (Vacant Possession on completion.)

Full particulars from RAWLENCE & SQUAREY, Sherborne. Tel. 597-8.

WILTS—HANTS BORDER

11 miles South of Salisbury.

AN ATTRACTIVE SMALL WILLIAM AND MARY RESIDENCE

3-5 BEDROOMS

BATHROOM

3 RECEPTION

KITCHEN, ETC.

Main water and electricity.

New

septic tank drainage.

STABLING



OUTBUILDINGS AND 2 SMALL PADDOCKS

Apply Salisbury Office (Tel. 2467-8).

WOKING
CHOBHAM
WEST BYFLEET
NEW HAW
WALTON-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

RECENTLY CONVERTED COACH HOUSE ST. ANNS HILL, CHERTSEY

Extremely pleasant modernised Residence.



1 mile station. Partly walled, matured garden ½ acre. Cobbled courtyard. 4 bedrooms, bathroom and w.c. 2 reception rooms, cloakroom, well fitted kitchen, 3 garages. Main services. Sole Agents. Complete central heating. **FREEHOLD £6,500**

(EWBANK & Co., 7, Baker St., Weybridge 2323-5).

ESHER PLACE DISTRICT



Charming modern architect designed detached character cottage, wealth of fine oak joinery, standing in delightful landscaped and terraced garden of 2½ ACRE. 25 ft. fine lounge with Claygate brick fireplace, study, kitchen/dinette (13 ft. by 8 ft.), 3 double bedrooms, tiled bathroom, separate w.c. Detached brick built garage. **FREEHOLD £6,150.**

(Esher office: EWBANK & Co., 70, High St. 3537-8).

EXTREMELY CONVENIENT FOR WEYBRIDGE STATION

(WATERLOO 30 minutes.)



In quiet cul de sac. Good order throughout. 3 bedrooms, bathroom, separate w.c., 3 reception rooms, good kitchen, cloakroom, detached garage. Greenhouse. Secluded garden. All ½ ACRE. Part central heating. Sole Agents. **FREEHOLD £5,250.**

EWBANK & Co., 7, Baker St., Weybridge 2323-5)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

IN CHARMING COTSWOLD VILLAGE

Burford 2½ miles, Oxford 16 miles, London 72 miles.

GOLF AT BURFORD. HUNTING WITH THE HEYTHROP AND OTHER LOCAL PACKS



An attractive 16th-century House built of stone with a stone slated roof. In excellent order throughout.

3½ bedrooms, 2 reception rooms, 3 bathrooms, modern domestic offices.

Good staff flat of 3 rooms, kitchen and bathroom.

Main water and electricity. Septic tank drainage.

The gardens are a delightful feature of the property and contain walled garden, orchard and paddocks and substantial outbuildings.

IN ALL ABOUT 4 ACRES

FREEHOLD WITH VACANT POSSESSION £7,500

Agents: CURTIS & HENSON, Banbury.

AT A LOW RESERVE COOKES GREEN, CHALFONT ST. GILES

1½ miles Chalfont and Latimer Stn.—London 40 minutes.

AN ATTRACTIVE FAMILY HOUSE WITH SPACIOUS ROOMS

Superb position facing south, adjoining Harwood Downs golf course with magnificent views over the Misbourne Valley.

3 reception rooms, fine billiards or playroom, domestic quarters with maid's room, 6 bedrooms, dressing room and 2 bathrooms, 4 attics. Garage.

Main water and electricity. Oil-fired central heating and hot water. Delightful garden with double tennis lawn, orchard and small copse. About 3 ACRES



FREEHOLD FOR SALE BY AUCTION (unless previously sold) on September 25th, at the Station Hotel, Amersham
Auctioneers: SWANNELL & SLY, Little Chalfont (Tel. 2098), Amersham (Tel. 73) and branches and CURTIS & HENSON, London.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

TOWARDS LOVELY FRENESHAM

(Station 2½ miles. London one hour. Frequent buses)

Delightful woodland setting and absolutely protected.

EXCEPTIONALLY LOW FIGURE ASKED



Very substantial and detached.

3¼ bed., bath. and w.c., hall with w.c., 3 recep., kitchen.

GARAGE SPACE

ABOUT 1 ACRE

A mod. cons.

FREEHOLD £3,450

CUBITT & WEST, Farnham Office (Tel. 5261). (Ref. OX. 4583)

HAMPSHIRE/WEST SUSSEX BORDER

High up, views to South Downs and Gilbert White country.

London 48 miles. Main-line station 1½ miles.

DISTINGUISHED RESIDENCE WITH GEORGIAN "AIR"

Hall, cloakroom, 3 fine reception rooms, 5 bedrooms (4 with basins), bathroom, sep. w.c., kitchen, cellarage.

MAIN WATER

ELECTRICITY

MODERN

DRAINAGE

DETACHED GARAGE OUTBUILDING.

Mature 1½ ACRES—lawns, shrubberies and specimen trees.



VACANT POSSESSION. PRICE £5,500 FREEHOLD

CUBITT & WEST, Haslemere Office (Tel. 680). (Ref. H.414)

COLLINS & COLLINS AND RAWLENCE & SQUAREY, F.R.I.C.S.

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641 (8 lines).
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

MID-SUSSEX

A CHOICE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE including the beautifully appointed Principal Residence.



Containing: Lounge hall and 4 reception rooms, 9 principal bed. and dressing rooms, 5 bathrooms, staff rooms, etc.

Oil-fired central heating. Main services. Modern drainage.

DELIGHTFUL PERIOD COTTAGE, 6 OTHER MODERN FARM COTTAGES

The charming grounds and parkland include 17-ACRE LAKE and picturesque and historic ruins.

CAPITAL T.T. AND ATTESTED FARM, 222 ACRES

First-class modern farm buildings all accessible from concrete roads, all within a ring fence.

FREEHOLD WITH ENTIRE VACANT POSSESSION

Illustrated particulars from the Auctioneers (above).

THE VERY CAPABLY MANAGED AND HIGHLY VALUABLE
FREEHOLD AGRICULTURAL INVESTMENT

CHESTERTON ESTATE WARWICKSHIRE

(with the sporting rights and woodlands in hand).

THE WHOLE IS IN GOOD HEART, EFFICIENTLY FARMED AND COMPRISING A COMPACT BLOCK OF

15 FARMS WITH TOTAL AREA OF ABOUT
4,200 ACRES

THE ESTATE HAS BEEN WELL MANAGED AND MAINTAINED IN FIRST-CLASS ORDER; THE FARMS BEING LET TO OLD STANDING TENANTS

Details and plans (price 10s. per copy).
Applications to be made to the Auctioneers (above).

AMESBURY, WILTS

CHARMING GEORGIAN HOUSE IN MINIATURE WALLED PARK



DELIGHTFUL PERIOD RESIDENCE in secluded grounds near town's centre. Hall and 3 reception, 6 bedrooms, 3 bathrooms, kitchen, etc. Staff rooms. Main services. Excellent Cottage Annex. Garage. Swimming pool.

3½ ACRES

FREEHOLD WITH POSSESSION

Illustrated details from the Auctioneers (above).

SURREY HILLS

LONDON ONLY 14 MILES

Healthy position 400 feet above sea level.



CHARMING FAMILY HOUSE

In secluded grounds. Lounge hall, cloakroom, 3 reception, 6 bedrooms, bathroom, large kitchen. etc.

All main services. 2 garages.

Garden and grounds 1 ACRE

FREEHOLD WITH VACANT POSSESSION

Details from Sole Agents (above).

ESSEX

(London only 16 miles)

300 feet above sea level and enjoying views of great beauty.



Hall and 4 reception, 5 principal bedrooms, nursery suite, staff flat, 3 bathrooms, model domestic offices. Garage block with flat above. Beautiful terraced garden and grounds. 5 ACRES

FREEHOLD WITH POSSESSION

Illustrated details from Owner's Agents (above).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

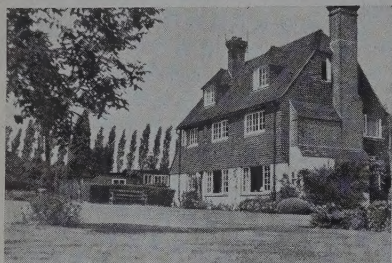
WILSON & CO.

GROSVENOR
1441

KENT. Unique Rural Situation near Benenden.

Picked position with exceptionally fine south views. Between Cranbrook and Benenden with bus within a few minutes' walk. Main line station 6 miles.

THE PERFECT SMALL CHARACTER HOUSE



Equipped with every modern comfort and completely labour saving. The ideal easily run home so difficult to find in today's market. Hall, cloakroom, 2 attractive reception (parquet floors), best bedroom and bathroom en suite, 3 other beds, and bathroom, luxury kitchen with Rayburn.

Main.
Basins in bedrooms. 2 garages, greenhouse, out-buildings. Choice gardens, woodland, orchard and arable field let at £15 p.a.

PRICE FREEHOLD £5,950 WITH 7 ACRES

All in immaculate order.

Highly recommended by Sole Agents: WILSON & Co., as above.

WEST SUSSEX. Within easy reach of Chichester.

Amidst unspoilt surroundings and adjoining farmlands. About 4 miles from Chichester. Easy reach Chichester Harbour, Bosham and Itchenor. Racing, golf and good sea bathing nearby.

A LOVELY SMALL QUEEN ANNE HOUSE

A charming home mellowed with age and approached by a tree-lined drive.

4/6 bed., 2 bath., hall and 3 reception rooms (26 ft. by 14 ft., 13 ft. by 13 ft., 18 ft. by 13 ft.), modern offices with Aga.

Main electricity and water. Janitor for central heating.

Large barn used as garage. Timbered gardens, small pond, orchard and 2-acre paddock.



FOR SALE FREEHOLD WITH ABOUT 5 ACRES

Inspected and recommended by Sole Agents: WILSON & Co., as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

AN EXCELLENT FAMILY RESIDENCE IN NORTH HAMPSHIRE

Enjoying seclusion amidst rural surroundings yet within a few minutes' walk of a main line station (London 1 hour).

Having fine large well-proportioned rooms.

Main electricity and water, oil-fired central heating and basins in bedrooms.

6 principal and 2 secondary bedrooms, 4 bathrooms, 2 dressing rooms, 4 reception rooms and compact offices.

2 COTTAGES

GARAGE ACCOMMODATION AND OUTBUILDINGS

Well-established, beautifully laid out garden; 3½ ACRES

PRICE FREEHOLD WITH EARLY POSSESSION

£10,500

Hartley Wintney Office (Tel. 233).

HANTS/WILTS/BERKS BORDERS

Andover 9 miles, Newbury 12 miles, Marlborough 13 miles.

ATTRACTIVE PERIOD RESIDENCE

Occupying delightful position at head of river valley. In very good condition throughout.

5 bedrooms, dressing room, boxroom, bathroom, lounge hall, cloakroom, 2 reception rooms, cocktail bar, office, kitchen with Aga. Double garage, 2 loose boxes.

Pleasant well laid out garden, paddock and orchard.

ABOUT 2 ACRES

Main electricity and water.



£5,350 FREEHOLD

Winchester Office.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

MARLOW-ON-THAMES

In this lovely Thames-side village.



Wonderful water garden by Gold Medallist of Chelsea Show. A small luxuriously appointed house secluded in magnificent gardens. 4 bedrooms, 2 bathrooms, 2 reception rooms, sun room, American style kitchen. Fitted basins and wardrobes. Central heating. Parquet floors. Wendy House of 3 rooms. Garage for 3. Stabling. Vinery, outbuildings. 2 ACRES. FREEHOLD

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

CLOSE BURNHAM BEECHES

Near Burnham Golf Course and adjoining Green Belt.



Occupying choice sites in the grounds of an old mansion. New detached luxury Houses each containing 4 bedrooms, bathroom, 2 reception rooms, completely equipped kitchen. Central heating. Garage.

PRICES £4,950 TO £5,450

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

ON THE BANKS OF THE THAMES

Windsor 2 miles. Perfect seclusion.



A fine Georgian House with historical associations. 5 principal bedrooms, 3 bathrooms, 4 reception rooms, staff rooms and model offices. Central heating. Parquet floors. Garage and stabling with flat over. Detached cottage. Wet boathouse.

BEAUTIFUL GARDENS OF 3 ACRES

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

CLIFFORD DANN, B.Sc., F.R.I.C.S., F.A.I.

FITZROY HOUSE, LEWES (Tel. 750), and at DITCHLING (Tel. Hassocks 48) AND HURSTPIERPOINT (Tel. 3112)

SUSSEX HIGHLANDS—CROWBOROUGH

On outskirts in secluded position. Easy reach of main line station.

ARCHITECT-DESIGNED DETACHED HOUSE, built for architect's own occupation in 1948. 2 bedrooms, dressing room, good lounge, cloakroom, hall, dining room, kitchenette. Garage. Main services. Pretty garden. Paddock.

FOR SALE BY AUCTION IN SEPTEMBER (unless previously sold).

Apply Lewes Office.

CLOSE SOUTH DOWNS—OUTSKIRTS VILLAGE

In quiet country lane, 3 miles main line station (London 1 hour).

CHARMING MODERNISED COTTAGE with whitened elevations. 4 bedrooms, bathroom, study, 2 reception, kitchen. Garage. 10 ACRES of paddocks affording complete protection. Main electric light and water. FREEHOLD £5,900.

Apply Ditchling Office.

IN VILLAGE OF DITCHLING

A MOST APPEALING COTTAGE RESIDENCE in excellent order, within 1½ miles of main line (London 55 minutes) Already adapted to use either as two cottages, or as one house, which would afford 4 bedrooms, 2 bathrooms, 2-3 reception, 2 kitchens. Walled old-world garden. Garage. Main services.

RECOMMENDED BY SOLE AGENT AT £5,950

Apply Ditchling Office.

THE REGENCY PERIOD

In the attractive village of Hurstpierpoint (1½ miles main line, London 55 minutes). THE RESIDENCE is in good order, and provides 4 bedrooms, dressing room, bathroom, 3 reception, kitchen. Garden including tennis court. Main services.

FREEHOLD £4,800

Apply Hurstpierpoint Office.

SIMMONS & SONS

HENLEY-ON-THAMES, READING AND BASINGSTOKE

£5,500. HIGH ON THE CHILTERN

Between Henley-on-Thames and Watlington. PICTURESQUE TUDOR COTTAGE RESIDENCE. Hall, spacious lounge, dining room, playroom, kitchen and bathroom, 5 bed., and dressing rooms (2 with basins). Central heating. Main water and electricity. Double garage. Good garden. Fine rural views.

£8,500. OXON—BUCKS BORDER

8 miles from Henley-on-Thames. High grounds with magnificent views, UNIQUE MODERN RESIDENCE IN THE TUDOR STYLE. Galleried lounge (40 ft. long), dining room, 3-4 bedrooms, bathroom, kitchen, cloaks, etc. Oil-fired central heating. Main water and electricity. Double garage. Garden and meadowland about 5 ACRES. Further land up to 56 acres available if required including some woodland.

£18,500. Between READING AND MAIDENHEAD

FINE GEORGIAN RESIDENCE, modernised to afford lounge hall, 3 reception rooms, loggia, cloaks, 7 bedrooms, 2 bathrooms. Central heating. Main water and electricity. Self-contained flat. Lodge. Substantial outbuilding. Gardens and paddock in all about 12 ACRES.

BERKSHIRE

EXTREMELY ACCESSIBLE AND WELL-KNOWN FARM OF 248 ACRES. Exceptionally well equipped small farmhouse, model homestead and 2 secondary homesteads, all in first rate repair. 5 cottages. VACANT POSSESSION subject to cottage occupations.

JOHN D. WOOD & CO.

By Order of the Executors of His Grace the Second Duke of Westminster, G.C.V.O., D.S.O.

THE KETTERINGHAM ESTATE, NORFOLK

Norwich 5 miles.

A MOST ATTRACTIVE AND COMPACT AGRICULTURAL AND SPORTING PROPERTY OF 2,220 ACRES
WELL LET TO SITTING TENANTS AND PRODUCING £3,916 PER ANNUM

No Tithe Redemption Annuity or Land Tax and low outgoings.

FINE MANSION STANDING IN BEAUTIFUL PARK AND GROUNDS, FULLY EQUIPPED AND LET AS A BOYS' PREPARATORY SCHOOL
NINE EXCELLENT T.T. DAIRY AND CORN FARMS LET AT LOW RENTS. THIRTY COTTAGES, THE MAJORITY OF WHICH ARE
MODERNISED

327 ACRES OF WOODLANDS, INCLUDING WELL-GROWN TIMBER AND MAGNIFICENTLY WELL-ESTABLISHED YOUNG PLANTATIONS

This compact Estate is well situated between Norwich and Wymondham, and the farms, cottages and buildings having been the subject of very considerable capital expenditure, substantial
Tax Relief Claims may be passed to a purchaser.

THERE IS AN EXCELLENT PARTRIDGE AND PHEASANT SHOOT

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN LOTS ON SEPTEMBER 12

Plans and preliminary particulars are available of the Auctioneers: JOHN D. WOOD & CO.

By order of the Executors of Major T. E. Baring.

IN THE ITCHEN VALLEY, Winchester 2½ miles

PUDDING FARM,
HEADBOURNE WORTHY

A MOST ATTRACTIVE HOUSE OF
CHARACTER

6 bedrooms, 2 bathrooms, lounge hall,
3 reception rooms, modern offices.

Central heating. Main electricity and water.

Charming simple garden.

GARAGES AND OUTBUILDINGS



EXCELLENT RANGE OF MODERN AND
MODERNISED T.T. FARMBUILDINGS
HOUSING AN ATTESTED DAIRY HERD

2 MODERN BUNGALOW COTTAGES.
2 OTHER COTTAGES
DETACHED SECONDARY HOUSE

ABOUT 105 ACRES

About 1,000 yards part single and part
double bank trout fishing.

FOR SALE PRIVATELY AS A WHOLE OR BY AUCTION IN LOTS LATER

Land Agents: Messrs. PINK & ARNOLD, Westgate Chambers, Winchester, Hants.
Auctioneers: JOHN D. WOOD & CO.

NORTHAMPTONSHIRE

Between Peterborough (12 miles) and Oundle (3 miles).

VACANT POSSESSION OF VIRTUALLY THE WHOLE
POLEBROOK HALL ESTATE OF 52 ACRES

comprising:

4 BEAUTIFULLY MODERNISED
RESIDENCES

Superbly equipped and in faultless order.
THE HALL, A JACOBEOAN MANOR
HOUSE with a wealth of oak panelling.
Available with 1¾ acres at a very low
price.

MODEL PEDIGREE PIG REARING UNIT
for 800/1,000, with 8 acres.

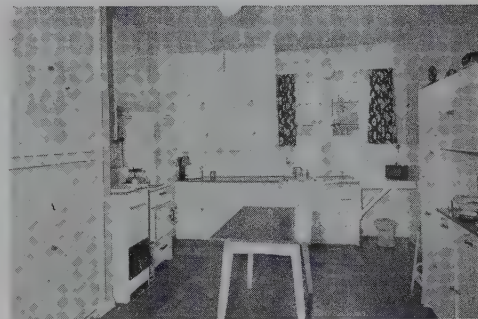
FIRST-CLASS BUILDINGS with hollow
tiled floors, etc., and TWEED JOHNSON
FATTENING HOUSE

STABLE BLOCK—FOR CONVERSION

Attractive sites in the village. Also accom-
modation land and buildings (let).



Barn Cottage, (Lot 5)



The Modern Kitchen, Blue House, (Lot 3)

FOR SALE BY AUCTION IN LOTS (unless previously sold) at PETERBOROUGH, on 24th SEPTEMBER, 1958

Particulars, apply: JOHN D. WOOD & CO. Solicitors: GREENWOODS, Priestgate, Peterborough (Tel. 3424).

IN THE FAVOURITE VILLAGE OF MICKLEHAM, NEAR DORKING, SURREY

CHARMING RED BRICK CHARLES I RESIDENCE (CIRCA 1636)



With panelled lounge hall,
handsome drawing room,
panelled dining room, play-
room, modern kitchen,
5 bedrooms and dressing
room, 3 bathrooms.

GARAGES AND
STABLING

Oil-fired boilers for central
heating and domestic hot
water. All main services.

Attractive walled garden
nearly 1 acre Freehold
with Vacant Possession.

PRICE £9,000

The property is scheduled in the Surrey list of historic buildings.

Inspected and recommended by the Joint Agents: Messrs. CYRIL
SLOCOMBE & PARTNERS, 16, Berkeley Street, W.1 (Tel.: Grosvenor
7991) and at 415, Limpsfield Road, Warrington (Tel.: Warrington 3328)
and JOHN D. WOOD & CO.

MAYfair 6341
(15 lines)

LEWES 8 MILES

ATTRACTIVE RESIDENTIAL FARM, MOSTLY ON
THE GREENSAND

CHARMING MODERNISED FARMHOUSE with 3 RECEPTION ROOMS,
6 BEDROOMS (2 with basins), BATHROOM, KITCHEN with AGA COOKER
AND AGAMATIC BOILER

GARAGE. EXCELLENT STABLING. DELIGHTFUL WALLED GARDEN

Main electricity and ample water.

2 EXCELLENT STAFF COTTAGES, EACH WITH BATHROOM

FIRST-CLASS DAIRY BUILDINGS, including tubular standings for 17, loose
boxes and barn. Attested and T.T. licensed.

NEARLY 85 ACRES

FREEHOLD WITH POSSESSION

Recommended by the Agents: JOHN D. WOOD & CO. (J.33960)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,

40, PICCADILLY, W.1

(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone:
2481
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2295

PERFECT SETTING. 16 miles North West of London

Green Belt area in the favourite Northwood district facing Oxhey Woods, with excellent walking and riding facilities. Virtually in the heart of the country yet only 1½ miles from fine shopping centre and station with fast trains to Baker Street or Marylebone 25-30 mins.

BEAUTIFULLY BUILT ARCHITECT-DESIGNED
GEORGIAN-STYLE HOUSE

In beautiful grounds protected by a spinney of silver birch trees with masses of bluebells in spring. Well planned and easily run, with polished oak floors and first-class fittings generally. Delightful lounge hall, 2 elegant reception rooms, 5 principal bedrooms, dressing room, 2 well equipped tiled bathrooms, 2 secondary bedrooms (easily shut off if not required). CENTRAL HEATING. All main services. Aga cooker. 2 garages.

The lovely pleasure grounds which are inexpensive to maintain are adorned by a choice collection of flowering and evergreen trees and shrubs having extensive lawns with full-size tennis court of Cumberland turf.

ABOUT 1½ ACRES. JUST IN THE MARKET FOR SALE.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. REG. 2481

EMINENTLY ATTRACTIVE AS COUNTRY HOME
FOR FAMILY

SUSSEX/KENT BORDERS. 1 hour London. 450 feet up.

FIVE MINUTES' WALK FROM MAIN-LINE STATION



Turnbridge Wells 6 miles. Well sited. Charming view.

An extremely comfortable house of the older type; not large but rooms are big. Detached, secluded, in own grounds of 1½ acres with tennis lawn. Bright and sunny interior on two floors.

Lounge hall, 2 reception rooms, breakfast room, 5 good bedrooms, bathroom. Partial central heating. Main services. DOUBLE GARAGE

Garden profusely planted with trees.

FOR SALE AT £5,500

Valued at this figure to allow for decoration.

Agents: F. L. MERCER & Co., as above.

SOUTH DEVON. 7 miles from the coast at Sidmouth

Very lovely well protected position 300 feet above sea level facing south. In unspoilt country between two villages equidistant 1½ miles; 12 miles from Exeter.

WELL EQUIPPED SMALL COUNTRY HOUSE
OF ATTRACTIVE DESIGN.

With conveniently planned accommodation on two floors only. The interior is well appointed with parquet floors and two of the bedrooms have own bathrooms arranged en suite. Fitted basins in three other bedrooms.

Accommodation: Entrance hall and cloakroom, 3 reception rooms, 5 bedrooms, 3 bathrooms. Central heating. Main electricity and water. Modern drainage. Constant hot water. 2 Garages. Stable.

Secluded gardens with fine trees and flowering shrubs, terraced lawn and grass tennis court. In addition is an orchard (4½ acres) and useful paddock (2 acres).

ABOUT 8 ACRES. PRICE FREEHOLD £7,500

The house might be sold with less land if preferred.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. REG. 2481.



HAMPSHIRE—IN A TEST VALLEY VILLAGE

Convenient for Andover, Winchester, Romsey and Salisbury.

DETACHED, SQUARELY BUILT WHITE-COLOURED GEORGIAN HOUSE on the outskirts of a large village in noted fishing area. Standing in a very charming, matured, secluded and well-treed garden. Not a big house but rooms are spacious and nicely proportioned. Hall and cloakroom, 2 reception rooms, small room for study, kitchen with Aga cooker, 4 good double bedrooms, bathroom. Main electric light and power. Garage for 2. Studio in garden with north light; ideal for children's playroom. Useful outbuildings. Only just in the market.

£5,500 WITH ABOUT 1 ACRE

WILTSHIRE—BETWEEN DEVIZES AND UPAVON

At the end of a quiet cul-de-sac in tranquil small village 3 miles Devizes.

CAPTIVATING 15th-CENTURY BLACK AND WHITE COTTAGE RESIDENCE of unusual charm. Lovely elevations in timber framed brick with thatched and wired roof. Ample headroom on both floors. Lounge, dining room (both are spacious), compact kitchen with Aga cooker, 3 bedrooms (1 is quite small), dressing room, bathroom. Main water, electric light and power. Double garage. Pretty garden (not large) with lawn and fruit trees plus an excellent paddock. With an easy drive of Bath and Salisbury.

£3,850 WITH NEARLY 2½ ACRES

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

LOVELY RURAL HAMPSHIRE

Bentley main line station 2½ miles (electric to Waterloo, 70 mins.). Adjoining agricultural country, 2 miles favoured village with all usual amenities.

AN INTERESTING PERIOD RESIDENCE



Facing south in garden setting.

4 bedrooms, bathroom, 2 reception rooms, hall, cloakroom, large kitchen.

Main services. Immersion heater. Modern drainage.

Outbuildings including Garage, Games Room and Stabling.

LARGE POND. GARDEN AND GROUNDS, APPROX. 1 ACRE

FREEHOLD £5,500 WITH POSSESSION

Sole Agents: Farnham Office.

CHURT, SURREY

Between Farnham and Haslemere, both with frequent electric train services to Waterloo. Delightful views over Frensham and surrounding countryside. Facilities for sailing, etc., close by.

ARTISTIC WISTARIA-CLAD COUNTRY HOUSE

Features include: Polished oak strip floors, washbasins in bedrooms, Agamatic for domestic hot water and central heating.

5 bedrooms, 2 bathrooms, 3 reception rooms, staff sitting room (or nursery), cloakroom, modern kitchen.

Main services. Modern drainage.

2 GARAGES

Summerhouse and greenhouse.

Delightful grounds with stone-flagged walks, azaleas, rhododendrons, etc., together with natural pine and heather. IN ALL 8 ACRES

FREEHOLD £8,950 WITH POSSESSION

Sole Agents: Farnham Office.



BLACK ISLE, ROSS-SHIRE

VALUABLE RESIDENTIAL AGRICULTURAL ESTATE OF
MEIKLE SUDDIE

Inverness 7 miles, Fortrose 4 miles.

SUDDIE HOUSE, IN OWN GROUNDS, IN FIRST-CLASS ORDER



3 public rooms, 5 bedrooms, dressing room, 3 bathrooms, cloakroom, kitchen (Esse cooker), ample domestic offices.

Garage (3 cars).

Wester Suddie Farm, 244 acres, excellent arable land in hand with specially good commodious steading. 6 cottages, all modernised, including new bungalow erected 1955. Electricity off grid supply. 2 let farms of 277 and 110 acres.

Plantations, 30/40 years excellent mixed conifers. Shelter belts, etc. 17 acres. Low assessed rental £561. Fixed burdens £122 3s. 9d.

The whole forms an attractive well-equipped unit.

FOR SALE BY PRIVATE BARGAIN

Particulars and permission to view obtainable from:

Mr. W. HAMILTON, C.A., 36, ACADEMY STREET, INVERNESS.

Tel. Inverness 1000.

WEST NORFOLK

Near to Sandringham, Hunstanton, Brancaster and King's Lynn.

THE CONGHAM ESTATE

ABOUT 1,890 ACRES, INCLUDING 275 ACRES OF WOODLAND LET TO THE FORESTRY COMMISSION

Forming an outstanding investment and carrying substantial taxation relief for maintenance and capital expenditure.

Gross income approximately £3,150. Low outgoings.

The valuable sporting rights on the whole estate will be available as from February 1, 1959.

THE GEORGIAN MANOR HOUSE

available at short notice, contains:

3 reception rooms, 6 principal bedrooms, 2 bathrooms, 3 attics, usual offices, well equipped, Aga, etc.

Mains water and electricity are connected and thermostatically controlled electric central heating installed throughout.

SMALL GARDEN

GARAGE FOR 2 CARS

FOR SALE BY PRIVATE TREATY

Full particulars and plan will be available shortly at 10s. per copy from Sole Agent:

A. H. MUNRO, Chartered Land Agent, Dersingham, King's Lynn, Norfolk.

Solicitors: Messrs. MILLS, REEVE & HAYES, 18, Market Place, Fakenham.



ESTATE

(KENSINGTON 1490)
Telegrams:
Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

ONLY 15 MILES SOUTH OF TOWN

First-class situation with a fine view, 400 feet up.
South aspect, close buses and golf course, ½ mile stations.

ATTRACTIVE MODERN HOUSE



3 reception rooms,
sun lounge, 4 bedrooms,
bathroom.

All main services.

Part central heating.

GARAGE (2 cars).

Attractive garden,

½ ACRE

FREEHOLD £4,950 (extra ½ acre available). POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(KENSINGTON 1490. Extn. 809).

A SUPERBLY APPOINTED MODERN PROPERTY IN WEST SUSSEX VILLAGE

Easy walk to the sea and close Chichester Harbour for sailing. Completely secluded in
delightful grounds of about 2¼ ACRES with tennis court.



The charming and pic-
turesque Residence is in
immaculate order.

Lounge (31 ft. long),
dining room,

ALL-ELECTRIC
KITCHEN

5 bedrooms, 2 luxury
bathrooms.

Electric light, power, water
and drainage.

Fine modern central heating.

FINE NEW GARAGE
BLOCK
for 3 large cars.

FREEHOLD POSSESSION

NORMAN F. INGLEY, F.A.L.P.A., East Wittering, Sussex (West Wittering 2217),
and HARRODS LTD. (KENSINGTON 1490. Extn. 809).

ISLE OF WIGHT

AN OUTSTANDING COASTAL PROPERTY. Within 10 minutes drive of Ryde.
Waterloo in under 2½ hours. Close to sailing at Seaview and Bembridge and in a
secluded, yet readily accessible position.

A MODERN RESIDENCE OF EXCEPTIONAL CHARACTER



Attractively and sensi-
bly planned and beauti-
fully fitted throughout,
standing in its own well
protected grounds and
enjoying views over
woodlands to the sea
beyond. Access to an
unspoilt beach.

Hall, cloakroom, 3 attrac-
tive reception rooms,
4 principal bedrooms and
2 bathrooms. Separate
staff accommodation,
2 rooms and bathroom,
4-5 extra rooms which
can be used or shut off
as desired. 2 garages.

Tennis court.

Delightfully laid out and easily kept pleasure garden. Paddock beyond with
stabling, rough woodland running down to the shore. In all about 5 ACRES.

REASONABLE PRICE FREEHOLD

Inspected and strongly recommended by the Owner's Agents: HARRODS LTD.,
32, 34 and 36, Hans Crescent, S.W.1 (KENSINGTON 1490. Extn. 807).

NORTH-WEST SOMERSET

10 miles Minehead, 8 Dulverton. 600 feet up. Lovely views over Exe Valley.

400 YARDS TROUT AND SALMON FISHING



ATTRACTIVE MODERN HOUSE

Hall and 3 sitting rooms,
7 bedrooms (2 h. and c.),
3 bathrooms.

CENTRAL HEATING

Electric light and power.

Excellent water.

Cottage. Fine stabling.

Garage for 3.

Delightful grounds.

Masses of Rhododendrons,
hard court, rockery, etc.,
useful pasture lands.

IN ALL 15½ ACRES

£4,500 FOR LEASE (Freehold available).

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(KENSINGTON 1490. Extn. 806).

HASLEMERE

Station 2 miles. Bus route close by.

ATTRACTIVE LABOUR-SAVING COTTAGE RESIDENCE In secluded valley.



2 bedrooms (basins),
modern bathroom, oak-
panelled dining room,
and charming lounge (both
with oak parquet floors),
cloakroom, well-fitted
kitchen with Aga, pantry.
Main electricity and water.

EXCEPTIONAL
OUTBUILDINGS

LARGE GARAGE
(e.l. and water laid on).
Delightful garden with
terraced lawns.

IN ALL ABOUT ¼ ACRE. FREEHOLD
VACANT POSSESSION. PRICE £4,650.

Sole Agents: HARRODS LTD., 56a, High Street, Haslemere (Haslemere 953-4, or
KENSINGTON 1490. Extn. 806).

KENT AND SUSSEX BORDER

Just over one hour London.
Magnificent views towards the South Downs.

REPLICA OF A SUSSEX FARMHOUSE ON TWO FLOORS ONLY

Every labour-saving
device, large rooms.

Hall, 3 reception rooms,
5 bedrooms, 3 bathrooms.

Co.'s mains,
central heating throughout.

DOUBLE GARAGE
heated greenhouses, etc.

Beautiful grounds in
natural state, heather
garden, lawns, wonderful
rhododendrons, etc.

3 ACRES.



LOW PRICE FOR QUICK SALE

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge
S.W.1 (KENSINGTON 1490. Extn. 806).

EXECUTORS SALE

AUCTION SEPTEMBER 24 (unless previously sold).

SURREY—SUSSEX BORDER

Electric trains to town in 50 minutes.

SAXLEY HILL BARN, NEAR HORLEY

A fascinating property
skillfully converted from
an old Sussex barn.
wealth of oak beams
and other interesting
features.

Lounge hall, 3 reception,
4 bedrooms, bathroom,
staff bed-sitting room,
2 attic rooms.

Central heating.

Main electricity and water.

Modern drainage.



GARAGE FOR 2. SWIMMING POOL

Very pretty garden of about ¾ ACRE, orchard, kitchen garden and large meadow,
in all about 4¼ ACRES.

FREEHOLD WITH VACANT POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENSINGTON 1490. Extn. 810).

LUDLOW, SALOP

Easy reach of Shrewsbury and Birmingham. Handy for market town.

SMALL GEORGIAN RESIDENCE IN A BEAUTIFUL GARDEN

Entrance and inner hall,
3 reception rooms, 6 bed-
rooms, 2 bathrooms,
maid's sitting room.

Co's electric light and power.

Partial central heating.

Excellent water and drain-
age. Garage for 2. Stabling
and useful outbuildings.
Beautifully timbered
grounds with many speci-
men trees, tennis lawn,
excellent kitchen garden,
intersected by a trout
stream.



IN ALL ABOUT 2½ ACRES. FOR SALE FREEHOLD.

Strongly recommended by Sole Agents:
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(KENSINGTON 1490. Extn. 806).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

WIMBORNE—DORSET

Delightfully situated in good residential area with lovely views over the surrounding country.
SPECIALLY DESIGNED ATTRACTIVE RESIDENCE



5 principal and 3 secondary bedrooms, bathroom, lounge hall, 3 reception rooms, maid's sitting room, good domestic offices, 2 garages. *Main services. Septic drainage.* Delightful and well-maintained garden, well-stocked kitchen garden, valuable enclosure of pasture land, about 3½ acres in all. **Price £8,000 Freehold.** Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

WICKHAM HOUSE,

HURSTPIERPOINT, SUSSEX.

1½ miles main line station. Brighton 8 miles.



Charming Freehold Early Georgian Village Residence. 3½ bedrooms, bathroom, boxroom, lounge, dining room, study, cloakroom, large kitchen, built-in garage. *All main services.* Delightful walled garden. **Auction at The Old Ship Hotel, Brighton, on September 25, 1958 (unless previously sold by private treaty).** Solicitors: Messrs. MONTAGUE WILLIAMS & PIPER, High Street, Hurstpierpoint.
Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

ADJOINING NEW FOREST.

Occupying a secluded site overlooking agricultural land, in a quiet country lane yet close to bus services.

ARCHITECT DESIGNED
MODERN RESIDENCE

constructed of first quality materials and readily accessible for Southampton, Beaulieu and Lyndhurst.

4 bedrooms (2 with basins), half-tiled bathroom, 2 excellent reception rooms, cloakroom, half-tiled kitchen with Aga. Small cottage or store.

DOUBLE GARAGE

CHARMING GARDEN of 1 ACRE

PRICE £5,225 FREEHOLD

Fox & Sons, 32-34, London Road, Southampton.
Tel. 25155 (4 lines).

BETWEEN

ROMSEY AND WINCHESTER.

At present in course of construction in a delightful woodland site, close to bus services and within easy reach of Test Valley and New Forest.

ARCHITECT-DESIGNED
BUNGALOW RESIDENCE

almost ready for occupation, built of first quality materials with hardwood floors and central heating.

3 bedrooms (2 with built-in wardrobes), bathroom, large lounge, with paved terrace, breakfast room/kitchen. Large garage.

SITE OF ABOUT 1/3 ACRE

PRICE £4,750 FREEHOLD

Fox & Sons, 32-34, London Road, Southampton.
Tel. 25155 (4 lines).

UNINTERRUPTED VIEWS OF THE SOUTH
DOWNS

STORRINGTON OUTSKIRTS

In quiet cul-de-sac, close bus route, 4½ miles Pulborough Station.



An exceptionally attractive detached modern Freehold Residence with Fittleworth stone elevations. Exceptionally sunny aspect. 3 bedrooms, dressing room, half-tiled bathroom, attractive lounge, dining hall, kitchen/morning room. *Main electricity. Main water.* Large garage. Beautifully laid out garden, in immaculate order, yet inexpensive to maintain. **Price £5,500 Freehold.**

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

DORSET

On outskirts of much sought after coastal village about 1 mile from the sea, commanding magnificent views in all directions.



MODERN DETACHED SMALL RESIDENCE, in good order throughout. 3 bedrooms, bathroom, 2 sitting rooms, entrance hall with radiator, large kitchen. Brick garage. *Main electricity and water.* Easily maintained garden. **PRICE £3,950 FREEHOLD**
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



GASCOIGNE-PEES

SURBITON, WALTON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



FAVOURITE WESTHUMBLE, DORKING

With an impressive view of the lovely slopes of Boxhill, yet within 3 minutes walk of a well-served main line station.

A MOST CHARMING 300 YEARS OLD
DETACHED COTTAGE

Rose and creeper clad, modernised but retaining considerable character. Lounge hall. Delightful long drawing room, dining room, 3 double bedrooms (one would divide), bathroom, kitchen. Small but well secluded garden. **Recommended at £5,500 Freehold.**

NEW DETACHED Character BUNGALOW

At present the last remaining **DETACHED COTTAGE STYLE BUNGALOW** now being erected in exclusive Martineau Drive, Dorking. Pretty elevations with random stone insets and eyebrow window. *Superior finish including part central heating.* 19 ft. lounge, large kitchen/breakfast room, 3 double bedrooms (one above), bathroom. Sep. w.c. Garage. Large informal garden. **FREEHOLD £4,500.** Sole Agents.

TO BE LET UNFURNISHED

AN ABSOLUTE GEM COTTAGE, 1 mile from station, near Dorking. 3 bed., 2 rec. Garage for 3. Lovely garden.

£425 PER ANNUM

Apply: 31, South Street, Dorking (Tel. 4071/2).

SUPERB BUNGALOW RESIDENCE

On a fine site with lovely views over Mickleham Valley, 1 mile Leatherhead.



BUILT ONLY 5 YEARS. IMMACULATELY KEPT.

Charming lounge, sun loggia, dining room, 3 bedrooms, luxury bathroom. Garage.

1 acre well displayed garden. FREEHOLD £8,250

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

Executive sale.

REIGATE

Close to Reigate Priory Park.

A WELL-BUILT BRICK AND HALF-TILE HUNG SEMI-DETACHED RESIDENCE. Comprising hall, 2 reception rooms, 3 bedrooms, kitchen and bathroom. Space for garage with drive-in. Matured garden with fruit trees.

FREEHOLD. ONLY £2,950

Apply: 6, Church Street, Reigate. Tel. 4422.

ELEVATED POSITION ON SOUTHERN
SLOPES OF REIGATE HILL

Protected by National Trust Land and enjoying superb view

Most imposing Modern Detached Tudor-style Residence with all principal rooms facing south. Polished oak floors and panelled walls to reception rooms. *Central heating.* Spacious hall, cloakroom, magnificent lounge with sun-lounge adjoining. Beautiful dining room, study or maid's room. Maid's bedroom. Spacious kitchen. A master suite of bedroom, sun-lounge, dressing-room and bathroom. 3 further bedrooms. Workroom or fifth bedroom. 2 further bathrooms. Garage with staff flat over. Set in most lovely garden of **2 ACRES.**

FREEHOLD. £8,750

CRUSO & WILKIN

27, TUESDAY MARKET PLACE, KING'S LYNN (Tel: 3111/2).

DERSINGHAM—WEST NORFOLK

Delightful situation

ONE MILE FROM SANDRINGHAM



3 RECEPTION ROOMS,

4 BEDROOMS

MAINS SERVICES

GOOD GROUNDS AND
WELL-TIMBERED
PARK

ABOUT 8 ACRES

PRICE FREEHOLD £5,250

HAWKEY & MOFFAT

8 and 9, STATION APPROACH, READING

BURGHCLERE, BERKS

On Winchester road, Newbury 5 miles.

ATTRACTIVE 18th-CENTURY HOUSE



3 reception, 4 bedrooms, bathroom. Pleasant garden of 1/3 ACRE. Brick stable suitable for conversion into bungalow.

FREEHOLD £4,000

Sole Agents: HAWKEY & MOFFAT, 8 and 9, Station Approach, Reading.

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056).
Chelmsford, Oxford, Lewes, Plymouth, Bulth Wells, Beaulieu, Ipswich, Andover, Newcastle-upon-Tyne.

SUFFOLK

NEAR SAXMUNDHAM

AN ATTRACTIVE ATTESTED RESIDENTIAL CORN AND STOCK FARM



Fully modernised house in good order

with 3 reception and kitchen with Aga, 4 bedrooms, bathroom and 3 storerooms.

DELIGHTFUL GARDEN

USEFUL SET OF BUILDINGS

including cowhouse for 7. Annexe suitable for conversion to a cottage.

ABOUT 137 ACRES medium to heavy land.

PRICE £11,000

VACANT POSSESSION MICHAELMAS, 1958

Agents:

STRUTT & PARKER, LOFTS & WARNER, 11, Museum Street, Ipswich (Tel. 51208), or Head Office, as above.

OXFORDSHIRE

Oxford 14 miles, Bicester 8 miles.

A SMALL WELL-MAINTAINED ESTATE IN THE HEYTHROP HUNT HILL HOUSE, STEEPLE ASTON



Fine stone-built Residence tastefully modernised to meet present-day requirements.

Entrance porch, lounge hall, 3/4 reception, domestic offices, 4 principal and 4 secondary bedrooms.

Central heating throughout.

Main electricity.

Private water supply.

GARAGE FOR 5 CARS

12 LOOSE BOXES

Staff flat and cottage.

Entrance lodge. Garden. 3 paddocks. Woodland. ABOUT 20 ACRES
FOR SALE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

BERKSHIRE. About 6 miles south of Reading.

THE REMAINING PORTIONS OF THE OAKFIELD ESTATE



Period Country House. Hall, 3 reception, 6 bedrooms, 2 bathrooms. Main electricity and water supply.

2 T.T. Attested Dairy

Farms of 84 and 145 acres each with modernised period farmhouse and model buildings. A useful Stock Farm of 100 acres, several large arable fields, accommodation land and woodlands and 9 cottages, all with Vacant Possession, together with 7 further cottages and 2 pasture fields at present let, ABOUT 446 ACRES

For Sale by AUCTION as a whole or in 20 Lots at the GREAT WESTERN HOTEL, READING, on WEDNESDAY, SEPTEMBER 10, at 2.30 p.m. (unless sold previously)

Solicitors: HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

Joint Auctioneers: SIMMONS & SONS, Henley-on-Thames, Henley 1; and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

£3,950 FOR QUICK SALE

ATTRACTIVE GEORGIAN HOUSE ON EDGE OF VILLAGE

BETWEEN BUCKINGHAM AND BICESTER

3 RECEPTION
5 BEDROOMS
2 BATHROOMS

All main services.

STABLING FOR 2

GARAGE FOR 2 CARS

Easily maintained
GARDEN AND
KITCHEN GARDEN



ABOUT THREE-QUARTERS OF AN ACRE

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

RUSSELL, BALDWIN & BRIGHT, LTD.

20, KING STREET, HEREFORD (Tel. 4366), also at LEOMINSTER (Tel. 2363), TENBURY WELLS and HAY-ON-WYE

RADNORSHIRE—HEREFORDSHIRE BORDER

On the outskirts of the old-world town of Presteigne.

UNIQUE FREEHOLD RESIDENTIAL PROPERTY

In most delightful situation on terraced hillside and commanding magnificent views to the south and east.

SUBSTANTIALLY BUILT

Containing hall, 3 reception, cloakroom, kitchen, 5 bedrooms, 2 bathrooms, dressing room, etc. Usual domestic offices.

Mains electricity.

Good water supply.

Septic tank drainage.

Garage, fuel sheds. Fine arboretum.



Also LODGE COTTAGE with GARAGE for 2 cars and approximately 36 ACRES of PASTURE AND WOODLAND

VACANT POSSESSION

Further details from the Agents, Leominster (Tel. 2363-4).

MURRAY-LESLIE & PARTNERS

11, DUKE STREET, ST. JAMES'S, S.W.1. (WHI. 0288).

WEST SUSSEX COAST

This ATTRACTIVE MARINE RESIDENCE

in superb position facing south over private estate beach.



LOUNGE (28 ft. long)
DINING ROOM
6 BEDROOMS
2 BATHROOMS, ETC.

GARAGE
(2 cars),

GARDEN
(with room for
TENNIS COURT)

All main services
and
Partial central heating.

PRICE £7,950 FREEHOLD

The simple "holiday" furnishings available at valuation if desired

Chartered
Surveyors

SKINNER & ROSE

Auctioneers,
Estate Agents

REIGATE (Tel. 4747), REDHILL (Tel. 3555), HORLEY (Tel. 77 and 47)

CHIPSTEAD, SURREY

High up on a well-drained chalk sub-soil, only 3 mins. walk bus and Green Line routes, about 1/2 mile station (Coulston South), yet enjoying perfect seclusion and rural amenities.

AN ATTRACTIVE, WELL-APPOINTED AND EXCEPTIONALLY WELL KEPT BUNGALOW RESIDENCE

3 GOOD BEDROOMS
TILED BATHROOM
2 GOOD RECEPTION
TILED KITCHEN

All main services.

BUILT-ON GARAGE

The delightful garden, affording complete seclusion, is a feature of the property, very well maintained and having a frontage of about 230 ft.



IN ALL ABOUT 1/2 ACRE
PRICE £6,300 FREEHOLD

CHAMBERLAINE-BROTHERS & EDWARDSFOR WEST AND
S.W. COUNTIES1, Imperial Square, **CHELTENHAM** ('Phone 53439). High Street, **SHEPTON MALLET**, Som. ('Phone 2357). 18, Southernhay East, **EXETER** ('Phone 72321).**MID-WILTSHIRE****ONE MILE FROM AN UNSPOILED SMALL MARKET TOWN***In a uniquely secluded semi-rural situation facing south with a beautiful view over unspoiled country.***BROWHILL, THE FAIRWAY,
DEVIZES****A DELIGHTFUL MODERN HOUSE****Architect-designed in 1938, and compactly planned
for easy working.**Good-sized hall and cloakroom (h. and c. and w.c.),
2 good reception rooms opening to south loggia, small
breakfast room or study, good kitchen, etc., 4 bedrooms,
bathroom, dressing room with h. and c. basin (room to
make extra bathroom if needed).*Main services. Part central heating.***2 GARAGES. LOOSE BOX, ETC.****CHARMING MATURED GARDEN OF ABOUT
1/2 ACRE**

Highly recommended by the Sole Agents and Auctioneers, Cheltenham (as above).

**CONNELLS****39, SOUTH AUDLEY STREET, MAYFAIR, W.1 (GRO. 3345)**

Also at LUTON, ST. ALBANS, HARPENDEN, DUNSTABLE, LEIGHTON BUZZARD, HITCHIN, BEDFORD

BETWEEN**HEMEL HEMPSTEAD & ASHRIDGE****MODERN COUNTRY HOUSE
IN MIDST OF GREEN BELT**Approached by a long drive. With 4 bedrooms, maid's
room or games room, lounge hall with cloakroom,
2 reception rooms, modern bathroom and kitchen.
Terrace. Delightful garden of **1 ACRE** with tennis.
3 ACRES Paddock planted fruit trees. In exceptional
order.**£8,500 FREEHOLD****WHIPSNADE—SOUTH BEDS****4 CHOICE BUILDING PLOTS***Overlooking village green.*

At present part of a matured garden of fine old residence.

Suitable good-class detached houses.

PRICES FROM £1,000 FREEHOLD**NEAR WORTHING****2 miles sea. In unspoiled village; 8 miles Arundel.****CAREFULLY MODERNISED RECTORY
ON 2 FLOORS ONLY**7-8 bedrooms, 3 bathrooms, 4 large reception rooms. Aga.
Oil-fired central heating. Small farmery. Walled garden.
Garage 4. Stabling. Hard tennis court. **12 1/2 ACRES**
in all.**£11,000 or offer. FREEHOLD***By direction of Flowers Breweries Ltd.***"LADY BRAY FARM"****KINSBOURNE GREEN, HARPENDEN
HERTS.****Of particular interest to HORSE BREEDERS
or for PEDIGREE BLOODSTOCK**Attractive **HALF-TIMBERED HOUSE** with 4 bedrooms,
fine modern Agricultural Buildings and 24 **LOOSE**
BOXES surrounding open yard.**60 ACRES** of **GOOD LAND** in convenient enclosures.**VACANT POSSESSION****AUCTION SEPTEMBER, 1958***Unless sold privately.***CONSTANCE HIGBY & CHARD**

CLAYGATE (Esher)

WALTON-ON-THAMES

SURREY—OXSHOTT*(27 mins. by train, about 40 mins. by road from London.)***South aspect from all
reception and
bedrooms.**Hall, cloakroom, 3 recep-
tion rooms, large Ameri-
can-style kitchen, luxury
bathroom, 4 bedrooms and
fitted dressing room, sun
room and sun balcony.*Oil-fired central heating
throughout.*Oak floors. Some fitted
furniture.**DOUBLE GARAGE****£10,250 FREEHOLD (OR OFFER)**

Apply: Claygate Office (Tel. Esher 2323).

ASHLEY PARK—WALTON-ON-THAMES**WELL-FITTED DETACHED RESIDENCE (1952)***Complete "warm air" central heating.*Parquet floors, etc. 4 bedrooms, bathroom, 2 large reception, cloakroom, excellent
kitchen. About **1/2 ACRE** garden. Easy distance shops and station. **Possession**
February, 1959. **£27,000 FREEHOLD** Apply: Walton Office (Walton 2487).**SOMERSET AND WILTSHIRE BORDER***Bath 8 miles. Trowbridge 4 miles. Melksham 6 miles.***EXCEPTIONALLY****CHARMING SMALL COUNTRY RESIDENCE****In very pleasant
surroundings in about
7 3/4 ACRES****4 RECEPTION ROOMS
CLOAKROOM
6 BED AND DRESSING
ROOMS, LEVEL
DOMESTIC OFFICES
(Aga cooker.)
Old stone-built
COTTAGE
GARAGE
CONSERVATORY***Main electricity.
Private water supply.*

Delightful pleasure and walled flower gardens, productive kitchen garden.

*Joint Agents:***Messrs. J. P. STURGE & SONS,
BRISTOL (Tel. 26691)****COWARD, JAMES & CO.,
BATH (Tel. 3584)****FENN, WRIGHT & CO.****146, HIGH STREET, COLCHESTER (Tel. 3171)****SOUTH-EAST ESSEX****The attractive Residential Farming and Speculative Property****REDDINGS, TILLINGHAM****GEORGIAN
RESIDENCE****Set of agricultural
premises.****227 ACRES**

of deep mixed soil.

**ELIZABETHAN
PERIOD COTTAGE****All with Vacant
Possession.****FOR SALE BY AUCTION (unless previously sold) in TWO LOTS at the
CORN EXCHANGE, CHELMSFORD, on FRIDAY, SEPTEMBER 5, 1958,
at 4 p.m.**

Full particulars from the Agents.

HACKNEY & SONS**ESTATE AGENTS, NUNEATON. Tel. 2391****ON THE BORDER OF****LEICESTERSHIRE AND WARWICKSHIRE***In the Atherstone and adjoining the Pytchley and Fernie Hunts.***AN ATTRACTIVE RESIDENTIAL FREEHOLD PROPERTY****WELL-EQUIPPED
RESIDENCE****4 reception rooms, 7 prin-
cipal bed and dressing
rooms, 9 secondary rooms,
5 bathrooms, domestic
offices, etc.****2 COTTAGES**Stabling. Garages.
Pleasure grounds.**2 ORNAMENTAL
LAKES**Park and agricultural
lands.**ABOUT 70 ACRES****£12,500. VACANT POSSESSION**

For full particulars, apply to HACKNEY & SONS, Estate Agents, Nuneaton, Tel. 2391.



Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

CORNWALL

4 miles LAUNCESTON, 11 miles LISKEARD

THE HEAVILY TIMBERED, RESIDENTIAL, SPORTING AND AGRICULTURAL

TRELASKE ESTATE 1,049 ACRES

TRELASKE HOUSE AND GROUNDS
TRELASKE GARDENS PARKLANDS
COUNTRY COTTAGE

159 ACRES OF WOODLAND

2 MILES EXCLUSIVE TROUT FISHING
IN THE INNY

TRELASKE BARTON FARM 211 ACRES
ABOVE WITH VACANT POSSESSION



Particulars (price 5/-) from the Auctioneers, 130, Mount Street, W.1. or 2, Upper King Street, Norwich. (Tel. 27161).

And at STOWMARKET, NORWICH, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH, HOLT and TONBRIDGE, KENT

5 DAIRY AND STOCK-REARING FARMS
ACCOMMODATION LANDS, ALLOTMENT
GARDENS
AND 2 COTTAGES

LET AND PRODUCING £830 PER
ANNUM

FOR SALE BY AUCTION IN LOTS
(where not sold privately meanwhile)
ON TUESDAY, SEPTEMBER 2, 1958

SALISBURY, WILTS
Tel. 2491-2-3

WOOLLEY & WALLIS

AND AT ROMSEY AND
RINGWOOD, HANTS

LAST CHANGED HANDS 1764

SOUTH WILTSHIRE

Brigadier General T. O. Seagram, C.M.G., D.S.O. (dec'd).

UNUSUALLY ATTRACTIVE AGRICULTURAL ESTATE IN THE WYLYE VALLEY

One of the most sought-after parts of South
Wiltshire, known as

GREAT BATHAMPTON

A PERIOD HOUSE OF GREAT
DISTINCTION AND BEAUTY
Of convenient size.

BEAUTIFULLY TIMBERED PARK
AND OLD WALLED GARDEN

EXCELLENT FISHING AND SHOOTING



A VALUABLE CHALK, STOCK AND
CORN FARM

with approx. 100 acres of alluvial meadows.

A GOOD FARMHOUSE, 9 COTTAGES
AMPLE FARM BUILDINGS
WATER AND ELECTRICITY

731 ACRES

The ABOVE FIRM are instructed to
SELL BY AUCTION on TUESDAY,
OCTOBER 7, 1958, at 3 p.m., at THE
RED LION HOTEL, SALISBURY (unless
previously sold by Private Treaty).

Particulars and plans (price 10/-) from the Chartered Auctioneers, as above.

Solicitors: Messrs. JONAS & PARKER, 45, Castle Street, Salisbury (Tel. 2494).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

and at Ascot
Tel. 1 and 2

SURREY

28 miles London. Close to several well-known golf courses.



A CHARMING QUEEN ANNE RESIDENCE
WITH GEORGIAN ADDITIONS
Completely modernised and in immaculate order.
Spacious and beautifully proportioned rooms. Labour-
saving and easy to run with oil-fired central heating, etc.
5 bed., bath., lounge hall, 3 rec., modern kitchen. Annex
of 3 rooms and bath. Garage 3 cars. Useful outbuildings.
Partly walled garden 1½ ACRES. FREEHOLD £7,500
Recommended by CHANCELLORS & Co., as above.

WINDLESHAM, SURREY

1½ miles Sunningdale Station. Good bus and coach service.
Close to the Golf Course.

Unique opportunity to acquire a small Farm in this
much favoured residential area.

ABOUT 40 ACRES OF
EXCELLENT PASTURE
DETACHED FARMHOUSE

2 bed., bath., 2 rec., kitchen, etc. Main electricity, gas
and water.

ATTRACTIVELY DESIGNED FARM BUILDINGS
arranged around a quadrangle and comprising 11 loose
boxes, sterilising room, food room, bull box, calving
boxes, standing for 17 cows. Brick and tiled barn, etc.

Implement and tractor stores, large Dutch barn.

FOR SALE FREEHOLD
with Vacant Possession

Recommended by agents, CHANCELLORS & Co., as above.

FAVOURITE ASCOT AREA

On the edge of the village, 1 mile station (Waterloo
45 minutes). Good bus and coach services.



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COUNTRY LIFE

Vol. CXXIV No. 3214

AUGUST 21, 1958



Lenore

MISS LEE JAYNE

Miss Elizabeth Valerie Lee Jayne, youngest daughter of Lieut.-Col. and Mrs. P. W. Jayne, of Westbury-on-Trym, Bristol, is to be married on August 30 in Mandalen College Chapel, Oxford, to Mr. Martin Moutray Warren, only son of the Right Rev. the Bishop of Christchurch, New Zealand, and Mrs. A. K. Warren.

COUNTRY LIFE

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THREAT TO KENYA'S WILD LIFE

ONE of the most important of the many interesting aspects of Kenya is its challenge to human foresight and skill in the right use of natural resources. Here is a territory of great potentialities, with a rapidly increasing native population and an attractiveness to European settlers that shows no sign of diminishing. Progress in Kenya has now reached a critical stage, in the sense that it is vital to the whole future of the territory that the right policy should be adopted in relation to problems of development now calling for decision.

For Kenya, wild life is a factor of immense importance. To quote the recently published *Second Annual Report of the Kenya Wild Life Society* (Consular House, Nairobi, 3s.), "Kenya has a greater variety of spectacular and interesting animals than any other country in the world." That distinction is in peril. "Our wild animals," states the report, "are rapidly being exterminated," and "if present policies are allowed to continue," Kenya will lose its main attraction to tourists, which means that it will lose "an invisible export of great economic value." Until war came in 1939, "the wild life of Kenya was sufficiently extensive to bear even heavy losses, but by 1945 the situation had altered so fundamentally that, for the first time, some form of management was required." A great change had come about in the war years. "Huge herds, once so commonplace, had been seriously reduced . . . and from some areas had entirely disappeared." Such remedies as were applied were inadequate, for, says the report, "this progressive decline in the wild life situation has not only continued, but even accelerated during the decade since the war."

The reason for this deplorable decline is poaching—not the poaching to which hunger can provoke poor men, but a kind that this temperate survey describes as "commercialised carnage." It is the trapping and killing of animals in the cruellest manner (usually by snares and poisoned arrows) to make easy money by selling the carcasses to a black market. A series of three research safaris encountered 1,280 elephant carcasses or skeletons, ten per cent. of which were of infant animals. Evidence relating to that one limited area suggested that the loss of revenue from poacher's ivory sent to the black market was £100,000 in two and a half years, to say nothing of the intrinsic value of the carcasses. Hides of 15 different species killed by poachers were found in the same reconnaissance. Fears that some of Kenya's wild animals are in danger of extinction are justified by the facts.

Nature Reserves, within the meaning of Kenya's law, have no permanence. The need is, says the report, to raise their status to that of National Parks "in which the rights of the

animals shall predominate over all other interests, such Parks being regarded as sacrosanct." Though Kenya has National Parks, they afford no such sanctuary. As the report proves abundantly, the long-term effect of the destruction of wild life would be most serious for the well-being of a multiplying African population, and the suggestion is made that every Park should be surrounded by a game management area where, under strict control, hunters would be allowed "to harvest an annual crop of wild animals." Receipts from shooting licences would yield a considerable cash return. Africans, no less than Europeans, would be entitled to hunt there under the same conditions, which of itself would discourage poaching and ensure their meat ration. In addition, it would leave a big surplus of meat to be marketed lawfully, together with ivory, horn and skins.

Such a plan has much to commend it. In particular, it might help to convince Africans that their interests are bound up with the conservation of wild life no less than with the state of the land and the adequacy of water supplies. And, as the Government of the neighbouring colony of Tanganyika recognised in forming its proposals for reconstituting the Serengeti National Park, schemes for the conservation of wild life must have the support of Africans if they are to succeed.

LEGACY

*LAST will and testament. Who knows
Which, of the precious things that he bestows
Upon his heirs, will keep
Its value, and which cherished trinket goes
To his great-grandson's rubbish heap?*

*And who, as each well-savoured day
Fades to its close, can say
Of all its proffered treasure which
Will vanish with the light, or stay
To make the memory rich?*

*It may be sun on snow or summer rain,
The cry of gulls, or lark song, which the brain
Accepts, unheeding, and years hence
Brings from the treasure chest, to glow again
With unsuspected radiance.*

FREDA C. BOND.

TENURE BY QUIZ

AN economic principle attaching to land-ownership, but not law, was recently infringed by a proposal to offer a property, the island of Stroma, off the north coast of Scotland, to the winner of a competition in an American television programme. The anxieties expressed in some quarters—on the mainland, if not on the island itself—are consequently understandable, although without legal justification. There is no law specifying to whom land may or may not be sold or given, as one indignant Caithness councillor seemed to think, numerous as are the requirements once ownership is established. But then legislation (before the quiz age) has assumed that the purchaser of a property or his assignee has some interest in possession, and retains a modicum of means after acquisition, if only from the prospect of resale. A property could come into the hands of a person destitute, bankrupt or otherwise incapable of discharging such responsibilities as attach to ownership; on the other hand, it could be won by a clever and benevolent millionaire. The responsibilities on Stroma are probably not great—though presumably some outgoings are involved, if only rates. In any case, authority will no doubt see to it that any owner of the island discharges the duties to which he is liable, or takes the consequences. But if this novel treatment of property shows signs of being repeated—"Eastbourne's 15th-century manor-house" has been mentioned as a candidate for the same treatment—it might become desirable for conveyances of property to be rendered invalid without proof by the new title-holder of ability to discharge the functions attached.

FOOT-AND-MOUTH ECONOMICS

DOES it pay Britain to keep clear of foot-and-mouth disease by stamping out the infection as soon as it appears and paying compensation for the stock slaughtered? Other countries rely on vaccination to keep the

disease in check. Mr. L. W. Greenham, a research scholar who has been working with Dr. Frenkel in Holland, answers this question in the current issue of *Animal Health*, published by the Animal Health Trust. Holland has been using the vaccination method of control for over ten years in combination with slaughter when infection breaks through from neighbouring countries where the disease is endemic. The vaccines give an estimated 90 per cent. protection: that is, in any outbreak about 10 out of 100 vaccinated animals will show symptoms of the disease. Young stock are particularly difficult to immunise. After vaccination immunisation is achieved within fourteen days and lasts for six to eight months, and to maintain immunity revaccination must be carried out yearly. Adequate stocks of vaccine have to be prepared and stored to meet the demands of yearly vaccination and the threat of further epidemics. Mr. Greenham reckons that in Great Britain vaccination would cost between £8 million and £15 million a year if all susceptible animals were vaccinated once. In 1952, the year of our worst epidemic in recent times, the cost of the slaughter policy was £2,500,000. In short, it comes to this. Geographical barriers give us enough isolation to make the slaughter policy effective at reasonable cost. Vaccination is always a second-best choice.

EXPORT OF PONIES

THE new regulations to protect ponies exported to places outside Europe issued by the Minister of Agriculture and the Secretary of State for Scotland have much to commend them, but unfortunately they do not prohibit the shipment of mares heavy in foal or very young foals. It is hard to see why no definite order has been laid down with regard to the mares or foals, as the subject has been under consideration for some while, and it is obvious that the in-foal mare not far off her time and the very young foal should be excluded. The fact that the Ministry's veterinary surgeons certify that a pony is fit to travel is by no means as conclusive as it appears, and there should be a more definite ruling with regard to the physical condition of all ponies for export. Some board the ship immediately after a journey which is most harassing to any wild, unbroken pony that has, in all probability, never been handled and during which it will neither eat nor drink. Others have been turned out for an unspecified period on scrubland, with little shelter, keep or water, while awaiting shipment. They may be "fit to be conveyed" to their destination, but they are certainly not in even fair physical condition and able to cope with the journey across the sea, followed no doubt by another long trip overland.

PLANT GROWTH AND COLOURED LIGHT

ONE of the more ingrained gardening fallacies is that plants need ultra-violet light. Special glass which allows ultra-violet to pass is sometimes recommended for greenhouses, and one supposed advantage of plastic films is that they do the same. In fact the opposite is true: no plant grows better with ultra-violet light. Alpine plants are specially adapted to withstand this radiation, having hairs and thick skins: in experiments described by Dr. R. van der Veen in the latest edition of *Scientific Horticulture*, the journal of the Horticultural Education Association, species grown in light free of ultra-violet were damaged when exposed to the dose normal on mountains. Other experiments show that the different pure colours which make up visible light affect plants in entirely different ways if used individually. The subject is complex, but blue light usually inhibits growth markedly, red rather less so, and infra-red light tends to increase it. Curiously enough, red and infra-red are antagonistic, and various combinations of the two give very odd results. The tentative conclusion reached by Dr. van der Veen is that blue and red create growth-inhibiting substances which can be destroyed or inactivated by infra-red. When this interesting subject has been further explored, the results may provide another useful tool in the hands of plant scientists and commercial growers alike.

A COUNTRYMAN'S NOTES

By IAN NIALL

SOME animals and birds have a natural dignity, a certain poise about them. A badger has it, an old dog fox has it and, among the feathered kind, geese have it. They are not to be put out, not to be made to cringe and, when they elevate their heads and return my stare, I often feel that they are getting the better of me. I have an urge to assert myself. One can do this by making a gesture with the arms. The geese toddle a pace or two with dignity. Very rarely do they hasten, and they never scuttle. Added to this dignified air, geese have another virtue. They are great watch dogs. He who keeps geese has warning of the approach of an enemy. All of this makes the goose a character in my estimation. I also see geese with a certain sense of humour. They enjoy lowering the dignity of haughty people they encounter in lanes. They even stop cars. They hiss, they threaten, and farm dogs give them breathing space. They also crop grass. I always heard that they were good grass-croppers. If you have more grass than you can manage, keep a goat or a flock of geese.

* * *

AT the cottage the grass is high enough to hide a tiger. Perhaps this is putting it a bit too high, but it is certainly high enough to hide a very tall cat, and for this reason the livestock has been added to. We have acquired three geese—two Emdens and one Toulouse. They are young, but promise to become large birds. While their quarters were being made ready, they lived for a time in the vinery. In a few days they had weeded it more effectively than anyone had done before. They should have been let into the orchard. We have all kinds of weeds and grass there, but it was thought wiser to keep them where they were. Is a goose more of an attraction to a fox than a chicken? I don't know. I think the fairy story leaves that impression. I did once discover a fox's earth with the remains of a goose scattered about, but only once. I fancy the fox likes a lighter load to carry, for he is supposed to throw the burden over his shoulder and run with it, according to my Welsh shepherd friends. A goose weighs a great deal more than a chicken, but it advertises itself a great deal more loudly than a cockerel crowing. One can hear geese at long range. I can hear them now as I write, calling from the slopes of a farm nearly a mile away.

W. have taken greater precautions to look after three geese than we have taken to protect 60 hens, but we shall see. Geese, I am assured, are far more intelligent in every way. They make better pets and they eat grass. I hope our geese really eat grass. Thinking of a flock, we enquired for some fertile eggs, but it seems we missed the point about the laying period. We didn't enquire at the best time. Ah, well, we have done the next best thing and put a setting of runner-duck eggs under a hen. Ducks, geese, hens—the goat and the pig may come yet. I have always thought that bacon rightfully goes with eggs, but there is a snag. While one can have one's hen and eat eggs, one can't have a pig and eat bacon, at least within the Robinson Crusoe-Swiss Family Robinson code.

* * *

IT seems that the little farms of Wales are being absorbed to a considerable degree by bigger holdings. One can understand this, and see it as a progressive thing, if one travels about into the more remote cwms and valleys. Some of these places were a sort of Lilliput of miniature fields round small steadings consisting of, perhaps, a shippin, a stable and a dwelling-house. Often the three merged into one and the farmer lived next door to his stock, but a lot of these little farms are no longer occupied. The windows of the dwelling-houses are cobwebbed, the



A. M. Carlsson

THE HARBOUR, POLPERRO, CORNWALL

doors nailed and the gardens turned to wilderness. It seems to me that a good proportion of these uninhabited farms have become derelict in the post-war period and it is mainly the holding with three or four two-to-three-acre fields that has been abandoned. Some of the dwelling-houses are quite sound, but their former occupants have found an easier way of making a living in the towns. I am inclined to think that the smallholder farming in the wilderness finds electricity slow in coming to his door, and, when he has it, even television is a poor substitute for the life he might lead employed in industry on the fringe of a big town. The quiet hills may breed philosophers, but the philosophy isn't one of content. Parked on the roadside by a derelict quarry the other day, I set out to obtain some milk with which to make some tea. I prospected in the direction of five farms before I was successful. Only one was

occupied. The farmer shrugged and remarked: "They've all gone from here. I'd be gone, too, if I had a steady job to go to."

* * *

A FRIEND of mine who is a keen fly-tier collects patterns or recipes for flies, makes a note of them and produces samples. Where it will all end I do not know, but he continues to gather information, exhausting the masters and all the authorities in print in the course of his search. He even managed to translate the quaint language of the century-old treatise on fly-tying edited by W. H. Aldam. I was glad to be able to give him one or two more flies to add to his collection. They were South African patterns. Wherever fish swim and anglers angle, fly patterns abound. In New Zealand, as in Canada, America and South Africa, they have their own lures and, of course, their own species and sub-species of water insects.

Looking at some of them, I wonder at times about the common denominator. A locksmith would call it his skeleton key; but fishing isn't as simple as moving the wards of a lock. One is misled very often by thinking that the fly for one water is the same as the fly for another, and that the little bit of herl, or the little tag, or the variation in hackle, is the angler's fancy. It may be. Often the secret is in knowing when it is the angler's fancy and when it is the fish's fancy. As I passed on the South African patterns I couldn't resist saying: "If you ever discover that we are all really catching our fish with one or two, or even a dozen patterns, let me know." I have been trying to simplify dry-fly patterns for a long time. Experience teaches me that I was optimistic when I started.

SCOTTISH NUMBER

Next week's issue of COUNTRY LIFE will be a Scottish Number, and will include a supplement containing articles on the scenery of the Western Highlands, by W. A. Poucher, on the future of deer-stalking, by Henry Tegner, on Portobello pottery, by G. Bernard Hughes and on the problem of what controls the number of golden eagles, by Leslie H. Brown. There will also be an article by Mark Girouard on Mellerstain, the Berwickshire seat of the Earl of Haddington.

THE ELEGANCE OF ROCOCO ART

18th-CENTURY TREASURES AT MUNICH

By DENYS SUTTON

THE familiar and by no means unattractive interpretation of 18th-century art as being almost exclusively devoted to the service of Venus—the view so often ventilated by writers half a century ago—is now no longer tenable; and for all the part that gallantry and elegance played in this period, account has to be taken of trends like Neo-Classicism and incipient Romanticism. Naturally, the existence of these tendencies does not exclude the other more immediately captivating side of the century and its art, yet their presence, sometimes side by side, has to be appreciated if the correct perspective is to be obtained.

Indeed for some time past the age has required reevaluation, and it was this consideration that lent particular interest to the announcement that the Council of Europe had decided to sponsor a large-scale exhibition of 18th-century art, all the more so as its venue was to be the newly restored Residenz at Munich. It was generally hoped that a comprehensive exhibition would serve to provide the fresh interpretation required, one indicating the subtleties of an epoch that could prove both dazzling and serious.

The difficulties attendant upon such ventures are always considerable but by no means insuperable. To be successful, however, an exhibition of this type, which aims at combining instruction and delectation, has to be based on a libretto, one which lays out the facts, even if these appear to be at variance with received opinion. Inevitably a programme of this sort has to reckon with the "outsiders," those artists or architects who pursue their own activities away from the dominating movements of the moment and yet whose contributions are valuable in their own right, and without a knowledge of which our vista of the period would remain clouded. One has to remember that important and relevant tendencies which do not seem at first sight to be connected with the



1.—ALLEGORY OF PEACE AND HAPPINESS, BY G. A. PELLEGRINI, ONE OF THE PICTURES IN THE EXHIBITION OF ROCOCO ART IN THE RESIDENZ AT MUNICH. "This fascinating and lovely exhibition can only enchant." From the Bavarian State Museum, Munich. (Right) 2.—G. B. PIAZZETTA'S THE ASSUMPTION OF THE VIRGIN. Painted in 1735. From the Louvre



3.—F. A. MAULBERTSCH'S THE HOLY FAMILY, ABOUT 1755. From the Österreichische Galerie, Vienna

period under scrutiny may well be detected and, once perceived, have to be taken into consideration. Therefore, for example, the history painter must be treated as much as the master of *fêtes galantes*.

The exhibition at Munich, though highly attractive and containing a number of little-known works (among others—the still problematical *Mezzetin* in a Vaduz private collection attributed to Watteau), fails to do justice to the theme as a whole. It is hard, in fact, to resist the conclusion that small attempt has been made to draw upon recent research (for instance, that embodied in MM. Adhémar and Sezec's edition of Diderot's *Salons*) and thus to represent the century in the round; that this is so is due, one suspects, to a lack of co-ordination between the various committees involved and to the absence of a master of ceremonies at the centre (a Beau Nash or a Count Algarotti) who would have wedded the single components together.

The dichotomy that informs the exhibition appears the moment the visitor enters, for the first of the thirty-three galleries is devoted to an ingenious and instructive survey of the publications of the period; these, the significant works of Buffon or Montesquieu, Voltaire or Diderot, Gray or Johnson, Vico or Winckelmann, suggest the intellectual currents of the era and point to those

forces which went a long way towards destroying the civilisation of the *ancien régime*. Indeed, the appetite for discovery and for "progress" which characterised one large section of opinion is further substantiated by the inclusion in the exhibition—a happy stroke—of a group of scientific instruments and machines, a model after Watt's steam engine among them, which emphasises that this was the age of the Enlightenment, as of the Rococo.

After this introduction, one might have felt justified in expecting that the impact of new ideas, revolutionary as so many of them were, would have found some place in the exhibition—even in a summary fashion; it would have proved fascinating to have determined the extent to which art was influenced or not by the contemporary movement in ideas. On balance, most artists were indifferent to the intellectual debates that raged so severely, but others, all the same, responded to them. The date of publication, 1755, of the first of Winckelmann's books to outline his theory of the antique should have made it natural, if not imperative, to have included in the survey some indication of the growth of Neo-Classicism, especially as this approach gained increasing currency in France and England.

However, Neo-Classicism is virtually excluded, with the result that a figure like Robert Adam is not represented (although a volume of *Vitruvius Britannicus* is opened so as to illustrate the façade of Kedleston), and thus one of the rare creative personalities in England who achieved a Rococo-like elegance, albeit in a different stylistic context, is not shown to the public. The impression of the English contribution in the 18th century, as provided in the exhibition, is that, alongside our portrait painters and landscape artists, we achieved little more than the restrained version of the Rococo, associated with Chippendale and Vile, with the silver of Paul de Lamerie and with the Bow and Chelsea porcelain factories.



4.—GERMAN CYLINDRICAL BUREAU, ABOUT 1750-60, WITH CHINESE MOTIFS. Lent by Graf Georg Schönborn-Buchheim. (Right) 5.—PORCELAIN CENTREPIECE IN THE FORM OF A TEMPLE OF LOVE. After a model by J. J. Kändler, about 1750. From the Museum für Kunsthandwerk, Frankfurt

No one would seek to claim that the English Rococo rivalled the French or South German, yet a more judicious selection of works by Allan Ramsay and Gainsborough (his portraits of women, for instance, are lacking) and the inclusion of Paul Sandby, as well as a more exuberant choice of furniture, would have made our contribution rather more dashing.

The point is of course that our assistance helped to condition Europe to the new sensibility; and this being so, it would have been thoroughly justified to have included some examples of Alexander or J. R. Cozens, all the more so as the latter's cult of mountains found a counterpart in Albrecht von Haller's didactic poem, *Die Alpen*, published in 1762.

In point of fact, the Rococo's span was so short in relation to the whole century that the other trends also ought to be considered. Moreover, the Rococo was active at different times in different countries; and if, for example, in France it had passed its zenith by the mid-century, it only really reached our shores in the 1750s (Paul de Lamerie's silver makes the point exceedingly well), while in South Germany it survived into the 1760s, when Ignaz Günther executed his most dramatic sculpture.

The origins of the Rococo and the connections between, say, the French and German interpretation of this style are difficult to determine. A small section devoted to ornamental design would have revealed much concerning its growth in France at any rate; one wonders, in this connection, why none of Audran's drawings (so richly represented at Stockholm and seen in Paris some years ago) were not included, as they convincingly demonstrate the evolution from the Régence into the Rocaille. The need to include decorative designs is self-evident, owing to the fact, which hardly requires emphasis, that the Rococo was based on a system of linear surface ornament, largely associated with the Turin artist, Meissnier, whose all-important *oeuvre* one encounters half way round the exhibition.

On the other hand, the artistic relations between Italy and South Germany are admirably brought out, even though the prolific painter Carlo Carlone is absent. His work, or that of

G. A. Pellegrini (Fig. 1), who worked in Germany in the first quarter of the century, helped to awaken an appetite for the particular flavour of Venetian colourism, thus paving the way for that appreciation of G. B. Tiepolo so effectively and gloriously enshrined at Würzburg. The presence in the same gallery, for instance, of Piazzetta's superb *The Assumption of the Virgin* (Fig. 2), painted in 1735 for the Elector of Cologne, and F. A. Maulbertsch's *The Holy Family* (Fig. 3) admirably underlines

the way in which this great Venetian, whose stature is increasingly being realised, effectively intervened in South Germany and Austria.

The exhibition's most considerable contribution is to stress the differences as well as the connections that prevailed between the artists of the Rococo, properly so-called. In France, the Rococo was almost exclusively secular, and such religious art as existed generally stemmed from the Poussinesque or Italian Baroque traditions; in South Germany,



6.—TAPESTRY WITH CHINESE MOTIFS OF ABOUT 1730. Ascribed to the Soho factory. Lent by the Duke of Oldenburg



7.—THE DRAMATIC ARTS, A DESIGN BY F. BOUCHER FOR A STAGE CURTAIN.
From the Tours Musée des Beaux-Arts

however, it was placed at the service of the Church, not surprisingly, in view of the absence of scepticism in that region, and a new, natural and essentially Rococo manner was evolved in the hands of the Brothers Asam and Zimmermann.

The cosmopolitan character of the Rococo is striking and is well displayed in the various galleries devoted to such specific aspects of it as Chinoiserie, the theatre, fêtes and music; in the music room, Duplessis's impressive *Portrait of Gluck* (Vienna) suggests the reaction which this composer was to herald. The skilful intermingling of works of art provided

here enables one to see how Chinese motifs can appear as well in the German cylindrical bureau of about 1750-60 (Fig. 4) as in a piece of Ludwigsburg porcelain, in a Boucher painting or in the unusual tapestry ascribed to the Soho factory (Fig. 6).

The general trend, in fact, was towards illusionistic themes and escapist subjects: hence, the delight in the *Commedia dell' Arte*, common to French painting and to German tapestry or porcelain, and to scenes in which Cupids and Venuses predominate, so well shown in Watteau's *fêtes galantes* or the entertaining Meissen *Temple of Love* (Fig. 5). The influence

of the theatre on 18th-century art, so admirably conveyed by Boucher's design for a stage curtain at Tours (Fig. 7) is also apparent in the compositional devices favoured at the time in which the figures are enclosed as if on a stage by means of flats. In this connection one misses the conversation piece. However, a painting could be theatrical in subject matter without necessarily being Rococo in spirit—as is proved by Gillot's scene from the *Commedia dell' Arte* (Louvre) or Zoffany's *Garrick, Ainsby and Bransby in "Lethe"* (Birmingham City Art Gallery). The intricacies of the Rococo are considerable, so that it comes as small surprise to find that Germain, in his marvellous silver centrepiece, could combine such splendidly Rococo elements with direct naturalistic observation, so evident in the hound (Fig. 8).

The exhibition serves, indeed, as a reminder of the difficulties that are met with in any attempt to fit artists into hard-and-fast categories; their individuality is such that this is well-nigh impossible. It is such independence which accounts for those idiosyncratic experiments which, though essential for any deep understanding of the forces at work in the 18th century, are barely touched on in this survey. How can one attempt to grasp the true spirit of the period, for instance, without recognising the neo-Gothic strain so favoured in England by Sanderson Miller, Horace Walpole and John Chute? It would have been most instructive to have devoted a small section to this department, especially as connections exist, for example, between Chinoiserie and the neo-Gothic. That the neo-Gothic enclave also existed on the Continent is shown, moreover, on the outskirts of Munich in Effner's Magdalensklause of 1722-25 at Nymphenburg.

Arranged under the title of *The Age of the Rococo*, this fascinating and lovely exhibition can only enchant; the Rococo comes across as transient, exquisite, courtly, evasive. But it was not confined to the Western Europe that now confronts us as a consequence of Soviet imperialism; it also embraced Poland and Russia herself. Nor was the Rococo the only style, as the organisers have implicitly recognised by subtitled it *The Art and Culture of the 18th Century*; and that century was too energetic, too practical, too experimental even, to be confined with the limits of one style or one formula, however delightful, however exclusive.



8.—A SILVER CENTREPIECE BY F. T. GERMAIN: "ROCOCO ELEMENTS COMBINED WITH DIRECT NATURALISTIC OBSERVATION." Lent by M. Arturo Lopez-Willshaw. (Right) 9.—FOLDING TABLE, ASCRIBED TO ABRAHAM AND DAVID ROENTGEN, OF NEUWIED. About 1760. Lent by Mme. Georges Salmann

DOG OF THE NEWFOUNDLAND FISHERMAN

By S. M. LAMPSON

THE British public of the Victorian era credited the Newfoundland dog with every desirable quality. Not only was he considered handsome in his person, but he had nobility, courage, sagacity and an almost unbounded desire to leap into stormy seas to rescue his master or his children from drowning. I have no desire to detract from the very real virtues of the Newfoundland, but there is no doubt that this aura of sentimentality ultimately did the breed more harm than good.

While Newfoundland dogs basked in this warm sunshine of public approval—the breed favoured by Lord Byron, subject of a poem by Robert Burns and painted by Landseer—an interest was being taken in them by scientists, including Charles Darwin. Various papers were read before the British Association for the Advancement of Science in 1844; the one by Dr. Hodgkin, amplified and printed in *The Zoologist*, is probably the most interesting.

Despite the interest of the scientists of the last century, of the canine historians of the present and of breeders themselves, it is still impossible to provide proof of how the Newfoundland breed originated. There are some who believe that these dogs have been kept absolutely pure through several centuries, while others go still further and claim that the original dogs were taken to the land that was to become Newfoundland by the Norsemen when they made their attempt at colonisation somewhere about the year 1000. Upholders of this theory support it by saying that the Newfoundland resembles the Norwegian bear dog.

This theory is, however, rather shot to pieces by a statement made in 1792 by Captain George Cartwright to the effect that the Beothucks, the aboriginal people of the then desolate land of Newfoundland, had no dogs and were much afraid of them. He believed that if they ever had had any they had probably eaten them many years before. One cannot, however, discount the possible presence of dogs of a husky type in some parts of the area.

The second school of thought believe the Newfoundland dog to be the result of a series of purely fortuitous crosses of the dogs available to the fishermen and settlers who settled on the shores of Newfoundland from the 15th century onwards. Considering the matter from the historical angle combined with a few known facts, this seems to be the mostly likely explanation.

John Cabot sailed from Bristol in 1497, but there is no written account of his voyage or of what he saw in his "new found land." We do know, however, that Englishmen began to fish in the coastal waters very shortly afterwards, and they were followed by the Portuguese and later again by the French. Settlements grew up along the shore for, although most of the fishing was done in the summer months, winter crews were necessary for the maintenance of the boats, nets, wharves and other property. These men, most of them from the West Country or the Channel Islands, led lonely lives and it is unbelievable that they did not take dogs from their homeland to help defend them against pirates and wild animals, as well as to assist them to provide themselves with food. In a record dated 1611 there is a reference to the presence of a greyhound, and in 1613 the Governor of the Company of Adventurers and Planters of the City of London and Bristol wrote home that "they killed a Wolfe with a Mastiue and a Greyhound." Again in 1622 there is a reference by Richard Whitbourne to his "Mastiffe dogge."

There is less evidence to prove, but plenty of reason to suppose, that those more seasonal

visitors, the French and the Portuguese fisherman, were also accompanied by dogs. We know that the fishing vessels of the latter were frequently accompanied by *cão d'agua* or water dogs trained to carry messages and nets from ship to ship. It is likely that the French favoured the large *dogue* of mastiff descent, whose blood runs in the veins of the St. Bernards, the Pyrenean mountain dogs and several other European breeds. As the settlements enlarged and extended, doubtless more and more dogs travelled both to and from the New World and the Old.

By the middle years of the 18th century we begin to hear rumours that steadily increase in definition and detail of a large dog that is coming to England from Newfoundland. The first faint murmur is heard about 1732, when an animal described as a bear dog is mentioned. In 1768 we hear that Lieut. John Cartwright, who,

Their names are not recorded, but they were owned by a Lieut.-Col. Inge and a Mr. Mitchell. Oscar is the first named dog to appear in the Kennel Club Stud Book; he won a first prize at Leeds in 1861. The first volume of the Stud Book covers some fifteen years and lists a considerable number of dogs and bitches, with such typical names as Cabot, Boatswain and Grace Darling. One of the several Cabots was owned by the then Prince of Wales and won at Islington in 1864. Many of these early dogs were said to have been imported or bred from imported parents, but it would appear that some were probably not Newfoundlands at all, and one at least appears to have been a Leonburger, which is quite a different sort of animal. From this volume we can glean one or two amusing and interesting sidelights on the early show dogs and dog shows. "Heinan I," we learn, "was pupped on the day of the Heinan Sayers fight"; his son Heinan II "was poisoned at Birmingham Show." Dr. Gordon Stables, a well-known judge and canine journalist of the period, owned Theodore Nero, whose measurements are given as "31 ins. at the shoulder, 40 ins. round the chest and 2 yds. from point of nose to end of stern."

These and the years that followed were undoubtedly a time of flux, but from the medley and the mêlée emerged a more stable type of Newfoundland. Later there were voices that cried that the Landseer or parti-coloured Newfoundland, made so popular by Landseer's painting *A Distinguished Member of the Humane Society*, was not typical of the breed and only black dogs with perhaps a little white on their chest or feet should be considered correct. The fact remained, however, that the earliest picture of a Newfoundland clearly indicated a parti-coloured dog. By 1886 the Newfoundland Club had expressed an opinion that black was to be preferred; at the present time the Standard requires the dog's coat to be "dull jet black", but permits other colours, of which "white and black or bronze" is preferred, and makes beauty in markings of importance. As for weight and size, the Standard is rather elastic, but considers a weight between 110 and 115 lb. and a height at the shoulder of 28 ins. for dogs and 26 ins. for bitches a fair average. This reduction from the excessive size which Dr. Stables was so proud of in Theodore Nero was probably conducive to greater quality and activity.

At the present time the Newfoundland is no longer in the public eye, and can be said to be one of the more uncommon breeds. This is easy to understand, since much of our best stock went overseas at the outbreak of the last war and the keeping of large dogs has not been easy in the years that followed. Nevertheless, perhaps these very lean years are now coming to an end, for there are signs of a revival of interest. Several importations have been recently made; most of these dogs have been selected because they carry blood lines originally developed in this country. Mrs. Roberts has recently done well in the show ring with the Landseer Harlingen Taaran Taru imported from Finland, and Mrs. P. Handley's Midian Dryad's Sea Anchor has won well since his arrival from the United States. This revival of interest is not entirely confined to the Western Hemisphere, for Australia is showing an interest in British-bred Newfoundlands and there would be more of the breed there by now if only we could spare our highest class stock.

The future for the Newfoundland appears to be brighter now than it has been for a long time and, if breeders concentrate on preserving the magnanimous, equable and kindly temperament that made the breed famous in the past, it should regain a large part of its popularity in the near future.



Thomas Fall

NEWFOUNDLAND DOG CH. WATER RAT. The Newfoundland was very popular in Victorian times, and there are signs of a revival of the breed to-day

with his brother already mentioned, had done considerable exploration in Newfoundland and Labrador, embarked on a homeward voyage with eight dogs, only four of whom survived the voyage. In 1786 Burns wrote *The Two Dogs*, and in 1790 Thomas Bewick's *History of Quadrupeds* appeared with a drawing of a large light-coloured dog with dark patches; the text written by Ralph Beilby makes it clear that this was, in fact, a very large dog.

Who, then, is correct? The writer who at the beginning of the present century wrote: "The Newfoundland is not a composite dog made up of other breeds; consequently his temper is good and his intelligence of the very highest order," or those that believe the direct opposite?

It would seem that the secret of the Newfoundland dog's greatness is not in the purity of its blood but in its diversity, and that for generations its development was ruled by mating the best dog for the work required to the most suitable bitch. That the requirements were not always the same, some dogs being required for draught work, some as guards and water dogs, and others for hunting and retrieving, accounts for the fact that at least two entirely different types of dog have come from the same part of the world: those that are the progenitors of the Labrador retrievers we know to-day, and the far larger, burly, heavy-coated, wise, water-loving dogs so dear to our Victorian relations and so sadly overlooked at the present time, which undoubtedly had a considerable effect on the development of the flat-coated retriever.

The first two Newfoundlands to appear at a dog show recognised by the then newly-formed Kennel Club were seen at Birmingham in 1860.

FROM MEDIÆVAL GATEHOUSE TO MODERN HOME

By MARK GIROUARD

THERE are few more romantic places in England than St. Osyth's Priory, lost in the flats and creeks of eastern Essex beyond Colchester. Originally an Augustinian Priory, it was converted by the D'Arcys into a private house at the Reformation, sacked in the Civil War, and added to and altered in the 18th and 19th centuries, so that it now consists of a collection of buildings of every date and kind of material and set among gardens of great beauty, with peacocks ranging over the enormous lawns. But the Priory as a whole is no longer feasible as a private house, and when the property was acquired by Mr. Somerset de Chair, the author and ex-M.P., in 1954, he allowed the main body of the building to continue as a convalescent home, and set about converting the great late-15th-century gatehouse into a separate residence for himself.

This gatehouse is not only one of the show-pieces of St. Osyth's; it is among the finest monastic buildings surviving in England, exquisitely decorated with chequer-work and delicate panelling in flint and stone. But when Mr. de Chair acquired it it was in a very bad state. For a long time it had stood empty, or been used for farm purposes; the Army had been in it during the war and done it no good; it was derelict inside and the roof was beginning to go. Accordingly, Mr. de Chair and his architect, Mr. Darcy Braddell, had a double task: first to make the main structure safe and watertight, and second to convert it into a convenient residence.

The latter was by no means simple. The first two storeys to the east of the main archway were already occupied for life by a retired bailiff



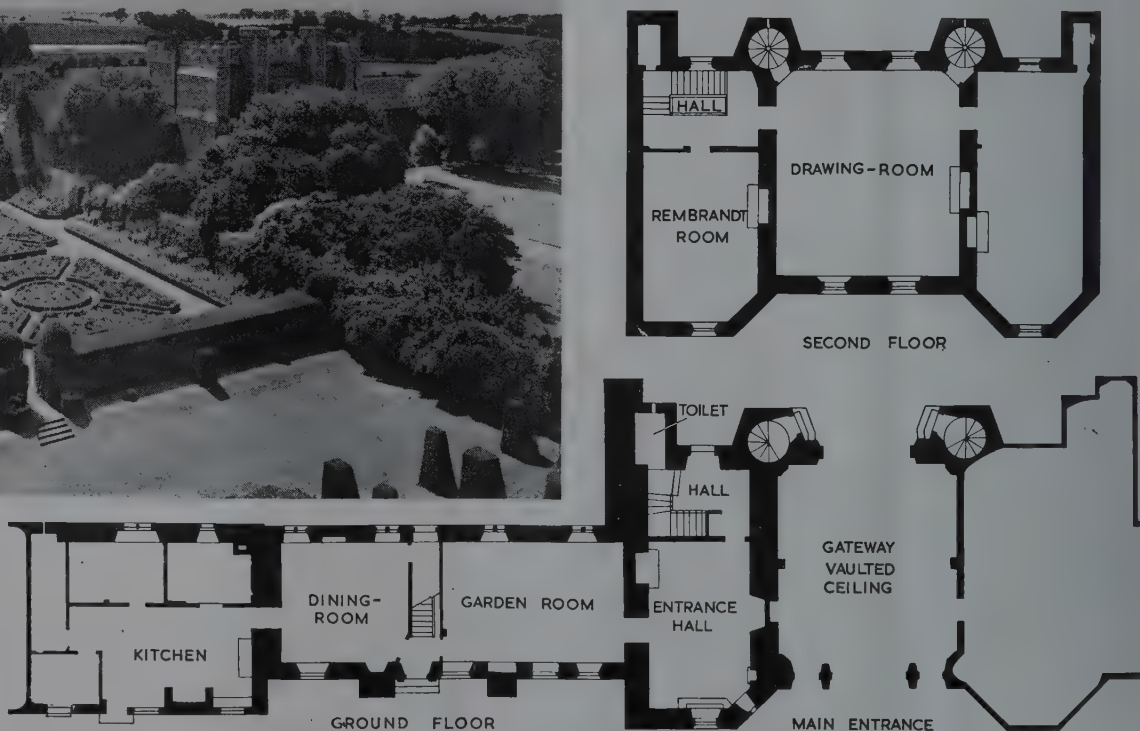
THE 15th-CENTURY GATEHOUSE, ST. OSYTH'S PRIORY, NEAR COLCHESTER, ESSEX, FROM THE SOUTH. The top floor over the archway, the two lower storeys to its left and the west range just visible over the screen wall on the left of the picture have recently been converted into a private residence

and the main rooms were isolated on the top floor, approachable only by a narrow newel staircase. What was done was to concentrate the everyday living- and sleeping-rooms in the lower two storeys to the west of the archway and in the two-storey range (also basically late-15th-century) immediately adjoining them and running out west from the main body of the gatehouse. Here a larger staircase was inserted leading up to the big rooms on the top floor above the archway. These rooms are too remote for day-to-day use, but are useful for entertaining, for occasional sitting in after dinner, or as a retreat for Mr. de Chair when he wishes to write in seclusion. This arrangement, with the living-rooms on the lower floors, and the state rooms on the top floor, was in fact a common one in Elizabethan and Jacobean times, and it is interesting to find it in use, of necessity, in modern days.

The main entrance is now through an original mediæval doorway underneath the great archway. This



THE GATEHOUSE SEEN FROM THE TOP OF THE ABBOT'S TOWER, WHICH IS PART OF THE MAIN BUILDING. (Right) PLAN OF THE GROUND AND SECOND FLOORS. The bedrooms and nursery are on the first floor





THE ENTRANCE HALL. In the foreground is a unique Ming jade buffalo. (Right) **THE STAIRCASE LANDING.** LOOKING INTO THE DRAWING-ROOM AND REMBRANDT ROOM. The staircase, of c. 1660, came originally from Norfolk and is decorated with the Queen's Beasts

doorway contains double oak doors (specially designed by the architect) complete with wrought-iron handles and hinges, and leads into the entrance hall. Here perhaps archaeologically the most interesting feature is the little beggars' window in the corner of the room, through which bread and alms used to be handed out to travellers. The adjoining piscina, the doorways, the main window and the fireplace are other original 15th-century details.

The great double head of Bacchus and Ariadne in the window seat is a Greco-Roman piece, found at Scythopolis (Beth Shan) in Palestine. Also on view in this room is some of Mr. de Chair's remarkable collection of Chinese jade and ceramics. These include the charming Tang horse, curvetting in the beggars' window, and above all the Ming jade buffalo, carved with wonderful spirit and realism, and the only known example where the jade is of the natural colouring of the water buffalo. There are more Chinese treasures in the garden room, which is approached from the entrance hall by an original archway piercing through the six-foot outside wall of the main gatehouse. This is the usual living-room of the house and in contrast to the mediaeval severity of the hall it has a more Georgian air, with sash-windows and an 18th-century fireplace and furniture.



THE DRAWING-ROOM, BUILT ABOVE THE ARCHWAY AT THE TOP OF THE HOUSE

Beyond the garden room are the dining-room and kitchen quarters and a stairway up to the bedroom and nursery floor above. But the big rooms on the top storey of the gatehouse are approached by a second staircase, which has been inserted on the other side of the entrance hall. This came originally from Costessey in Norfolk, and is oak work of c. 1660, with the newels decorated with representations of the Queen's Beasts. These engaging animals provide a pleasantly festive approach to the two lofty top-floor rooms: the Rembrandt room, where hangs a collection of original etchings by that master, and the great drawing-room. The latter preserves its original 15th-century arched fireplace and windows, but the cornice and doors date from a mid-Georgian restoration. Perhaps its most notable contents now are the huge Chinese carpet, the 18th-century Imperial Ch'ien Lung cloisonné phoenixes, which hold engraved white jade lanterns in their beaks, and the portrait of Princess Mary, daughter of Charles I, an early work of Sir Peter Lely, signed with his original name, Peter Van der Faes, 1641.

The existence of this huge room, hidden away high up above the archway, is the great surprise of the gatehouse. The room beyond it is still unconverted, and its derelict condition shows the state from which the rest of the building has been rescued.

The gatehouse is open to the public daily in August from 3 to 5 p.m.



THE GARDEN-ROOM, AND THE GROUND FLOOR BEYOND THE ENTRANCE HALL. With a remarkable panelled Baktiari carpet

FLOWERING SHRUBS FOR LATE SUMMER

Written and Illustrated by MICHAEL HAWORTH-BOOTH



HYDRANGEAS NEAR A HOUSE COMBINED WITH CLIMBING ROSES AND OTHER SHRUBS. "The king of late summer shrubs is undoubtedly the hydrangea"

IT is seldom that one sees a really colourful flower display in late summer from flowering shrubs, although this is a time when many of the most decorative kinds are in bloom. Thus there is no reason why the garden should not be as gay as at any other time; indeed, holiday places may, with advantage, have a riot of colour seldom equalled even in spring, simply by concentration on the best late summer shrubs thoughtfully associated and contrasted.

The king of late summer shrubs is undoubtedly the hydrangea in its innumerable widely differing forms, but it is no plant for the

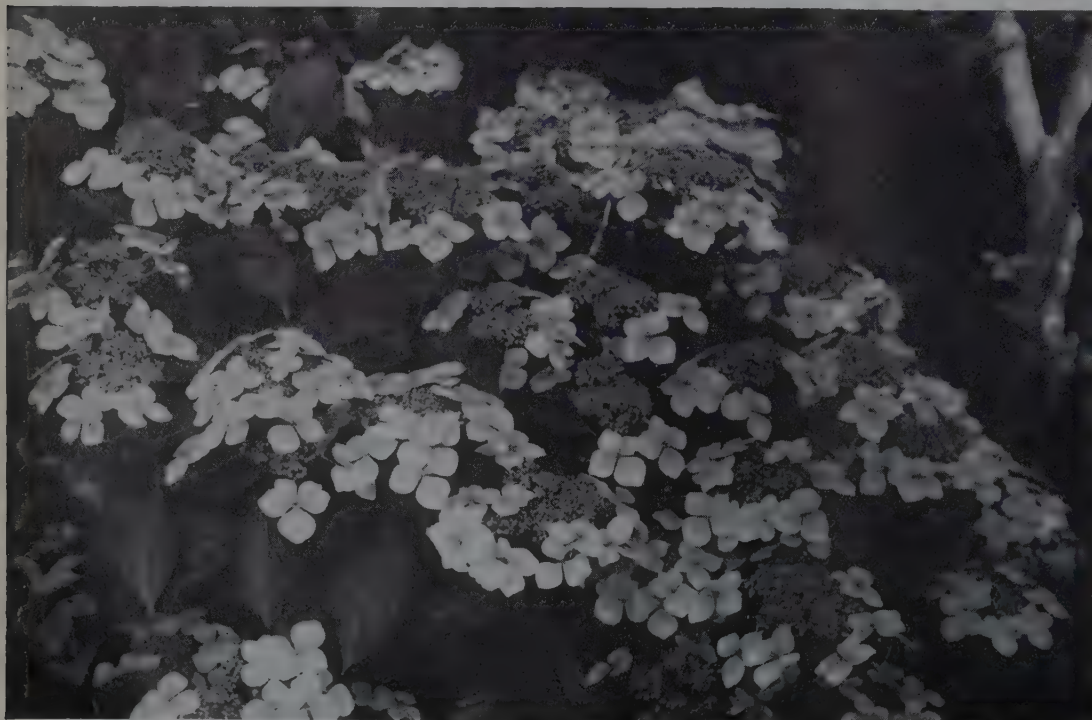
uninterested person. It reacts so sensitively to soil and microclimate and differs in character so deeply as regards the various species and varieties that flowerless bushes, which can only provide years of disappointment, are an all too common sight. This is largely because most of the varieties suitable for forcing as pot-plants are quite useless outdoors. Unless ripened and cramped in a pot they do not flower freely enough. New varieties that have no chance whatever of being any better are produced every year by merely taking seed of the old ones. It is as though, in breeding rhododendrons, we had

just gone on growing seeds of Pink Pearl, John Walter, etc., instead of crossing wild species with one another and with the old hybrid varieties, thus obtaining all sorts of exciting new "breaks."

However, it is possible to make a selection of the best of the 300-odd existing varieties for outdoor growing as a result of some twenty years' testing. Briefly, of the hortensias or mop-headed varieties, Vibraye is far the best early Cambridge blue, with Foch for a deep blue and Westfalen for an intense velvety purple. As the hydrangea cannot assimilate the mineral

trace elements which enable it to produce the beautiful blue flower colourings if the soil is over-limy, the flowers of these varieties will be respectively pale rose-pink, deep pink and full crimson in alkaline soils. Where it is possible to plant hydrangeas at the foot of a house wall, which is by far the most favourable place for them in the average garden, the large-flowered varieties Altona, Hamburg and Europa will make superb plants, the great flower-heads turning green and then flaming red in autumn in the most spectacular manner. It is only in soils of a loamy, moist character of an acidity of pH 5.50 or better that we can expect the true deep blue or even violet that makes these even more sensitive varieties such a wonderful sight under favourable conditions. But the big deckle-edged flowers are quite attractive in neutral soil, when a vivid lobster-pink. Mme. E. Mouillère is far the finest white hortensia and one of the loveliest of all shrubs against a north wall.

Then there are the flat-headed flower types known as the lacecaps that have a centre composed of little fertile flowers surrounded by a ring of large sterile ray-flowers. In many of these the



HYDRANGEA BLUEWAVE, A LACECAP VARIETY

rets are of exquisite and unusual shapes that provide, incidentally, some of the most stinging and beautiful of cut flowers. The secret, however, is to cut through the middle of a joint of the wood of the year and to prevent an air-lock by instant immersion in water.

In my experience the recommended varieties will last at least a fortnight if treated in this way, and the large-flowered hortensia varieties can be finally dried off and kept indefinitely. I have some that are over five years old.

Of the many lacecap hydrangeas, some of the best are certainly *H. acuminata*, Bluebird, *variesii* and Bluewave for a succession of blues, or, of course, pinks if the soil is over-limy; Lanarth, a pure white and, only in a favourable garden, Grayswood, with its exquisitely shaped white flowers that rapidly turn crimson.

As regards the cultivation methods required, the plants like a moist rather heavy acid loam, not a light, dry, sandy or peaty one; shade, for a part of the day at least, is desirable. The only pruning needed is the removal at ground level of all dead wood and also of the two oldest stems each year.

In my view a bed solidly filled with hydrangeas is a very poor sight compared with one in which care has been taken to intersperse suitable associates. Fuchsias, hebes, *Genista aethnensis*, roses, hypericum Hidcote, *Lilium pardinum*, *Erica cinerea*, *Erica vagans*, *Spartium junceum*, *Daboecia*, romneyas, *Dierama pulcherrima* and *Yucca filamentosa* all look beautiful among them. Some of the most beautiful are the roses, particularly Donald Prior, United Nations, Border King, Little Dorrit and Golden Salmon Superieure. But they have one annoying drawback: they are budded on to a vile thorny briar understock that is one of the nastiest weeds ever introduced into the beds. This wretch tears the hands and shoots up everywhere. Roses on their own roots are certainly worth double the money to any shrub gardener.

Fuchsias of such large-flowered kinds as Margaret, Mme. Cornelissen, Marinka, Scarcity and Rose of Castile are much hardier than is generally supposed. In the southern counties, in light soil, preferably on a bank or above a retaining wall where there is good drainage, they appear to last indefinitely, although the old wood dies in the winter. In fact, Margaret and Mme. Cornelissen do not lose their wood in the winter, but they make a better display if this is cut away in spring.

Among the hebes, or shrub veronicas, the hardiest appears to be Marjorie which has nice blue spikes over a long period, and Violet Snow



HYPERICUM HIDCOTE, WHICH LOOKS WELL IN ASSOCIATION WITH HYDRANGEAS



ROMNEYA TRICHCALYX, A SHRUB THAT NEEDS PLENTY OF SUN TO BE AT ITS BEST

with longer, more fragrant, white and purple spikes is not far behind. Autumn Glory is a deeper blue-violet, but gets a little cut back by winter frosts as a rule in all but warm gardens. *Genista aethnensis*, being propagated from seed, is very variable. Some plants flower freely, some less so; some open in early July, some not until August; some are wind-firm, some blow over. It is thus important to get a good form. This will make a beautiful miniature tree, the ends of the branches weeping down with the weight of the massed fragrant yellow flowers.

The hypericum variety (or is it a species, as I suspect on observing that it comes true from seed?) known as Hidcote is so superior to all others that we are now exterminating them in its favour. It makes a very big bush, over six feet each way, but its compact habit and continuous flowering make it one of the finest of all foils to the blue hydrangeas on acid soils and also a surprisingly good one for the red sorts on limy soils.

Erica cinerea is the foreground plant *par excellence* among the shrub groups, giving us masses of rich crimsons and purples wherever freedom from excess lime enables it to be grown. It is a native of all parts of Britain and there is no trouble in establishing dense free-flowering bushes in quite a short time. What we lack is a good crimson-flowered late variety. All those that we have tend to go over by August, just when the native wild purple is opening. Selected forms of this make a fine display contrasted with the white variety of the Irish heath, *Daboecia cantabrica*, and we get a few crimson flowers from *D.c. praegerae* but it has not the flower-power of a cinerea variety.

Spartium junceum is probably the most powerfully fragrant of late summer shrubs; all it needs is annual shearing, right back to the older wood, of the rush-like stems of the year and all the sun we can give it. Romneyas are apt to be either too vigorous or to mimp along getting nowhere. The most reliable and neat in habit is probably the cross between the two species, known as *Hybrida*, but in a sunless summer the flowers come too late to make much of a showing.

Lilium pardinum, a healthy two-foot lily with an upturned spotted flower of a pleasantly soft orange, *Dierama pulcherrima*, with exquisitely curved stems like bows hung with bells of mauve or pink, and *Yucca filamentosa*, with a six-foot spire of big waxy unscented lily-flowers, are all especially decorative in form and contrast decisively with the firm rounded masses of the shrubs. Thus summer in the garden may end as gloriously as it began in spring.



SPARTIUM JUNCEUM, "PROBABLY THE MOST POWERFULLY FRAGRANT OF LATE SUMMER SHRUBS"

TALKING ABOUT SALE-ROOMS

A HORSE, GUNS AND AN OPEN-AIR PAINTER

By FRANK DAVIS

IT has always astonished me that painters—and, for that matter, sculptors—until the middle of the 19th century never seem to have sat back and really studied the action of a horse in motion. Most painters, by the nature of their work, are observant and I should have thought it would not have been necessary to wait for the invention of the camera before they learnt what a horse actually does with his feet. The usual explanation is that no one ever took the trouble to use his eyes, and that they all just continued with the stiffly absurd spreadeagled animal of the old paintings because it was the custom. All this seems to me very odd indeed, particularly in England, where we have always been liable to boast about our horsemanship and profound knowledge of equine anatomy.

In spite of all that, the man who did in fact discover the horse in action was the Frenchman Edgar Degas (1834-1917), and we can date the beginning of his interest in the subject pretty accurately. His friends the Valpinçons owned the château of Menil-Hubert in Normandy, near the Du Pin training stables. It was a countryside of horse-breeders and racing men, and Degas, staying with his friends in 1860, became fascinated by the subject. Thenceforward he made countless drawings of horses and riders, studying every action by means of photographs, and was as obsessed by the movements of these



1.—BRONZE STUDY OF A HORSE IN MOVEMENT, BY EDGAR DEGAS. "He was all the time trying to probe the secrets of instability." About 12-15 ins. wide. 1,500 gns.



2.—ONE OF A PAIR OF BRASS CANNON, PROBABLY FROM A YACHT. Made by T. English in 1775. 210 gns. the pair

animals as he was by those of dancers. It has often been pointed out that he was all the time trying to probe the secrets of instability—just how horse or dancer maintains himself in any given position. His experiments in paint and drawings will be familiar enough; perhaps not so the numerous wax statuettes that he made towards the end of his life when his eyesight was failing, and that were later cast in bronze. Fig. 1 shows one of these ceaseless experiments which turned up at Christie's, the movement marvellously observed; the price was 1,500 guineas.

I know nothing about gunnery, naval or otherwise, but never fail to be fascinated by such subjects as Fig. 2, which seem to me minor—very minor—works of art in their own right. There is, I suppose, also some hangover from one's youth and a world of pirates and exploration and the Spanish Main and Captain Hook to provide sufficient excuses for placing such things in front

of one's house to celebrate birthdays and festivals. Indeed, there are probably far more men about captivated by such adolescent dreams than one realises, men who behind a correct façade of humdrum business interests would dearly like to fight ancient battles over again in the garden like those immortals, Uncle Toby and Corporal Trim, and are deterred only by the fear of incomprehension on the part of children and grandchildren. This small cannon was one of a pair of brass guns, probably from a yacht, with the original brass furniture and oak carriage. The barrel bears the letter C surmounted by a coronet. Someone may be able to identify this. Each cannon is signed "T. English and Co., London, fecit 1775." They sold for 210 guineas.

From the workaday weapons to the craftsmanship of a famous Italian gunmaker is a considerable step. Fig. 3 is a flint-lock fowling-piece, silver mounted, signed on the lock-plate and on the side plate Lorenzoni, Firenze, the blue barrel being signed with the gilt stamp of Nicolas Bis, of Madrid. Michele Lorenzoni is generally referred to as the most gifted Italian



3.—FLINTLOCK SILVER-MOUNTED FOWLING-PIECE BY MICHELE LORENZONI, OF FLORENCE. Early 18th century; the stock inlaid with silver wire filigree and embossed silver plaques. £300

maker of his time, the early 18th century; he drew his designs mainly from Paris and was in favour with the Grand Duke Cosimo III. A pistol by him, bearing the latter's arms, is in the Victoria and Albert Museum. The inland decoration on this fine piece leaves nothing to be desired in either style or finish. The lock-plate is chiselled with interlacing scroll work and masks, and engraved with a classical warrior and a trophy of arms. The burr-walnut stock is inlaid with silver wire filigree and with embossed silver plaques—Jupiter astride an eagle, and the Fall of the Titans. The hinged pan-cover is made in two parts and the steel can be raised to form a safety device. Such things are superbly decorative—so decorative that one is liable to forget that they were made for use, not for ornament. I often wonder what their performance in the field would be, but as far as I know no one has ever embarked upon a series of experiments, comparing them with modern weapons. This example went to the Tower of London for £300.

Relics, to me, are not of great interest—the chair Dr. Johnson sat in, Francis Drake's waistcoat. I was shown the latter some months ago in a country house; it was obviously made from a beautiful piece of 18th-century silk embroidery. One of the exceptions I would certainly make would be the sword of that very fine character, General Sir John Moore; it turned up in the same sale. It was—or rather is—a regulation Rifle Regiment officer's sword, early 19th century, contained in a mahogany case with a brass plate engraved "This is the Sword worn by Lieutenant General Sir John Moore K.B., when he was slain by a cannon ball at the Battle of Corunna, 1809, after his Memorable Retreat from Salamanca with 29,350 British pursued by Napoleon Bonaparte with 70,000 French." One is liable to look at relics with caution; in this case there were no doubts and the sword changed hands for 140 guineas.

Back to 19th-century France with Fig. 4 by Eugène Boudin (1824-1898), whom Corot called the king of the skies, and whom we know mainly from his coast scenes—the beach at Deauville or Trouville, with gay little coloured specks of summer visitors. Eugène Boudin was the son of a retired naval gunner who seems to have commanded the ferry between that picturesque little place Honfleur and Le Havre, and the boy's whole life was dominated by the wide skies and sandy beaches of the Seine estuary. Aided by a municipal grant he spent three years learning his trade in Paris, but was never wholly at ease away from Normandy, or indeed with persons or buildings.



4.—THE CHURCH AT ABBEVILLE, BY EUGENE BOUDIN (1884). Corot called him the king of the skies. 17½ by 14 ins. 2,500 gns.

It is by no means unusual to find his beach consisting of a third sand and figures and two-thirds sky. In this little painting of the church at Abbeville, dated 1884, the sky, if not wholly dominant, is more important than the sky in most other painters' renderings of similar scenes. There were two Boudin paintings of Abbeville in this sale of the same size; the other was painted ten years later. Each of them was bought for 2,500 guineas.

I find that tastes vary to an extraordinary extent when people start to argue about the merits and demerits of fashionable Paris furniture of the middle of the 18th century. Before the sale a total stranger used very rude words about the Louis XV commode (Fig. 5), which bears the stamp of the well-known maker L. Boudin (nothing whatever to do, by the way, with the painter of a century later). The only possible reply is that some people like their furniture to be rectangular, others curved—and in any case, as the decades pass, the one lot invariably changes over to the opposite view. If you can bear curves and more than ordinarily elaborate marquetry—floral and cube medallions with trellis and rosette-pattern borders on a kingwood ground, beautifully chased ormolu handles and mounts, and surmounted by a Brescia marble slab—you could easily do worse than this piece. Someone bought it for 880 guineas. Had you been present and wanted it, you would probably have had to pay something well into four figures, as someone did in the same sale for one of those superb mid-century library tables, with a wholly different type of marquetry, a charming and very restrained floral pattern, but exhibiting, in essentials, the same flowing curves as the little commode. This library table with three drawers in the frieze and sparse ormolu mounts of the finest quality, changed hands for 1,450 guineas.

At Glendining's, earlier this year, a comprehensive collection of provincial tokens, and various plaques, medals, etc., relating to printers and booksellers came up for sale. The pursuit of such things must be one of the least popular avenues of collecting, yet it has its devotees. Some of these tokens and medals are by no means to be despised as works of art. For example, the Gold Medal of the Lisbon Printers Benevolent Society, 1864, was sold for £9 10s.



5.—A LOUIS XV MARQUETRY COMMUNE BY L. BOUDIN. It is surmounted by a Brescia marble slab. 37½ ins. wide. 880 gns.

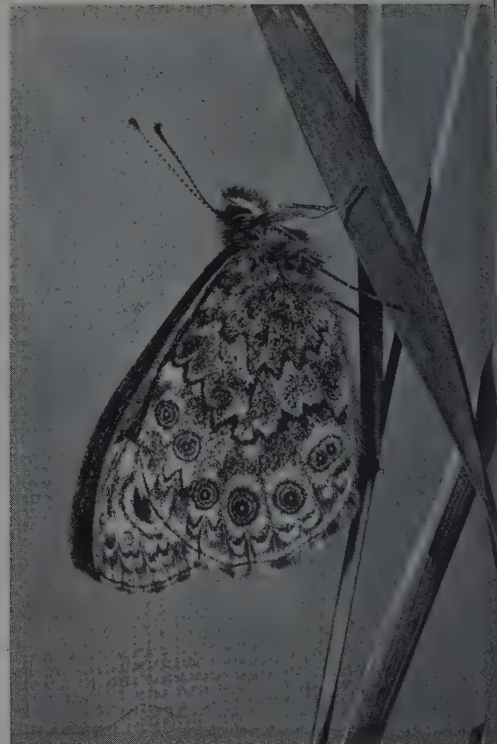
THE BUTTERFLY MYSTERY EXPLAINED

By L. HUGH NEWMAN

FEW observant people can have failed to notice the diminishing numbers of butterflies over the last 20 years or so, especially since the beginning of this decade. Every summer we see fewer of these attractive insects in our gardens and in the countryside, and this year is the worst I can remember. Why is this?

Many theories and explanations have been put forward, but one that was suggested to me only the other day seems to me particularly convincing. A correspondent told me that her grandfather, who was a keen lepidopterist, objected strongly to bird preservation on the grounds that it would eventually mean a great reduction in the number of our butterflies. It is quite true that birds of all kinds have increased tremendously in Britain, and they will probably continue to do so now that most of them are protected by the Protection of Birds Act, 1954, and there is no denying that insect-eating birds do prey on butterflies in all their stages.

I have often watched swallows and martins skimming over the turf on the chalk hills in the south, snapping up blue butterflies, and once birds find a good feeding-ground they will return time and again. I had an extreme example of this on my butterfly farm in Kent this summer. A large muslin bag, containing several hundred caterpillars of the brimstone butterfly, had been put over a buckthorn bush, and in due course I was expecting to gather the chrysalids from the twigs. I often noticed a ginger cat sitting on top of a step ladder near the bush, gazing



TWO BUTTERFLIES WHICH ARE NOT NEARLY SO NUMEROUS NOW AS IN THE PAST: SPECKLED WOOD AND WALL BUTTERFLY. The author considers that the decline of butterflies is largely due to the increasing number of birds and the cold, wet weather this year

intently at the bag, but it did not occur to me that this was a warning. When I went to open the bag I discovered that a blue tit had pecked a hole right at the top of it out of view of the ground, and carried away every single caterpillar. The cat had obviously seen the bird constantly flying in and out of the hole on its journeys to and from the nest.

In the wild it is difficult to notice this kind of thing happening, but I remember my father telling me how he watched a pair of cuckoos systematically clearing a field of marsh fritillaries near Tubney woods in Berkshire. He was collecting another species in the woods and could observe the birds unseen. There is no doubt at all that pheasants and butterflies do not go well together. A friend of mine who has a large estate near Newbury tried repeatedly to introduce the smaller fritillaries, the pearl-bordered, the small pearl-bordered and the silver-washed, which are all violet feeders, into the woods where he also reared pheasants, but he came to the conclusion that it was a wasted effort and merely a rather expensive way of feeding the game.

But birds can hardly be the sole cause of the decrease. Butterflies are very sensitive to weather conditions; they will not mate and lay or feed from flowers unless it is sunny and

warm. The particular scarcity of many of the Vanessa butterflies this year undoubtedly dates back as far as last summer. Near the end of July, 1957, on the 25th to be exact, just as the peacocks were emerging, we had a day when the temperature dropped 15 degrees in just over an hour. A lady living in north-west Essex, who treats her garden as a butterfly sanctuary, released over a hundred newly emerged peacocks on that day, but told me she had never had so few butterflies visiting her buddleia and Michaelmas daisies in the late summer. It appears that newly emerged butterflies simply cannot stand such a sudden drastic change in the weather at a time when they are just beginning to feed and have not yet developed the resistance to cold which later enables them to hibernate throughout the winter. In normal years this enthusiast always had a number of butterflies hibernating in the house, but last year there were no red admirals, or peacocks, or small tortoiseshells either.

Undoubtedly the number of Vanessa butterflies that went into hibernation last autumn was much below average, and the weather of 1958 has not helped the survivors. The year started off on the wrong foot so to speak, with an unusually warm spell during February. I was in Southern Spain at the time and a report sent to me from my butterfly farm worried me when I read that all the hibernators, including a small brood of Camberwell beauties, were fully awake and there were no suitable wild or garden flowers available. My advice was to provide the caged butterflies with pads soaked in honey and water, but by the time my letter reached England winter conditions had returned. When I got back in March I found that the majority of the hibernating butterflies had perished.

Exactly the same thing happened in the wild. Hibernators all over the southern counties woke up and could find no food and exhausted themselves searching for it. Then March came along with a long spell of bitterly cold winds, and when spring finally arrived a fortnight later than usual few butterflies were still alive. I cannot remember the caterpillars of small tortoiseshells and peacocks ever being so scarce as they were early this summer. Normally it is perfectly easy to gather the



GREEN-VEINED WHITE BUTTERFLY. Unlike many other butterflies, green-veined whites have appeared in good numbers this year



PEACOCK BUTTERFLY. The author found the caterpillar of this butterfly extremely rare early in the summer. (Right) **PAINTED LADY, A BUTTERFLY WHICH NEEDS PLENTY OF SUN.** All the author's painted lady caterpillars died because of the wet summer

numbers I need for breeding in a couple of hours by just visiting one or two extensive nettle beds, but this year I have walked through acres of nettles with little success.

The heavy rains in the latter half of June did further damage. Early in the month I put down eight or nine broods of small tortoiseshell larvæ in the grounds of the Priory at Lamberhurst in Kent. They settled down very well and seemed to be thriving until the middle of June. Then the rains began and the caterpillars disappeared, washed away and beaten down, chilled and probably killed by the adverse weather which promotes the virus diseases to which *Vanessa* caterpillars are so prone.

For a time our spirits were lifted as it became obvious that a large migration of painted lady butterflies had taken place in late May. Several live females were sent to me and within a few hours of receiving them I had succeeded in obtaining hundreds of eggs on potted nettles in a breeding cage. I remember forecasting that I was certain 1958 was going to be a painted lady year, and that in August they would probably appear in countless thousands all over the country. Now I wish I could eat those words.

I had a large patch of thistles in a neglected corner of my garden and, thinking that the caterpillars would do better in entirely natural surroundings than confined in a greenhouse on cut food, I put out most of the painted lady caterpillars on these weeds. Then came the rain for nearly a fortnight, and when it was not pouring the air was heavy with

moisture. I tried to move with the times in my breeding techniques and covered the thistles with polythene bags, but to no avail. Every caterpillar died. I imagine the same thing must have happened throughout the countryside. This butterfly is a migrant from North Africa and needs a dry and hot, sunny climate, so what hope is there in a summer like this has been?

The fritillaries do not appear to have suffered like the winter hibernators. The majority pass the winter as small caterpillars in the crevices of bark on tree-trunks, or in curled, dead leaves, and can find food to nibble when the weather is warm enough. The long, dry spell in April and May was ideal for them and gave the larvæ a chance to feed up and pupate without having to endure cold, wet weather. Reports indicate that numbers are well up to average in all the usual localities.

Orange-tips were certainly not nearly as abundant as one would expect, and in this case man's activities as well as the weather may be to blame. This is a butterfly which likes to flutter along country lanes, laying its eggs on jack-by-the-hedge and charlock in the hedge banks, or along the edges of the fields. In districts where the verges are cut or sprayed early in the summer and the crops are treated with selective weed-killers innumerable growing larvæ are always destroyed. On careful consideration I have come to the conclusion that the chemical sprays are far more harmful to moths than butterflies, and that the butterfly population only suffers when road-sides and country lanes are sprayed to kill the weeds.

Cultivated fields that are sprayed hardly effect our butterflies, except, again, on the verges of the fields where the weeds they feed upon may grow.

The green-veined white is one of our most common spring butterflies, and even this year they appeared in good numbers. It is an entirely harmless insect which feeds in much the same way as the orange-tip, but on a wider range of plants, and as it has two broods in the season its chances of survival are, perhaps, greater. But too much efficiency and "hygiene" in the countryside will undoubtedly reduce its numbers over the years.

Even the common grass feeders, such as the meadow brown, the hedge brown, the wall and the speckled wood are not nearly so numerous as in the past. Unsettled summers with too little sunshine, mild winters when birds can scratch about in the grass tussocks to find the caterpillars, intensive farming and the cultivation of what was formally waste land, all these are factors that weigh against the increase of these butterflies. In this heavily populated country, with its extensive air pollution, its uncertain climate and its innumerable birds, the scales are heavily tipped against the butterflies both in summer and winter. Although this year may be an exceptionally bad one, I can see little hope of our ever returning to the days when hundreds of these pretty insects, fluttering over the grasses, gliding in the woodland glades, or feasting on the flowers in our herbaceous borders, were a normal sight on a sunny summer's day.

Illustrations: Gordon F. Woods.



PAIR OF BRIMSTONE BUTTERFLIES. The author's brimstone caterpillars were eaten by a blue tit this year. (Right) **"ORANGE-TIPS WERE CERTAINLY NOT NEARLY AS ABUNDANT AS ONE WOULD EXPECT"**

THE CITADEL, HAWKSTONE, SHROPSHIRE

By ARTHUR OSWALD

This castellated house was built in 1824-5 on the south side of the park at Hawkstone from designs by Harrison of Chester, replacing an earlier Citadel, inspired by the castle on the Hills' coat-of-arms.

WHEN 18th-century romantics built themselves Gothic houses, they were more often inspired by ecclesiastical models than by castles. The lead given by Vanbrugh when he erected his castle overlooking Greenwich Park was not followed for a long time. Although Horace Walpole called Strawberry Hill a castle and it was given a round battlemented tower, the inspiration for most of the interior decoration came from English cathedrals and from Westminster Abbey. Wyatt's first three important Gothic commissions all had monastic names—Sandleford Priory, Lee Priory and Fonthill Abbey. It was not much before 1800 that a vogue for Gothic Revival castles set in to culminate in that *tour de force* of make-believe fortresses, Peckforton, which Salvin in the 1840s built overlooking the Cheshire plain. Castles were sometimes put into 18th-century parks as picturesque objects in the landscape, though more often than not these were built as ruins. It was as an object in a landscape that the Citadel at Hawkstone, North Shropshire, originated, but from the first it was designed to be inhabited.

In the view southward from the Grotto Hill, illustrated in the recent articles on the park at Hawkstone, the Citadel is seen three-quarters of a mile away, on a slope rising from the low-lying land between the Elysian Hill and the Red Castle Hill. So it appears in one of the lithographed drawings of Hawkstone made about 1840 by the Shrewsbury artist, Philip Browne (Fig. 1). Here the Audleys' mediaeval stronghold figures prominently on the hill in the middle of the landscape, and the more sophisticated Citadel is seen farther off, to the left, backed by its woods,

while more distant still, on the extreme left, is the ridge that is crowned by the hill-top fort of Bury Walls, so called from the impressive ramparts that surround it.

The first Citadel was built by Sir Richard Hill, second baronet, of Hawkstone, in or soon after 1785, although there had been an older house on the site. Early editions of Rodenhurst's guide-book give the following description of it:

"The Citadel is built of stone, and is made an excellent dwelling-house for Sir Richard's steward, with a delightful garden and terrace, commanding all the back view of the Park. It has the exact appearance of an ancient castle, and the form of it was taken from the family coat of arms. The British flag flies at the top of it, and cannon are placed upon its turrets." The arms of the Hill family are:



1.—LOOKING SOUTH FROM THE GROTTA HILL TO THE CITADEL, SEEN ON THE RISING GROUND TO THE LEFT. A lithograph, circa 1840



2.—"VIEW OF THE PROPOSED CITADEL AT HAWKSTONE." The architect's drawing, dated July 3, 1824



3.—THE NORTH-WEST ASPECT OF THE CASTELLATED HOUSE

ermine on a fesse sable a castle triple-towered argent; the castle is also the Hills' crest. The first Citadel, however, had only two towers, which flanked the front of the building.

Sir Richard Hill's steward was George Downward, who had a farm of 182 acres at the Citadel. By 1814 he had been succeeded by John Earp. Sir Alexander Stanier, whose home the Citadel was until recently, has a plan of the Citadel Farm "as it was in the Occupation of Mr. John Earp February 1814." On this the house with its two towers is clearly indicated. The architect of the original building is not known. Part of this earlier Citadel is preserved at the back of the present house (behind the wall seen in Fig. 4). This has been thought to be a relic of an older house on the site, but, although the stone is much worn in places, the details are hardly consistent with a building of any great age.

Sir John Hill, who had followed his brother as third



4.—A SURVIVAL OF THE FIRST CITADEL AT THE BACK OF THE HOUSE

baronet, died in 1824, leaving as the heir to Hawkstone his grandson, Rowland. Sir Rowland in 1842 succeeded to the viscounty which had been conferred on his uncle, the general, who had won fame in the Peninsular War and was made Commander-in-Chief of the Army when Wellington became Prime Minister. The general was Sir John Hill's second son. The eldest son, Sir Rowland's father, was Colonel John Hill, who had died in 1814. When Sir Rowland succeeded his grandfather, it was decided that the Citadel should be the home of his mother, the colonel's widow, and her sister-in-law, Jane Hill, and plans were made for a larger house. Sir Alexander Stanier has the architect's original drawing for it (Fig. 2), reproduced here by his kind permission.

This perspective, nicely executed in pen and sepia wash, is entitled in a neat hand, *View of the proposed Citadel at Hawkstone*. It is unsigned, but in the bottom left-hand corner,



5.—THE APPROACH FROM THE WEST AND THE TERRACE PAVED WITH COBBLE STONES

in the same neat hand, it is dated "Chester, 3rd July, 1824." This makes it possible to identify the architect as Thomas Harrison, whose extensive practice was carried on from Chester and who had already been employed by the family. Hardwick Grange, the general's country house, north of Shrewsbury, a rather tame Gothic performance, was designed by Harrison. He is often credited with the column raised in Lord Hill's honour beside the London road outside Shrewsbury, but only a trifling modification of the design was due to him. In later editions of Rodenhurst's guide-book a memoir of Lord Hill is appended, together with a cut of the column, and there it is stated: "The original design is by Mr. Edward Haycock, of Shrewsbury, with some slight simplification of the pedestal, by Mr. Harrison, of Chester." Such was the enthusiasm over Hill's victories in Spain that the column was begun in 1814, but it was not completed until 1816, by which time Waterloo had to be added to the long list of his battle honours.

Harrison's work, like that of so many of his contemporaries, reflects the schizophrenic tendencies of early-19th-century architecture. At Chester, where he designed the new county courts and prison, he used the solemn Greek Doric style, although the site was that of the mediæval castle. But for the county courts and gaol at Lancaster, also built within the castle precincts, his designs were Gothic. Here, admittedly, the grand mediæval gatehouse, the neighbouring church, and the historic



6.—THE DINING-ROOM



7.—THE STAIRCASE, WITH A GOTHIC DESIGN FOR THE BALUSTRADE

associations of the castle hardly admitted an alternative solution. At Hawkstone, no doubt, he was instructed to design a house maintaining the whimsical idea of the first Citadel but planned on a considerably larger scale.

The composition is ingenious. Three round towers are set at the points of an isosceles triangle with a wide base; the entrance is in the middle one. The connecting ranges have splayed sides, arranged so that those flanking the entrance tower are in the same plane. Strictly speaking there is no entrance front, for there are two fronts, facing in different directions, and only at a distance can the whole composition with all three towers be seen as in the drawing. Its three-dimensional quality is in happy contrast to the flimsy, pasteboard effect of so many early Gothic Revival houses. The plan, which would have had obvious military advantages, commanding so many lines of fire, was just as admirably devised to allow the ladies to train their eyes over a wide sweep of country and to make the most of the views. On one side, north-eastward, the windows look out on the wooded escarpment of the Hawkstone ridge, known as the Terrace, on which stands the tall pillar erected by Sir Richard to commemorate Sir Rowland Hill, the first Protestant Lord Mayor of London. Due north are the Grotto Hill and the Red Castle Hill, and to the left of them the ever-receding plain of North Shropshire and Cheshire.

All three towers have corbelled battlements and the middle one an octagonal turret rising behind it. Make-believe cross-loops contribute their romantic touches. The connecting ranges also have battlements but these are without corbelled projection. Some variety in the treatment of windows was obtained by adding hood-moulds to some of them and giving four-centred arches to three on the first floor. The entrance doorway, likewise four-centred, is accommodated in a shallow battlemented porch. But the most imaginative feature of the design is the deep, three-sided apron terrace, which instead of being grassed or gravelled is a great expanse of cobbled paving (Fig. 5). This was conceived as a gun platform, and, as comparison with the drawing shows, it was elaborated in execution, having bastions at the angles (Fig. 3) instead of the rather feeble buttresses shown in the design. In the interior Gothic pretence was, for the most part, abandoned or limited to a few discreet allusions, as in the "Perpendicular" fireplaces—one is seen in the dining-room (Fig. 6)—and in the balustrade of the staircase (Fig. 7), which is otherwise of a characteristic Regency type.

Some letters of Mrs. John Hill deposited by the Rev. J. C. Hill in the County Record

Office at Shrewsbury contain a few references to the new Citadel. In 1825 Mrs. Hill wrote to her friend, Mrs. Kenyon: "My Citadel is growing into more of a place than I had anticipated. The situation is certainly very beautiful." And in 1832, when her son, Sir Rowland, set out with his young wife on a continental tour, she informed Mrs. Kenyon that the young couple on their return would "remain quietly here" until the alterations at Hawkstone, then in progress, could be completed. Mrs. Hill survived until 1842, having outlived her sister-in-law, Jane Hill, who died in 1837. Jane and her sister, Emma, were jointly responsible for *The Antiquities of Hawkstone*, which embodies the local legends about the Red Castle and Bury Walls, Jane contributing the illustrations.

The Citadel then went to Mrs. Hill's second son, the Reverend John Hill, who had the living of the neighbouring village of Weston, on the west side of the park. He did a great deal



8.—LOOKING TOWARDS BURY WALLS FROM A FIELD BEHIND THE CITADEL FARM

south are the Bury Walls. It has been suggested that this camp was the Roman Rutunium, recorded in the Antonine Itinerary as having been 11 miles out of Uriconium (Wroxeter) on the road to Deva (Chester), but although finds of Roman coins are mentioned by Camden, Bury Walls do not lie on the line of the Roman road, which passed to the west of the Hawkstone ridge on lower ground. Excavations carried out in 1930 disclosed the foundations of a supposed building within the camp, but the results were disappointing and the few finds inconclusive as to date. There can be little doubt, however, that the camp is of Iron Age date, and as a hill-top citadel of a British tribe, it may have continued in occupation after the Roman Conquest and even been used as a stronghold at the time of the Saxon penetration into Shropshire. Its proximity afforded one more reason for naming the Hills' castellated caprice the Citadel.

(Articles on the park at Hawkstone appeared in the issues of July 3 and 10.)



9.—A VIEW SOUTHWARDS OVER THE CITADEL WOODS. The Wrekin is seen on the horizon to the left

to the gardens and grounds, and his farm (in the words of *The Hawkstone Handbook*) "was always a model of neatness, and an example to high-class agriculture." He died in 1891 at the age of 89. In 1916 the Citadel was bought by Sir Beville Stanier, of Pepplow Hall, south of Hodnet, but he did not come to live in the house until 1921, and on his death, a few months later, his son, Sir Alexander Stanier, succeeded him. The Citadel was his home when our photographs were taken, but he has since sold the house and farm to Mr. P. H. Griffiths, while retaining part of the land near by. I have been greatly indebted to Sir Alexander for his help over this article.

The ridge at the back of the Citadel rises to over 500 feet, and here among dense plantations of rhododendrons (Fig. 10) views open southward over the Citadel woods to the Wrekin, the Long Mynd and still more distant mountains on the Welsh border (Fig. 9). The rhododendrons, planted by the Hills along the rides and paths in the park, have spread in wild profusion and make Hawkstone a wonderful sight in early summer. One belt extends all along the Terrace from the Grotto Hill and another south of the Citadel from near Bury Walls westward to Weston Heath.

Standing out from the ridge to the



10.—MASSSED RHODODENDRONS AMONG THE WALKS AT THE BACK OF THE CITADEL

BIRD PHOTOGRAPHY WITHOUT A HIDE

Written and Illustrated by P. R. CLARKE

WADERS, I think, are one of the most delightful groups of birds to be found in Britain. They are rarely inactive, most are easy to watch, some have wild, thrilling calls and many don resplendent plumage during the summer months. Perhaps, too, their choice of nesting ground has something to do with my favouritism; a trip to the sea coast or the bleak moors is essential to observe many of our waders at their nesting.

A bird-watcher who lives on the coast is fortunately situated, for all the year there is something going on. Many moorland species resort to the coast and estuaries to spend the winter there, and tired passage migrants, on their way from or to European shores, linger for a while on a secluded stretch of shore or marsh. So it was with no little enthusiasm that I came to live on the coast of East Anglia some years ago, and as I am a keen photographer it was not



GREY PHALAROPE ON A MARSHY POOL ON THE COAST OF EAST ANGLIA DURING THE AUTUMN MIGRATION.

"It was a charming little bird, only paddling away a little faster if manoeuvred into a cul-de-sac." Most of the photographs that illustrate this article were taken without a hide

not easy to "stop" even with a fast shutter speed. The phalarope stayed for five days and, to judge by the number of binoculars and cameras trained on it during that period, it must have been the most watched and photographed bird in the country.

The dotterel was discovered on a mound of short grass and shingle not far from the sea. It was a juvenile, and that may have been the reason for its extreme tameness, as adults on passage are generally much shyer. Foolish dotterel it has been called—a term used more appropriately in the bad old days of bird-catchers and collectors. Any bird-watcher to-day would say delightful dotterel. Its plumage of sober browns blended well with a background of shingles. When my focal plane shutter went off with a bang at a range of three feet the bird's only response was suddenly to puff out its body feathers, and these would slowly settle again.

A good spot for waders is a stretch of shore



A JUVENILE DOTTEREL ON A MOUND OF SHINGLE NEAR THE SEA. "Adults on passage are generally much shyer"

long before I decided to collect waders with my camera, preferably away from the nest. Little did I realise the tremendous amount of time and patience required to try to photograph waders without the nest as a focal point. For this work I consider a single-lens reflex camera with an interchangeable telephoto lens the best. Hides I rarely use, mainly because of the time involved in erection and the difficulty of locating a good site: I have yet to find another Hilbre Island. In my experience it is risky to manipulate camera controls from a hide on such open sites, but a bird will often accept small movements from an operator in full view.

I usually try to stalk my quarry, and it is remarkable how close one can get to some birds. A more usual experience is, however, that, after one has completed a long and careful stalk, moving slowly limb by limb, pushing heavy and cumbersome equipment forward inch by inch, the wretched dunlin decides to find a fresh feeding place and flies away with a derisive "treep." Another common anticlimax to such a stalk is for a kindly intentioned spectator to approach noisily from the rear and knowingly remark: "Are you taking pictures of the birds?"

No especially careful tactics are required for those two notoriously tame waders, the grey phalarope and the dotterel. I have had the good fortune to see and photograph both. The grey phalarope arrived on a small saline pool one October morning after a night of strong north-westerly winds. It was an exquisite and charming little bird, swimming fearlessly round my water boots, only paddling away a little faster if manoeuvred into a cul-de-sac. The continuous bobbing of the bird's head and its rapid bill movements when snatching microscopic morsels from the still surface of the water were



A MALE LITTLE RINGED PLOVER THAT CAME TO WITHIN 15 YARDS OF THE PHOTOGRAPHER

that is worked by bait diggers or mussel-men. Their heaps of freshly turned sand and mud are the turnstones' delight, and countless marine animals exposed to the light of day are quickly napped up. Not an inch of ground is left unexplored, and on a freezing day in winter redshank, grey plover, dunlin and ringed plover also flock to these prolific food sources.

Juvenile dunlins and little stints on autumn passage are not too wary of approach, but they are very quick in their movements. Little stints lingering awhile on their journey from their Arctic birthplace to Africa always seem to feed in haste, hurrying first one way, then another and stopping only briefly to pick up a few crustaceans.

The purple sandpiper was another wader that I was anxious to photograph and



A LITTLE STINT IN AUTUMN PLUMAGE.

"Juvenile dunlins and little stints on autumn passage are not too wary of approach, but they are very quick in their movements"

human company; at least they tolerated my approach to within three yards. Not so the predatory black-headed gulls and I watched the unmolested sandpipers tug out many a worm, sometimes overbalancing as the creature gave or broke suddenly. These plump waders were quite sedate in contrast to their companions the sanderlings, who were seemingly playing tag with the breaking waves, dashing in on the ebb on twinkling black legs to search a stretch of wet and bubbling sand and delaying their retreat until the last possible moment when the next surging wave rolled and tumbled up the beach.



PURPLE SANDPIPER WADING IN A ROCK POOL DURING A SPELL OF SEVERE WEATHER

After many abortive attempts with unco-operative birds I met a very obliging couple. It was during a spell of severe weather on a rocky shore. Food was hard to find and no sooner had the grey ebbing tide relinquished the seaweed-covered rock and chalk than they were peopled by hordes of feathered searchers. This was one of the few places free from the grip of frost, though there was no shelter from the biting easterly off-sea winds. The purple sandpipers were as dejected as most of their companions, the sanderlings, redshanks and gulls. Worms were deeply buried, and when a sandpiper did secure one a black-headed gull in close attendance quickly gave chase and more often than not purloined the prize.

I like to think the purple sandpipers appreciated close



A TURNSTONE ON A HEAP OF MUD LEFT BY A BAIT-DIGGER. Such prolific sources of food are a favourite resort of redshanks, grey plovers, dunlins and ringed plovers as well on frosty days

YORKSHIRE MOUNTING BLOCKS

By G. BERNARD WOOD



"A TYPICAL WEST RIDING SPECIMEN": A MOUNTING BLOCK WITH TWIN SETS OF STEPS OUTSIDE A COTTAGE AT WEST SCHOLES, NEAR BRADFORD

THE art of riding has provided a large contribution to English literature, but rarely does one find any reference to the familiar mounting block. This humble item of bygone horsemanship is gradually disappearing from the English scene. Many have already been destroyed; others have found their way into museums. Fortunately in Yorkshire quite a number—though neglected and perhaps overgrown—still stand.

The mounting block often played its part in a former North-Country wedding custom. I

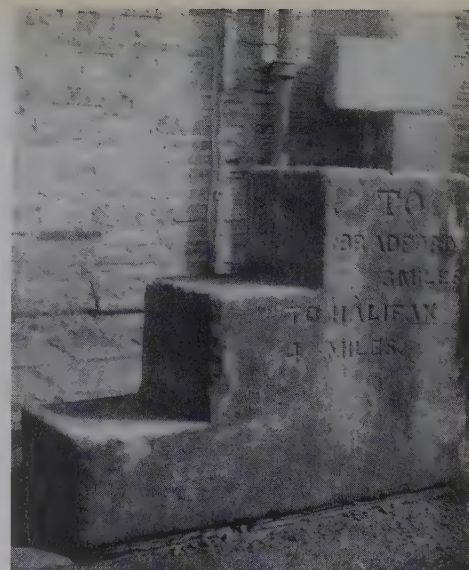
was given a first-hand account of the custom while photographing a typical West Riding specimen, with twin sets of steps, at West Scholes, near Bradford. The owner of the fine 17th-century stone cottage stood at the porch and spoke reminiscently of the days when a bride and bridegroom rode on separate horses to the church, and after the ceremony rode home together on the bridegroom's horse.

The position of the mounting block is of some interest. That at West Scholes faces the barn and stable across an open yard, but is in

full view of the house. An almost identical example at Ponden Hall, near Haworth, confronts the flagged courtyard from which the Heaton brothers—a bachelor household known locally as the "five brethren"—rode off to their farming by day and music by night at the time when the Brontë family lived at Haworth Parsonage. I like to think that Emily Brontë—who knew the Heaton well—might have sat on this convenient block while making notes of the house which became Thrushcross Grange in *Wuthering Heights*.



"TUCKED CIRCUMSPECTLY ROUND THE CORNER": A MOUNTING BLOCK AT HELMSLEY. (Right) A BLOCK AT PONDEN HALL, NEAR HAWORTH. The house is the Thrushcross Grange of *Wuthering Heights*



ALLERTON HALL, NEAR BRADFORD: A MOUNTING BLOCK BUILT OVER A KENNEL. (Right) A MILESTONE MOUNTING BLOCK. Originally at Buttershaw, it is now at the Bolling Hall Museum, Bradford

One of Helmsley's old houses has its mounting block tucked circumspectly round the corner, out of sight of the entrance porch and near of the street pavement. More often, however, these blocks are in the stable yard. At



THE WEAR OF CENTURIES ON THE MOUNTING BLOCK AT ST. MARY'S CHURCH, WHITBY

Allerton Hall, near Bradford, there is a fine one which embodies a kennel, presumably for the stable dog. Structurally this block resembles the panelled masonry of the wall immediately beyond and is in its small way a good example of Georgian symmetry.

Another neatly-contrived example occurs at the Hark to Bounty Inn, at Slaidburn, near Litheroe. Entrance to the old court room here was formerly by the exterior stone staircase. The five lowest steps are longer than the rest by a foot or so, providing a convenient mount for horsemen attending the Swainmote of Howland Forest.

The old mounting block from the Lion and Lamb Inn, Blossom Street, York, now adjoins the coach-house in the reconstructed street, known as Kirkgate, in the York Castle Museum. Here it comes into its own again, especially when theatrical parties, wearing 18th-century costume from the Museum, visit the street.

A mounting block which once stood outside the Cock and Bottle in central Leeds was said to have been used by Charles I during his enforced

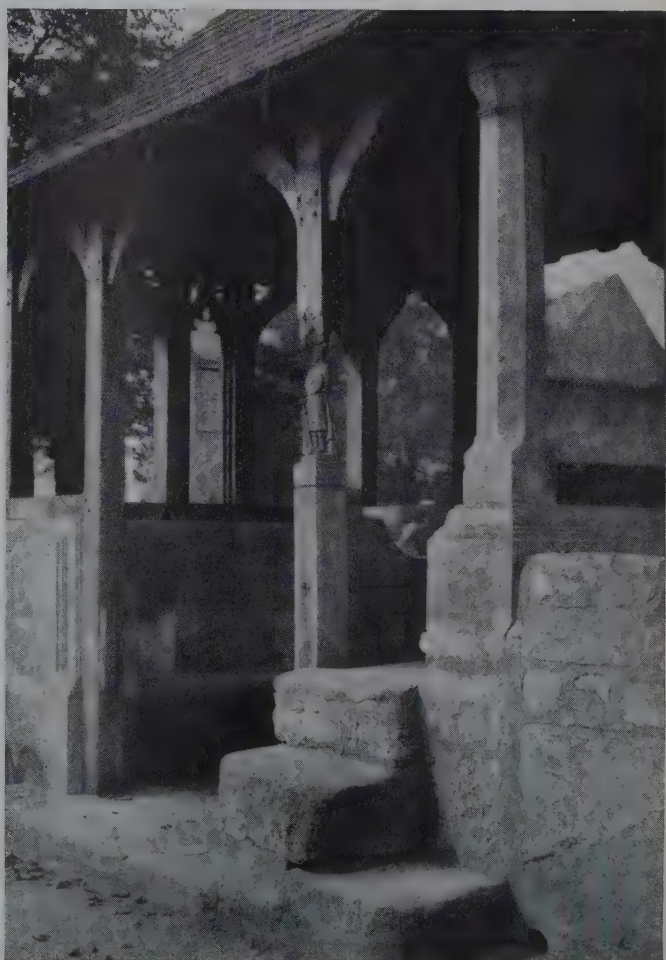
sojourn at Red Hall (now incorporated with a departmental store) which stood near by. Booted and spurred as if ready to accept any means of escape, King Charles is portrayed with a would-be helper in a commemorative window at the neighbouring St. John's Church, but the last I heard of the mounting block on which he had stepped was that it formed part of a garden rockery in a Leeds suburb.

Several Yorkshire mounting blocks incorporate milestones. They once stood near a junction on a turnpike road and doubtless gave good service in the days when almost everybody from the apothecary to the itinerant preacher needed direction and an occasional lift into the saddle. A good 18th-century specimen is preserved at Bolling Hall, Bradford. It is cut from a solid piece of stone and has three steps. The directions give distances to Bradford and Halifax from Buttershaw, where the block originally stood.

Another road-side mounting block is seen in Flowergate, Whitby. Judging by the deeply hollowed steps it is of some antiquity and its hill-top position suggests that bygone users refrained from mounting their horses until the steep streets from the harbour had been left behind. Children, of course, have always found horse blocks irresistible for playing on, and much of the wear may be due to them.

Churchyard mounting blocks have a particular appeal, though comparatively few seem to have survived. In a decayed specimen at Whitby the wear of centuries serves to emphasise the peculiar stratification of the stone from which it was made. It stands against the churchyard wall of St. Mary's, not far from the top of the 14th-century church stairs. At Leathley Church, near Otley, the stocks and the mounting block stand one on either side of the church gate. It is said that a certain squire of Farnley, after seeing his lady safely from her horse, observed with horror that one of his

retainers had so far presumed on his own importance as to bring a cushion to make his bench-seat in the church more comfortable. Instead of putting him in the stocks for profanity, the squire dismissed him from his service. Even to-day the two church-gate relics proclaim the bygone order of village life. At Bolton Percy Church, near Tadcaster, a 200-year-old mounting block was incorporated, in 1927, in a lychgate erected in memory of Samuel Smith, of Tadcaster. Carved by Robert Thompson, the "mouse craftsman" of Kilburn, the lychgate is so designed that whether one walks straight through, or over the mounting block at one side, a figure of St. Oswald confronts one as a symbol of the Christian faith.



AN OLD MOUNTING BLOCK AT BOLTON PERCY CHURCH, NEAR TADCASTER. It has been incorporated with a lychgate

A HUMBLE CENTENARY

A Golf Commentary by BERNARD DARWIN

FOR all that it is so ancient a game, golf in its more public manifestations has not yet risen to the dignity of many centenaries. In September of this year it will be a hundred years since Allan Robertson died, and two years hence will come the centenary of the Open Championship, first won by Willie Park at Prestwick in 1860. Incidentally, though no more Open Championships are played at Prestwick now, since it is a desperate place in which to control a modern crowd, it is pleasant to note that the Scottish Amateur Championship has just been played there. However, leaving champions on one side, I lately came across a more modest centenary when I was browsing on the interesting and curious things to be found in my friend the red book, and I propose modestly to celebrate it.

It is there recorded that in 1858 M. Messieux, a teacher of French at Madras College in St. Andrews, was credited with having driven 361 yards. I do not know at what hole the feat was done, but it was apparently well attested and Tom Morris was present at the measuring of it. The interesting little fact is added that the player used a feathery ball. Doubtless he had a wind at his back, and I have always understood, though on no very definite evidence, that a feathery with a wind went farther than a gutty. M. Messieux must have been something of a die-hard in using a feathery in 1858, since the gutty had made its first appearance in 1848 and ten years later had presumably swept the feathery almost out of existence. Apart from this mighty drive, M. Messieux was clearly a player of some note, since he won the gold medal, then the only one competed for in the Royal and Ancient Club, in 1825, and again in 1827. His scores do not sound impressive to-day, since they were 105 and 115, but the first of them, at any rate, was well up to the average of the period. Judging by these dates, M. Messieux—his Christian name was Samuel—must have been well past his first youth when he hit his drive, which makes it the more remarkable.

An Emotional Golfer

Everybody who has read the verses by Mr. Carnegie of Pitarrow ("a kind of poet" as he called himself) will remember that M. Messieux was mentioned in them. I am, alas, writing in Cornwall, away from my books, and so cannot quote exactly, but two lines seem to come back to me. He is described as "somewhat nervous—that's a bad affair," the "affair" rhyming I think to "player." Later on this somewhat unkind remark is emphasised by the line "But let him win, and he will beat the best." So I gather that M. Messieux was a rather emotional golfer who was formidable

when everything was going well. I imagine him in a considerable state of excitement over his 361 yards drive and highly indignant with anybody who threw any doubt upon the measurement. I like to fancy his boasting of it to other distinguished golfing shades whom he meets upon links of asphodel.

Having read about this old French hero in my red book, I went on to read the records of other long drives, but I always find them a little unsatisfactory because, however well authenticated they may be, one is driven to the conclusion that they were owing to some extraordinary state of things, whether of ground or wind, or to the bouncing of the ball on a stone. The records that are really convincing are those made in the long-driving competitions that used to be held at the time of the Open Championship, and these drives were by no means so long as that credited to M. Messieux, ranging as they did round 280 yards, and the longest individual drive being Mr. Tolley's 290 yards on the Troon Portland course in 1925.

Measuring Long Drives

I suppose if such a competition were held to-day the record would be a little stretched, though I do not believe that the golf ball goes perceptibly farther now than it did 20 years or so ago. Incidentally, when I was recently performing my regular Sunday observance of reading my friend Mr. Henry Longhurst, I found something on this subject which I hope I may quote, since it comes pat to the purpose. Mr. Longhurst was in his turn quoting from Mr. Robert Trent Jones, the distinguished American architect. Mr. Jones elaborately measured the tee shots of the leading players in the American Open Championship of 1953 at a particular hole, the 18th at Oakmount. One man drove 300 yards, and 59 averaged 261 yards. Only ten poor weaklings fell short of 250. I gather that poor Mr. Jones, or perhaps somebody else, had placed a bunker 235 yards from the tee which he hoped would be effective. It proved by now quite useless, and the hole, which had once been "fearful," now became the commonplace drive and a pitch.

Of all the records set out in the book of reference, I think I saw only one with my own eyes. At least, I believe I saw it, for I was certainly at the Open Championship at St. Andrews in 1933 when it was accomplished. Craig Wood, who in that year tied with another American, Densmore Shute, when playing the fifth hole—the long hole out—drove into the bunker at the foot of the hill in front of the green. That hole is 530 yards long and from the hole, where it was cut at the time, to the edge of the bunker is 97 yards. If we allow three yards for the position of the ball in the bunker, the ball

would seem to have ended 100 yards from the hole, so that the drive was 430 yards. Of course the player had a wind behind him, though by no means in the nature of a hurricane, and the ground was sun-burned and fast. Granting these things, I do not know how the deuce the ball reached that bunker, but it certainly did. "It's no' possible, but it's a fact." Craig Wood took five to the hole and, as he tied with Shute and lost the play-off, people who like making statements of the sort will say that he lost the championship by that drive; if the ball had stopped a yard short of the bunker he would assuredly have got a four. It is one of those cases of "ifs and ans" which rank with the sad story of Mr. Wethered kicking his ball in 1921 and Bradshaw finding his ball in a beer bottle at Sandwich in 1949.

Hard-hitting Frenchmen

To return for a moment to M. Messieux there seems to be something in the French race which makes for long driving. I remember that Braid used emphatically to maintain that the longest driver he had seen or played with was Dauge. I saw Dauge only once, and he was certainly a mighty hitter; not a tall man, as I recollect him, but as broad as he was long. To-day Ado, who won the French Native Professional Championship in 1951, gives the ball a prodigious blow, and so does, or did, Dallemagne.

Of course personal impressions as to the lengths of different hitters are not altogether to be trusted. It still seems to me that about the longest drive I ever saw was on Coldham Common at Cambridge by Frank Park (a brother of Willie), who was professional there when I was a little boy. The ball disappeared into the mist and I made a noise as of one watching a rocket. When I was grown up and a better judge of such matters, I was knocked all of a heap by a certain drive of Mr. Edward Blackwell's at St. Andrews, the first time I was ever there, when he kindly gave me a game. This particular drive was to the seventh hole, and I dare say it was really no longer than any other ones of his. To-day everybody takes the direct line from that tee and does so with perfect ease, but it is my recollection that with a gutty ball ordinary mortals like myself had to make a big detour to the left, and only the big men, such as Mr. Blackwell, could go straight ahead. At any rate I can still see that ball of his hurtling away into the distance and making me feel even more puny than his other shots had done. Yet I do not for a moment suppose that it went as far as M. Messieux's ball, and that a feathery. They must really have been giants a hundred years ago, and I lay my humble tribute at the French master's feet.

WHEN GEESE INVADE THE GARDEN

By W. J. WESTON

A READER writes: "I am having a contention with a farmer whose geese entered my garden, doing extensive damage. My garden gate was, in fact, wide open and, because it was, the farmer asserts that he is under no liability to pay me compensation. Is he right?" No; he is wrong, and he probably knows well that he is. The farmer is under obligation to keep his livestock in. The gardener is under no obligation to keep the livestock out. That the garden gate was open matters not; an entry, unauthorised by the gardener, is a trespass.

The farmer may say—very likely he is justified in saying—that the law in respect of cattle-trespass is weighted against him. For other wrongs against our neighbours' rights a condition of liability is that there has been fault of some sort on our part. It is not so with cattle-trespass; the farmer is liable whether or not fault is his.

"The law of torts," said a great judge "has grown up historically in separate compartments, and beasts have travelled in a compartment of their own." The primitive rule was that a man acted at his peril and was liable for all the consequences of his acts. The general rule nowadays is that a man's freedom of action

is subject only to the obligation not to infringe any duty of care that he owes to others. The law formerly looked at the injury sustained; it now looks at the conduct of the man causing the injury.

The primitive rule survives, though, in the farmer's obligation to keep his cattle in, preventing them from straying and doing damage. No proof of care on his part absolves him from responsibility. He may be able to show that he had taken reasonable precautions to prevent straying, and that a stupid or mischievous person had made the precautions ineffective. But this does not exonerate him from liability. Moreover, with rare exceptions the occupier of the land invaded need take no precautions against invasion. Whether or not his fences are defective, whether or not he bothers at all about fences, he has his cause of action. The farmer can resist a claim in trespass only when he can show that the occupier of the land—the Railway Executive, for instance—is under a duty to erect a cattle-proof fence, and has failed in that duty.

"Cattle-trespass," you may comment. "But you have been questioned about the invasion by geese of a garden." Well, we have some strange definitions in our law; that of

"cattle" is one. "Cattle" are the livestock of the farm, except cats and dogs. Horses, oxen, sheep, swine, asses, goats, fowls, geese, ducks, turkeys—all are cattle for the trespass of which the owner is answerable. The cat and the dog are outside the category of cattle; for their visits to others' land their owners are under no liability. As was said in one case: "If a cow strays on to the land of its owner's neighbour and eats a couple of cabbages, the owner is liable in trespass; but if his dog wrecks a room in his neighbour's house, he is not liable." Nor is he liable if his cat invades his neighbour's pigeon-cote and does execution there.

In contrast to the strict liability of the farmer when his cattle stray from his field is the position when cattle are being driven along the highway. If then they enter into another's land and do damage, it is necessary to prove negligence on the part of the drover in order to obtain compensation. A recent case concerned a heifer that, being driven along the street, entered an ironmonger's shop and did considerable damage before it could be got out. Since it could not be shown that the drover had lacked care, the shopkeeper failed to recover damages. Negligence, however, is not relevant so far as cattle-trespass is concerned.

NEW BOOKS

GREAT SHIPS OF THE SQUARE-RIGGED AGE

THE more industrialised our world becomes the more, it seems, will men turn to sports or activities (or books about them) in which there is no taint of the machine. A subject which commands the interest not only of those who long for an outdoor life, but also of those imbued with a longing for vanished grace, is that of the clipper ships and the great days of sail.

Too often books on this subject are only romanticised compilations from the volumes of other men long forgotten. The great point about *Epics of the Square-Rigged Ships*, edited by Charles W. Domville-Fife (Seeley Service, 25s.), is that, like the author's previous *Square-Rigger Days*, it is a documented reportage, and written by the men who experienced the things they talk about. The book, as it says, has been "edited" and not "rewritten". The result is that we have here a collection of anecdotes and stories about the days of sail which are invaluable as history. Their literary merit varies, but that is not the point, and, even at that, most sailors (as this book proves) are capable of writing a clean and simple prose which conveys the actuality of their experience.

Fit Only for the Hardest

There is great variety in these tales, but one and all convey the same message—that the too-often romanticised life of the tall ships would have appealed only to the hardest among us. Mutiny, piracy, shanghaiing, shipwreck and cruelty form a large part of the subject matter. The stories are not far-fetched, but a true part of history. Yet, curiously enough, the overall effect—even apparently upon the men who manned the ships—was not, and is not, a depressing one. These men were often happier than their grandsons working in an ideally-lit factory, with a 48-hour week and paid holidays.

There are stories here about many of the great ships and their captains and crews, as well as about vessels whose names would have been forgotten otherwise. The illustrations are particularly interesting. They show not only the profiles of long-dead ships, but scenes aboard them both in fair weather and foul. Apart from the increasing efficiency of steam, it was the opening of the Suez Canal that proved the downfall of this "poetry of naval architecture."

This is a book which brings back not only the romance of the era of sail, but many other things—"memories of the angry Horn . . . and the shanty song of the sailor as his beautiful craft bowled along in the fresh monsoon."

THE FLYING ENGLISHMAN

ON the evening of May 7, 1908, the people of St. Pierre, then the busy, thriving capital of Martinique, were celebrating their escape from the threatened eruption of Mont Pelée, the volcano that overhung their city. A volcano on the neighbouring island of St. Vincent had erupted instead, relieving the subterranean pressure. On the morning of May 8, however, Mont Pelée itself exploded. A rain of ashes, fire, lava and gas swept down over the city; within a few hours 40,000 people, the entire population of the city, were wiped out; all of them that is, except one. "He was a middle-aged coloured convict, and he was serving his sentence in a small cell almost underground, a cell dark and damp. If he had been in a modern well-lighted cell above ground, he would undoubtedly have died with the others." The survivor of this fantastic stroke of fate lived on for many years as a member of Barnum's circus. His story is one of many, vividly and neatly told in Ernie Bradford's *The Journeying Moon* (Jarrolds, 18s.).

Some years ago, at the age of 25, Mr. Bradford gave up a good job in Fleet Street and bought a boat. So much did he come to prefer life at sea to life on land that in one period of two and a half years he spent only five days ashore. *The Journeying Moon* describes some of his voyages, and some of the people he encountered in small sailing ships and in harbours, and describes them with an unusual gift for creating vivid impressions in simple words. For example: "We were under way again just before dawn, the boat wet with dew, and the land hushed, and so deep in its sleep that it might have been the centuries and not the night that enfolded it." In a book that is full of truth and

game and contributed to its subsequent decline.

The English tourists themselves seem to have received a somewhat unfavourable impression of the United States. During a match in Philadelphia the first day was rendered blank by rain, "which was normal for Englishmen," but on the second day play was stopped by an election, "which shocked them deeply." On a later occasion the cricketers who had visited North America (they included Wisden and F. Lillywhite) described to that laconic Yorkshireman, Ephraim Lockwood, the falls at Niagara "over which magnificent precipice the irresistible tide rushes at the rate of one hundred million tons of water every

Hobbs's scores against the Australians, it is strange to read that, although he was born and brought up in cricket, his ability was not at first recognised. He was one of the twelve children of a groundsmen at Jesus College, Cambridge, and his own first job was groundsmen at Bedford School, where he did some net bowling against the boys. But when he was recommended to Essex County Club he was found not good enough and turned down. He played his first game for Surrey, who took him on, against a Gentlemen side captained by W. G. Grace.

Other notable personalities of the recent past, who are portrayed here, are Victor Trumper, Warren Bardsley and H. L. Collins, but there are general chapters on such subjects as the strain of cricket travel, and writing about the game. There is a foreword by that very knowledgeable cricket enthusiast, Mr. R. G. Menzies.

In *Island Cricketers* (Hodder and Stoughton, 16s.) Clyde Walcott tells the story of his boyhood in Barbados and rise to celebrity as a cricketer, and also the story of West Indian cricket as a whole. Worrell and Weekes, the other two of the triumvirate of W's of the West Indian cricket world, figure prominently in these pages, which include highly personal accounts of the post-war tours in England and of other West Indian tours in India and Australia.

Bradman's Classic

The Art of Cricket by Sir Donald Bradman (Hodder and Stoughton, 30s.) is a work of a much more serious nature and may well become a classic of its kind.

Sir Donald has produced an essentially practical book on cricket which is comprehensible for the comparative beginner, but so detailed and authoritative that there can be no player, even of the highest calibre, who cannot learn from it. It deals first with the major elements of the game, under batting, bowling, fielding and wicket-keeping, and this part of the book is excellently illustrated with photographs and film strips either chosen by the author to demonstrate his points, or taken specially for the book. A number of line drawings and diagrams supplement the photographs and show, for example, the line of flight of the ball in a yorker, a long-hop, a full-toss, a half-volley and a good-length ball; the three possible trajectories which can be attempted when throwing in from the boundary; and the aerodynamics of a cricket ball after it has left the bowler's hand.

Value of Frighthfulness

Of bowling Sir Donald writes, among much other practical information, of the importance of frighthfulness: "a meek and mild approach to the stumps can't possibly engender the same apprehension in the mind of the batsmen as the tear-away run-up and fearsome hop of a Jack Gregory." Of batting he stresses the importance of footwork: "I doubt if one could say there is any simple key to batsmanship, but footwork is certainly one of the keys to unlock the innermost secrets. It is to batting what a foundation is to a house." After the chapters of practical advice and analysis of the details of the game which form the major part of this book, there follow sections on selection, relaxation at other sports, and a brief and well-illustrated history of cricket, beginning with drawings of club-ball of 1344.

It is a sad commentary on the nature of many books by popular idols in the world of sport that the publishers have thought it necessary to say, on the dust-jacket of this well-planned and well-produced volume, that the author has "written every word of it himself."



CLOSE-HAULED AND DRIVING HARD ON THE BERMUDA RACE. An illustration in *The Journeying Moon*, reviewed on this page

character, written in English as clean and fresh as salt water, it is a pity that the author, while praising other climes and other lands, so readily decries his own.

BAT AND PEN

IT is difficult for a true Englishman to understand how it has come about that in both the countries of North America, prosperous, happy and widely respected though they are in all other matters, cricket is not an occupation of major national importance. Some clue as to how this strange state of affairs may have arisen is provided by an incident in the history of the game recounted in *Odd Men In* by A. A. Thomson (Museum Press, 20s.). When the first English touring side went out to Canada and the United States in 1859, they were unwise enough to arrange their tour for the late autumn. Consequently "one match lost its third day in a snow-storm and ended on its fourth with the tourists fielding, like Eskimo hunters, in mufflers and overcoats". This may have given the North Americans a false impression of the

hour." Lockwood replied "I see now to stop it."

In *Batter's Castle* (Souvenir Press, 16s.) Ian Peebles, like A. A. Thomson, confines himself mainly to the anecdotal aspects of cricket. He deals, however, with events drawn from his own experience, and is able to illustrate many of them with photographs of celebrated matches and famous players.

Some Famous Men

Jack Fingleton shares with Ian Peebles the rare combination of being not only a first-class cricketer but a first-class writer on cricket. Just as Peebles has played for England but is now best known as a writer, so Fingleton has played for Australia (he was the first man in the history of the game to score four consecutive Test centuries) but is now a professional journalist, and in fact a Parliamentary correspondent at Canberra. In *Masters of Cricket from Trumper to May* (Heinemann, 15s.) he sets out, in his own words, "to do some sort of justice to players of other days." One of his best chapters is on Sir Jack Hobbs. Looking at the astonishing figures of

CORRESPONDENCE

A TADPOLE MYSTERY

SIR,—Some tadpoles were caught at about three to four weeks old. They were kept in an enamel bowl, with plenty of weed and a dozen sticklebacks; two pond snails were kept as well.

About two weeks later a few of the tadpoles were transferred into an unbreakable dish, with one water weed plant and, as before, sand in the bottom. I must add that these tadpoles (group B) were now living in the same locality as group A, but in a different house.

When group A were eight to nine weeks old, they were almost ready to leave the water, but group B had hardly grown their back legs. It is



AN OLD STONE ROLLER AT SULLINGTON, SUSSEX, NOW PART OF A WAR MEMORIAL

See letter: Roller in Retirement

almost impossible that group B were all very backward, and I would be grateful if you or any of your readers could solve the mystery. Incidentally, group B were one storey above the ground.—A. G. H. LEA, 28, St. James Lane, Muswell Hill, London, N.10.

[Delay does sometimes occur in the development of tadpoles. We have heard of a similar case to this in which the tadpoles were still tadpoles quite late in the summer. It is possible that the absence of iodine from the water may be the cause.—ED.]

ANGELS FOR LECTERNS

SIR,—I was interested in the letter on carved angels under lecterns (July 17). In St. Leonard's Church, Bridgnorth, Shropshire, there is a modern lectern of an angel in wood, in memory of Archdeacon A. L. Oldham, who was rector of St. Leonard's from 1883 to 1905.

The angel is carved in elm; the rest of the wood is oak. The angel is the work of John Phillips, who did much of the wood carving in Liverpool Cathedral.—P. HARLEY, 12, Beech Road, Bridgnorth, Shropshire.

MERCURY AS MEDICINE

SIR,—The letter on the use of quicksilver as medicine brings to mind an instance of this.

Sixty-one years ago a schoolboy friend of mine was ill with what was then known as stoppage of the bowels. Mercury was used as a last recourse, but the patient died.

Perhaps some medical reader of COUNTRY LIFE would oblige with particulars of whether such a remedy was ever successful, in view of the poisonous effects of mercury.—E. A. C. HUSBANDS, 16, Bridgegate, Retford, Nottinghamshire.

[It is improbable that neat mercury would have been used as medicine. Mercury was an ingredient of "blue pills," which used to be given by doctors as strong purges, but they are not, we understand, likely to have killed the boy.—ED.]

ROLLER IN RETIREMENT

SIR,—Except for one or two which find their way into museums, agricultural implements usually end up on the rubbish dump when their usefulness is over. Much more fitting is the final end of the old Devon roller, shown in the enclosed photograph, which now forms the basis of the war memorial in the churchyard at Sullington in Sussex.—N. T. FRYER, Christ's Hospital, Horsham, Sussex.

ELEGANT ALEHOUSE RHYME

SIR,—With reference to recent letters on rhyming inn signs (July 10 and August 7), the most elegant alehouse rhyme I have ever heard of was one displayed at an inn at Collins End, Whitchurch, Oxfordshire. Charles I is said to have played bowls there while held prisoner at Caversham.

The lines seem to have been composed by a verse-maker of some ability.

*Stop, traveller, stop; in yonder peaceful glade,
His favourite game the royal martyr played;
Here stripped of honours, children, freedom, rank,
Drank from the bowl and bowled for what he drank;
Sought in a cheerful glass his cares to drown,
And changed his guinea ere he lost his crown.*

Even Byron, perhaps, would not have been ashamed to acknowledge himself as author.—F. A. CHARLIER, Gable Cottage, Thame, Oxfordshire.

ICE-PIT CONSTRUCTION

SIR,—The enclosed flashlight photographs of the ice pit in the grounds of Wall Hall, Aldenham, Hertfordshire, may be of interest.

It follows the prescribed directions for ice-pit construction in being sunk at the edge of a wood, shaded by trees and with the entrance facing east. Although the approach passage is in part destroyed and lacks its double doors, the inner chamber is still remarkably dry, to the credit of its builders, because perfect dryness was essential to the storage of ice. The whole structure is of brick, which was preferred to stone as being less liable to conduct damp; the groined articulation of the arched passage with the domed ceiling of the circular vault is worthy of note.

The iron arm hinged to the passage wall is a fitting that the 19th-century textbooks do not mention; possibly it

was intended to aid the unloading of ice and snow into the pit.

The ice pit can be dated with fair certainty to 1800 or soon after, when Wall Hall was bought by George Thellusson and by him raised to the rank of stately home. Before that year it is described as a mere farm-house. Thellusson gave the house a castellated front in the current Gothic craze for turrets and battlements, planted the park, embellished the grounds with conventional ruins (of brick and cement), and without the slightest historical warrant renamed the estate Aldenham Abbey. Later owners revived its original name.

Wall Hall is now a training college, whose principal has kindly allowed these photographs to be taken for me.—GORDON MOODEY, 27, West Street, Hertford.

GOLDFISH BOWL TO HOTHOUSE

SIR,—Having had some difficulty in recent years with the ripening of outdoor tomatoes, I experimented with an unwanted goldfish bowl.

As my photograph shows, it is fixed by tying around the rim, then to the stake which supports the plant. As the fruit ripens the bowl is moved to each truss in turn. This miniature hothouse proved quite a success.—A. COOK, 16, York Road, Watford Fields, Hertfordshire.

CARRYING THE CORACLE

SIR,—I was interested in Bywayman's letter of August 7, with the photograph of the old coracleman showing how his boat should be carried. In about 1650 Andrew Marvell wrote his poem *Upon Appleton House*, which contains the lines:

*And now the salmon-fishers moist
Their leathern boats begin to hoist;
And, like Antipodes in shoes,
Have shod their heads in their canoes.*

*How tortoise-like, but not so low,
These rational amphibii go!*

Marvell wrote the poem about Lord



GOLDFISH BOWL TIED ROUND RIPENING OUTDOOR TOMATOES

See letter: Goldfish Bowl to Hothouse

Fairfax's house at Nun Appleton in the West Riding, which lies on the River Wharfe just above where it joins the Ouse. Evidently 17th-century Yorkshire coraclemen carried their boats differently from their 20th-century Welsh counterparts; they must have found it hard to see where they were going.—K. SPENCE, Edenbridge, Kent.

NO MORE CORACLEMEN?

SIR,—When I recently visited St. Dogmeals, near Cardigan, where coraclemen still ply their trade, I was told that when the present coracle owners die, licences would not be granted to their heirs. More's the pity, I thought.—R. E. CLEWETT, Athenaeum Club, Reading, Berkshire.

RIDE-AND-DRIVE PONIES AND COBS

SIR,—Mr. Gordon Winter, in his letter of August 7, recalls the pleasure it gave him as a child to drive, and realises what a lot of fun present-day children miss through not driving. I agree with him entirely; they would love it



ICE PIT OF ABOUT 1800 AT WALL HALL, ALDENHAM, HERTFORDSHIRE. (Right) DETAIL OF THE INTERIOR

See letter: Ice-pit Construction

and would learn much more about horsemanship if they did. Indeed, one could almost say that they who only ride are but half-way horsemen. I should say that it is easier to be a reasonably competent rider than to acquire the same standard in driving.

As regards ride-and-drive cobs, and the classes held for them some years ago, I have judged many of these classes, but they were never really popular. They were badly staged, for spectators soon became bored at seeing the horses, after being judged in harness, unharnessed in the ring, judged under saddle and then harnessed again, and finally judged as a ride-and-drive. A laborious affair, but often relieved by the sight of harassed attempts at saddling-up and putting-to in the open ring.

The newly-formed British Driving Club may perhaps sponsor these classes, and I hope they will. One thing is fairly certain: many people will buy cobs now that docking, always associated with this splendid type of animal, is forbidden. So many did not approve of it on principle, and many more would not have docked horses on humane grounds, as they could not turn them out to grass in the summer because of the torment from flies.

The Norfolk roadster was the ideal ride-and-drive cob. It is significant that, whereas in these days all horses, other than hackneys, are required to go close to the ground in front and show little or no knee action, many insisted that the roadster, to be a good ride, must have highish action.

How times have changed in the horse world! At the beginning of the century possibly the majority of horses were ridden as well as driven. Where to-day is the ride-and-drive animal?—R. S. SUMMERHAYS, 30, Arterberry Road, Wimbledon, S.W.20.

A DISAPPEARING RIVER

SIR,—The valley of the Manifold in Staffordshire has always been overshadowed by its companion, Dove-dale, and perhaps one of the reasons is that the River Manifold disappears underground in dry seasons, leaving a dry, arid course.

Near Wetton Mill the turbulent river slips silently out of sight into its rocky bed, to reappear five or six miles away in the grounds of Ilam Hall as a surge of water rising from beneath a rocky cliff. I enclose photographs of where it disappears and where it reappears. When Dr. Johnson visited Ilam and saw the rebirth of the river he dogmatically refused to believe the story, although Boswell pointed out that they "had the attestation of the gardener, who said that



AN OLD PHOTOGRAPH OF AN UNIDENTIFIED HOUSE

See letter: *Where is the House?*

he had put in corks where the Manifold sinks into the ground, and had caught them in a net placed before one of the openings where the water bursts out."

During its journey underground the Manifold is joined by the Hamps, and it is not known how far the subterranean waters travel.—FRANK RODGERS, Derby.

SHEARS ON A CROOK

SIR,—The second photograph sent by Autolycus with his letter of July 31 shows an object which certainly is the shape of a shepherd's crook, but I cannot believe that a crook ever had spikes on it, as is represented in the photograph.

The superimposed shears, I think, must represent the shears used by a shepherd for shearing sheep, rather than the "frolic of a schoolboy playing with a soldering iron," as Autolycus suggests in his letter.—STANLEY MARLING, Littleworth House, Amberley, Gloucestershire.

A SOMERSET YEOMAN FAMILY

SIR,—I found the article on Saltford Manor, Somerset (July 24), intensely interesting and the photographs delightful.

As I am descended from a Lamorock Flower of Chewton Mendip, I became interested in this unusual Christian name at Saltford, and have constructed a family tree for the Flower family which contains 51

names; ten of these are Lamorock Flower. Volume 51 of the Somerset Record Society *Enrolled Deeds* gives a copy of the deed dated May, 1627, under which Lamorock Flower acquired an interest in the manor house. The volume also indicates, I think, that he had an interest under a lease dated October, 1621.

Although they did not live in the building, the Flower family still owned it in 1939, when they allowed the Saltford Boy Scouts to use it as their headquarters. This would mean that the family connection with the manor house was spread over more than three centuries.

With regard to the photograph (Fig. 11) of the fireplace of 1637 upstairs, I should say that the name is Ann Flower, and not Alice, as the former Christian name appears as Lamorock's wife in the Somerset Record Society volume.

Under "Marriages" in the Twerton Parish Register, dated April 30, 1621, appears the entry Lambrick Flower and An Brode. In view of the little attention paid to exact spelling in those days, this is no doubt a record of Lamorock's marriage.

To date I have failed to link up my own family, described as farmers and yeoman farmers, with the Saltford branch. Lamorock of Chewton Mendip was born in 1707, and his father, Alexander, would possibly have been born about 1675, as he was married in 1700.—N. L. FLOWER, *Chandler's Ford, Hampshire.*

WHERE IS THE HOUSE?

SIR,—I enclose an old photograph of a house, possibly in Cornwall. Can any reader identify the house; or say whether it is likely to be in any county other than Cornwall?—MARGARET C. SYMONS (Mrs.), Trevathin, Port Isaac, Cornwall.

MUFFINS IN AMERICA

SIR,—With reference to Mr. Bloxam's letter, *Memories of Muffins* (July 24), both muffins and crumpets flourish in parts of the United States. The English muffin, which is a faithful follower of the muffin of before the first World War, is one of the most popular breakfast foods in this country.

In New York, Beverly Hills, San Francisco, Seattle and several other cities there are many different bakers who package them. And Mr. Bloxam is correct when he says that a muffin is much better pulled apart than cut apart.

Crumpets are still available in a few stores and are excellent. Whenever I find them I buy some to freeze, for they keep well in a freezing unit for months. To me they are best lavishly buttered and steamed rather than toasted.

British Columbia, especially Victoria, used to have delicious crumpets in season, too.—JAMES ANDREWS BEARD, 86, West 12th Street, New York.

A PLEA FOR THE MUFFIN

SIR,—I share the sorrow expressed by your correspondent, in your issue of July 24, at the disappearance of the muffin.

It would appear that it has swum the Atlantic, for, when my husband and I were in the States earlier this year, we were intrigued to find "English Muffins" on sale everywhere almost as a "specialité de la drugstore." Rather to our surprise in a land where biscuits are not biscuits and blueberry muffins are not muffins, "English Muffins" were exactly that, and very good specimens we have always found them to be.

When we were trying to decide what small gifts we might take home that would be typically American, our hostess half-jestingly suggested packets of English muffins. Had they been edible when we got them home I imagine they would have been most welcome, seeing the volume of correspondence there has been in the daily Press on the absence of this succulent delicacy.

Bakers in this country moan that everybody is eating less bread. Butter manufacturers complain of a glut of



THE RIVER MANIFOLD IN STAFFORDSHIRE, WHICH DISAPPEARS UNDERGROUND IN DRY SEASONS. (Left) Near Wetton Mill, where it disappears; (right) at Ilam, where it reappears

See letter: *A Disappearing River*



GIANT COW PARSNIP ABOUT 12 ft. TALL. It can cause serious skin irritation

See letter: *A Dangerous Weed*

butter. Why do they not combine forces and reintroduce the muffin, that notorious absorber of butter, and make us all happy, including the dieticians, who can forbid us to eat them all over again?—RACHEL SINGLETON (Mrs.), Moor Platt, Bolton, Lancashire.

ARE COWS MUSICAL?

SIR,—One sometimes reads in the papers of cows which have increased their milk yields when music has been played to them, and the following instance may be another example of bovine musicality.

When camping in a field in Cornwall recently we turned on our portable wireless and found the other inhabitants of the field—a cow, a heifer in-calf and a young bull—gathering round and taking a distinct interest. When the wireless was turned off they moved away. Some time later we heard a mouth-organ being played by a little boy from a gate on the other side of the field; this was obviously the usual way of summoning the animals, as they came a hundred yards or so to the gate and waited by it until it was opened for them.

Have any readers come across similar musical reactions in cows or other farm animals?—F. GRAHAM, Tunbridge Wells, Kent.

A CHURCH IN POETRY

SIR,—The church at Orchardleigh, Somerset, about which Cecil French wrote in his letter of July 17, is the church of Sir Henry Newbolt's well-known poem *He Fell Among Thieves*, and the relevant verse is:

*He saw the gray little church across the park,
The mounds that hid the loved and honoured dead;
The Norman arch, the chancel softly dark,
The brasses black and red.*

Sir Henry Newbolt was related to the Duckworths of Orchardleigh and often stayed there.—KATHARINE ASHWORTH, Lockner Holt, Chilworth, Surrey.

A DANGEROUS WEED

SIR,—I enclose a photograph of my daughter, who is 5 ft. 7 ins. tall, standing beside one of the weeds which flourish in a neglected corner of my garden. Some specimens grow even taller than this. It would be interesting to know its proper name, but we call it giant hog weed.

As it is very tempting for children to chop down or play with, a word of warning would be appropriate. A combination of skin contact with the plant, plus exposure to sunlight, can produce terrible inflammation and blistering on those allergic to it. My younger son has missed weeks of school and suffered miseries each summer before we were able to discover the cause. Specialists suspected milfoil, cow parsley, etc., until one day he and a friend did battle, using these plants as flails. Both were laid up afterwards and the mystery of the annual skin trouble was solved.—D. N. DALTON, Leigh Mill, Godstone, Surrey.

[This plant is the giant cow parsnip, and we have heard of other instances of allergy to it.—ED.]

TIDYING UP THE CHURCHYARD

SIR,—One frequently sees churchyards that are ill kept and overgrown, and one must sympathise with those who try to cope with this problem. Too often the man who formerly was willing to spend two or three hours occasionally cutting the grass and trimming the edges no longer exists.

Those who find themselves in this predicament might well follow the example of the village of Bury in West Sussex. Here each July fifty or sixty parishioners spend an evening tidying up the churchyard. The men do the heavy work and scythe the long grass and nettles in the remoter parts of the churchyard, while the women clip the bushes and trim round the tombstones. The children too help, weeding the crazy paving and trimming the edges.

Not only is the churchyard cleaned up, but the village enjoys a social evening. —N.T. FRYER, *Christ's Hospital, Horsham, Sussex.*

HOUSING COSTS TO-DAY

SIR,—Sir Frederic Osborn in his letter of July 31 underlines the great saving in cost of houses over flats. A recently reported remark of Mr. Frank Lloyd Wright, the American architect, gives another aspect. He said that Paris was his favourite city: "It preserves space. It has resisted sky-scrapers."

Sir Frederic Osborn might also appreciate Kettering Rural Council's finding that the cost of modernising 28 dwellings was £19,400, whereas to build 28 council houses would have cost £45,000. If only local councils considered such economy more, how much beauty would likewise be retained.—POWYS EVANS, Ty Wenol, Bala, Merioneth.

SPECTACLED SAINT

SIR,—We are so accustomed to the saints painted on mediaeval screens being portrayed in ecclesiastical vestments that it seldom occurs to us that their garments, and many of their symbols too, are anachronistic.

In the enclosed photograph of St. Jude and St. Matthew from the fine 15th-century screen at Cawston in Norfolk, the saints are holding not scrolls but books. In their modern form books did not exist before the 15th century, when this screen was carved and painted, yet their presence here occasions little surprise.

Yet the fact that St. Matthew is wearing spectacles immediately strikes one as slightly absurd. This must surely be unusual, since few spectacles were in use at the time the panels were painted. It certainly serves to illustrate how illogical are many of our long-accepted traditions.

Incidentally, spectacles are said to have been commonest at this time in Germany, the cradle of the printed book. With this in mind, may I postulate that the artist-craftsman of this screen and others like it hailed from the Rhine district of Western Germany?—DEVONIAN, Exeter.

LETTERS IN BRIEF

Claiming the Freehold.—With reference to the letter *Claiming the Freehold* (May 1) as a

boy at St. Peter's School, Weston-super-Mare, I used to admire a magnificent brick wall along one of the garden boundaries; just above ground-level was—and no doubt still is—an inscribed terracotta plaque stating: "This Wall with its footings belongs to the Owner of the Land to the East Side thereof." I used to speculate that I should perhaps be trespassing to touch it.—LINDSAY VERRIER, *Fiji.*

Underground Passages.—I am investigating the subject of underground secret passages which are often alleged



ST. JUDE AND ST. MATTHEW PAINTED ON A 15th-CENTURY SCREEN AT CAWSTON, NORFOLK. St. Matthew is wearing spectacles

See letter: *Spectacled Saint*

to have existed in towns and villages where there were monastic houses. If any of your readers have information about actual or supposed subterranean passages I should be most grateful if they would let me know.—H. C. VIAL (Rev.), *Fladbury Rectory, Pershore, Worcestershire.*

Church Squints.—With reference to Mr. Dalton's letter of July 31, there is a fine hagnoscope or squint with 14th-century tracery at Bamburgh Church, Northumberland. There is a similar example in St. David's Cathedral, Pembrokehire.—W. G. J. LEWIS, Flat 2, 8, Marlborough Parade, Hillingdon Heath, Middlesex.

Life of Rex Whistler.—I am writing the life of my brother, Rex Whistler, for an illustrated book, and shall be grateful to any owners of letters, drawings or paintings who will get in touch with me, and for any personal recollections of special interest.—LAURENCE WHISTLER, Little Place, Lyme Regis, Dorset.



VILLAGERS OF BURY IN WEST SUSSEX TIDYING UP THEIR CHURCHYARD. Each summer fifty or sixty parishioners spend an evening cutting the long grass, clipping the bushes and trimming the tombstones

See letter: *Tidying up the Churchyard*





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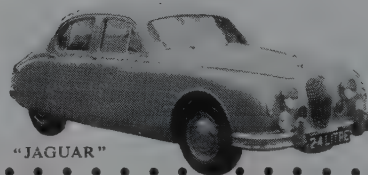
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CAUSERIE ON BRIDGE

PART-SCORES ALSO COUNT

By M. HARRISON-GRAY

A MORE rational attitude towards the part-score is one of the chief features of the modern game. The long-term effect of necessary minor reverses at rubber bridge is hard to estimate, and a modest score below the line seemed insignificant to old-timers whose sole aim was Game or Penalties. The result was a mixture of inertia and inane enterprise: failure to compete, or shooting for impossible games, or a love score, and refusal to give way when the other side had something towards game.

Here is the sort of thing which still seems of little consequence to the player who is not interested in getting the last ounce out of his cards:

♠ J 5 4	♥ 5 2	♦ 6 5 4 2	♣ K 7 6 3
♠ A 9 8 7 3	♥ A 8 4	♦ K Q 3	♣ 10 9
♠ Q 10	♥ K Q J 9 6	♦ J 10 9 7	♣ J 2
♠ K 6 2	♥ 10 7 3	♦ A 8	♣ A Q 8 5 4

Dealer, South. Neither side vulnerable.

South opens One No-Trump, playing the weak variety, and buys the contract. Having done so, he tests the Clubs, he announces that he is satisfied with seven tricks. "Just as well I bid a No-Trump, partner," he points out. "Three Hearts is on, and they come in if I open a Club." His opponents are not unduly perturbed. "I could hardly double with a weak No-Trump on 13 points," says West. "I thought of protecting with Two Hearts," says his partner, "but I stood to lose 100 if North was lurking." In short, they admit to being fixed by South's No-Trump, but why worry about such a trivial affair?

The post-mortem would have been far less decorous if East's hand had happened to be this, with ten tricks now a lay-down in either major:

♠ Q 10 4 ♥ K Q J 9 6 ♦ J 10 9 7 ♣ 2

This time there is no doubt about it—someone should have done something. Both sides should, in my opinion. Missing a game seems infinitely more serious than allowing the opponents to score 40 below the line when your own side could have scored 60 below and 40 above. At duplicate, however, we get what is possibly a more realistic picture if the original deal should occur in a teams-of-four match with I.M.P. scoring. The value of a part-score is acknowledged with a bonus of 50 points, which gives the following result: at one table North-South get away with One No-Trump for a score of 90, and at the other East-West make nine tricks in Hearts for a score of 140. One team thus gains 230, or four I.M.P., on the board.

Now suppose that East-West can make ten tricks. One pair stops in Three Hearts (170) while the other bids game (420). The net result is again four I.M.P., so that failure to compete for a part-score can prove just as costly as missing a non-vulnerable game.

Let us study the subject from another angle:

♠ K 10 5 4	♥ Q 10 5	♦ Q 4	♣ K J 8 5
♠ 9 8 3	♥ 7 3	♦ A 9 8 3	♣ A 7 3 2
♠ J 7	♥ A K J 9 8 4	♦ 6 5	♣ 10 9 4
♠ A Q 6 2	♥ 6 2	♦ K J 10 7 2	♣ Q 6

Dealer, South. Neither side vulnerable.

South	West	North	East
Diamond	No bid	1 Spade	2 Hearts
Spades	No bid	2 No-Trumps	No bid
Spades	Double	No bid	No bid
No bid			

That was the bidding in a rubber game, and the defence collected four top winners. "My opening bid was a bit light," South explained, "but I had to have a go. Four good trumps might have been just what you needed. If I simply say Three Spades over Two No-Trumps, you might be afraid to go on through fear I had raised you on something like Q x x." In the old days, when stopping on a dime was regarded with utter contempt, similar bidding and excuses were commonplace; once your side had found any sort of fit, you had a bash at game without giving a thought to the possible advantage of having 90 below the line.

However hard you may look at the South hand, you will find no shred of justification for that jump to Four Spades. You have already opened, vulnerable, and raised your partner's suit; you still have your maximum quota of seven losers, with only one Ace and one King in the way of top cards. The fact, surely, is that game must be out of the question unless North is good enough to bid it after a simple return to Three Spades. (With his actual hand, he will pass.) He should place you on this bidding with something distinctly better than Q x x in Spades, for the following reasons: (a) if your hand were weak and balanced, you would have left him in Two No-Trumps, and (b) if it were weak and unbalanced, with moderate three-card Spade support, you would have tried to buy the contract in Three Diamonds.

Let us apply the I.M.P. test to this hand. At one table, in a teams-of-four match, North-South score 140 by stopping in Three Spades; at the other they lose 100 in Four Spades doubled. Net result—four I.M.P. to the first team. Now make a slight adjustment of the cards which enables North-South to scramble a lucky ten tricks. One team stops in Three Spades and the other bids Four, scoring 170 and 420 respectively. The net difference will again amount to four I.M.P., demonstrating the

equity of this method of scoring; you stand to gain as much by accurate bidding on a part-score hand as by making a fluky non-vulnerable game contract, and considerably more if the overbidders get caught for a sizeable penalty.

On the next example a small plus was again exchanged for a small minus score—not a major tragedy but totally unnecessary, the sort of thing that might affect the whole course of the rubber.

♠ J 9 5	♥ 7 6 5 2	♦ A 9 3	♣ Q 4 2
♠ K 6 4 2	♥ Q 9	♦ 8 4	♣ K J 10 8 3
♠ A Q 8 7 3	♥ K 10 4	♦ K Q 5	♣ 9 6
♠ 10	♥ A J 8 3	♦ J 10 7 6 2	♣ A 7 5

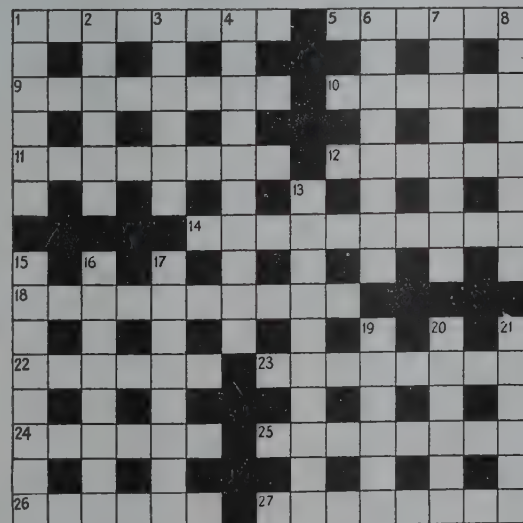
Dealer, South.		Both sides vulnerable.	
<i>South</i>	<i>West</i>	<i>North</i>	<i>East</i>
No bid	No bid	No bid	1 Spade
Double	No bid	1 No-Trump	No bid
2 Diamonds	No bid	No bid	No bid

The outcome was defeat in Two Diamonds when a comfortable Club contract was available. North belonged to the school which treats a One No-Trump response to a double as semi-conventional and constructive, but how can this possibly apply after South's initial pass has ruled out any question of game?

A player who hazards a take-out double needs a safeguard in the form of ruffing values or considerable honour strength; if he passed in the first place, his main assets are clearly distributional. Here the last thing South can be looking for is a No-Trump contract; he is most unlikely to have more than one Spade, and North's own holding in the enemy suit is scarcely robust.

CROSSWORD No. 1489

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1489, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 27, 1958.



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SOLUTION TO No. 1488. The winner of this Crossword, the clues of which appeared in the issue of August 14, will be announced next week.

ACROSS.—1, Clairvoyance; 8, Hound; 9, Elemental; 11, Implements; 12, Urns; 14, Morose; 15, Snowdrop; 17, Neglects; 19, Verrio; 22, Haze; 23, Paraphrase; 25, Petersham; 26, Alert; 27, Remonstrates. DOWN.—1, Crupper; 2, Address; 3, Reefer; 4, Overtone; 5, Apex; 6, Caterer; 7, Chairmanship; 10, Lost property; 13, Sweetheart; 16, Attaches; 18, Gazette; 20, Readers; 21, Hammer; 24, Arno.

ACROSS

- One petal to give the graceful creature (8)
- Ling, loach or luce? It is evidently mischievous (6)
- So long and good eating! (8)
- Are eggs preferred for breakfast in this Kentish village? (6)
- Would they be as mature if they changed their status? (8)
- Highly coloured in style; perhaps (6)
- Westminster to Blackfriars after Victoria (10)
- Long name it gives the town (10)
- Useless to change the fuel when it is put in the wrong way round (6)
- Rowe's gay character (8)
- Is the Academician at home? The answer is all out and dried (6)
- Where they have thoughts of the harvest in the City? (8)
- To be seen on a duffle coat (6)
- Said "Yes" (8)

DOWN

- Disturbance made by a very loud beam (6)
- Deposit jack on jack (6)
- "He leaned on a staggering —, he clutched a cringing Jew"—G. K. Chesterton (6)
- Made and lived in by the Wife of Bath (10)
- Realistic (8)
- "Him thus intent — with his spear 'Touched lightly'—Milton (8)
- It gives you that clammy feeling (8)
- This describes the skunk (10)
- Entirely in favour (3, 3, 2)
- Coin a long way off? (8)
- High ground for the grind in school (4, 4)
- Nothing monotonous in such ringing (6)
- Of course, it's art that makes one (6)
- Therefore I came first, but not for my smart appearance (6)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1487 is

Mrs. O. Tickel,
Hackthorn,
Durrington,
Salisbury, Wiltshire.



Ridding Park, Harrogate, from a painting by Felix Kelly. It is open to the public and is well worth a visit not only for its superb architecture but also for its contents. It has many fine paintings, lovely furniture and, among other objects, a relic of Sir Thomas More, and some of the jewellery given by Napoleon to the Empress Josephine.

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CHESTERTON ESTATE
FOR SALE

AN important sale of agricultural land that will take place on September 25, unless a private buyer comes along beforehand, will be that of the Chesterton estate in South Warwickshire, which Messrs. Collins and Collins and Rawlence and Squarey have been instructed to offer on behalf of the trustees of the B Settlement of the Willoughby de Broke Estates. The property extends to 4,150 acres halfway between Banbury and Warwick and includes 15 farms, six of them carrying attested herds, 23 cottages, a village school and a small area of accommodation land let to produce a total of £7,600 a year, and a mill house and lake, a keeper's lodge, an estate yard and approximately 178 acres of woodland with possession. The agents state that, although rents have been raised in 1954, when certain increases were agreed and interest formerly paid on improvements was merged with them, in many cases rents could reasonably be increased next year. They also mention that the sporting rights over the entire estate are in hand and will be included in the sale, and that many of the coverts and woodlands were planned with pheasant shooting in mind.

In a covering letter to the auction particulars of the Chesterton estate, the same agents refer to the sale, in advance of auction, of the Middleton Honey estate, which covers 1,695 acres three miles to the west of Bicester on the other side of the main Oxford-Cambridge road. Here the land offered included light corn and attested farms let to produce a total of £3,470 a year, and, as is the case with Chesterton, shooting rights over the entire estate were included in the sale.

END OF AN ERA

THE auction, next October, of approximately 3,200 acres of farm and land in Berkshire is likely to bring to an end the original Craven Vale estate, which, until a few years ago, totalled just over 13,000 acres, and which had remained intact since Sir William Craven bought it in 1625. The sale, which is being arranged by Messrs. Hobbs and Chambers, acting for Cornelia, Viscountess Craven, is the third to be held in successive years, and the last in which farms will be included, though there will be another and final sale next year in order to dispose of cottages and a few small parcels of land. This year's sale will include eight attested hill and vale farms situated in the parishes of Lamourn, Kingston Lisle, Uffington and Woolstone and two racehorse training establishments, Seven Barrows and Kingston Warren, in addition to several lots of accommodation land and woodland.

In 1956 considerable national, as well as local, interest was shown when Ashdown Park, the principal house on the estate, was given to the National Trust with an endowment of land. The house was built for the Craven family as a hunting box just after the reformation by John Webb, a disciple of Inigo Jones, and features a great staircase occupying more than a quarter of the interior of the buildings.

£32,500 AT I.O.W. AUCTION

AUGUST 7 was the date fixed for the auction of Lord Sherwood's Brook estate, which covers 2,498 acres near Freshwater, Isle of Wight, but a few days before the auction the property was sold privately as a whole to Messrs. Broadland Properties. However, it transpired that the new owners had not acquired the property as a long-term investment, for they instructed their agents, Messrs. John P. Wood and Co. and Messrs. Way Reddett and Co., to proceed with the

auction as originally planned by Messrs. Alfred Savill and Sons and Messrs. Strutt and Parker, Lofts and Warner, Lord Sherwood's agents; 25 lots were sold for a total of £32,500. Brook Hill House was included among the lots that remain for disposal by private treaty.

Three small agricultural properties that changed hands recently in advance of auction were Chapel Farm, a dairy holding of 238 acres with a modernised house and two cottages at Blunsdon, near Swindon, Wiltshire; Stoketon, a manor house with approximately 100 acres at Saltash, Cornwall; and Farlacombe, a period farm-house with a T.T. dairy and stock holding of 60 acres at Bickington, near Newton Abbot, Devon. Messrs. Jackson-Stops and Staff acted for the vendors in all three sales, assisted, in the case of Stoketon, by Messrs. Rendells.

SHOOTING AND FISHING

THE month that precedes August 12 and the beginning of the grouse-shooting season is usually marked by the sales of a number of sporting estates in Scotland, but this year the market has been comparatively quiet. However, Messrs. C. W. Ingram and Sons, of Edinburgh, who are specialists in this type of property, write to say that, acting for Capt. Minette-Lucas, they have sold Gledfield, Ardgay, Ross-shire, to Capt. Richardson, of Moray, who intends to live there. Gledfield includes an Adam house, a grouse moor and fishing on the River Carron.

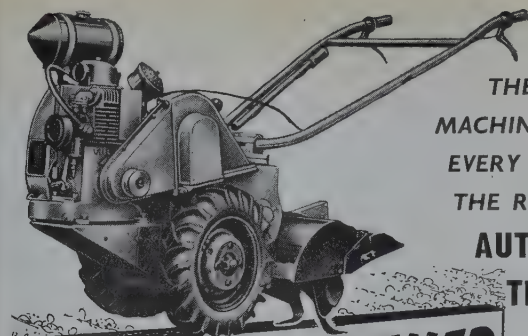
Mention of fishing reminds me that I have had a letter from Messrs. Knight, Frank and Rutley in which they state that they have instructions from the Earl of Mansfield to sell the famous Stanley fishings on the River Tay. This beat, which is about 1½ miles long, includes many well-known salmon pools, of which the most famous is Pitlochrie, and together they form one of the best stretches on the river.

From Ireland comes news of the sale, to an English buyer, of Casla Lodge, Connemara, a property of 120 acres that includes the famous salmon and trout fishing that extends from Galway Bay, through Casla Bay, up the Casla River with its 12 salmon pools, as far as Lough Glenicmurrin. The lodge, which was built in 1925 by the late Joseph Bruce-Ismaï, is said to be one of the most attractive modern houses in Ireland.

GUNS AND RODS

AT this time of year, when sleeping-coaches on the night trains to Scotland are crammed with sportsmen travelling towards the moors and forests of Perthshire and Invernesshire, readers may be interested to read of some of the prices fetched by second-hand guns and rifles at an auction held in London the other day. The sale, one of two restricted to sporting equipment held each year by Messrs. Knight, Frank and Rutley at their Hanover Square Galleries, realised a total of approximately £5,000 and was attended by the trade as well as by private buyers. Included among the prices paid were £430 for a pair of 12-bore hammerless ejector guns by Messrs. Purdey; £320 for a pair of similar guns made by Messrs. Boss, and £120 for a single gun by the same makers; and £135 for a single-trigger "Royal" gun made by Messrs. Churchill.

But although guns were dear, rifles were cheap by comparison, a .22 Winchester fitted with a telescopic sight changing hands for £39, and a 9 mm. Mannlicher selling for £9. Prices of fishing rods ranged from £5 to £15, and reels fetched from £2 to £8 apiece. PROCURATOR.



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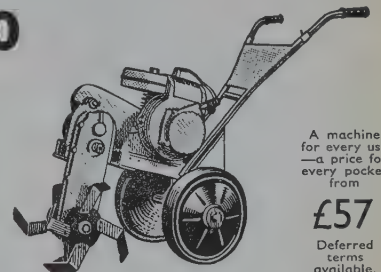
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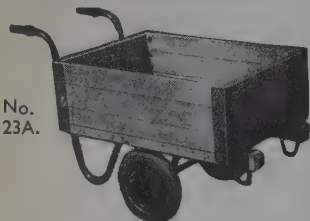


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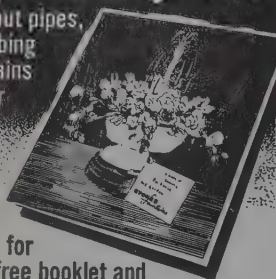
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ARMING NOTES

POULTRY MASH
PRICE CHANGE

IN recent weeks the cost of feeding-stuffs has been rising slightly. This affects the calculation of "the standard ration of feeding-stuffs" for poultry which in part governs the price that the Government guarantees for eggs. The guaranteed egg price over the whole year 1958-59 is 0.95d. per dozen. The average price of the standard ration is 1s. 5d. above the basic feed price of 25s. 9d. per cwt. determined after the last annual review. For each change of 1d. a cwt from the basic feed price an adjustment of ½d. a dozen is made in the guaranteed price for eggs for the ensuing four-week period. So at the moment we are presumably receiving an extra 1d. a dozen because the cost of poultry mash has risen. But let us hasten to add that this "standard ration of feeding-stuffs for poultry" is the basis of the calculation and is not intended to show the actual cost of poultry mash to the farmer. We are all paying a good deal more than 7s. 2d. a cwt., the Ministry's current figure for purposes of calculation.

Occupational Hazards

THE number of deaths and the hours lost in work arising from poisonous substances used to control agricultural pests amounts to less than one per cent. of the total among agricultural workers. This is pointed out by Mr. J. M. Barnes, the director of the Medical Research Council Toxicology Unit, writing in the August issue of *The Practitioner*. The vast majority of accidents in farming are caused by machinery and tractors, falls from ladders and injuries from animals such as bulls. The insecticides made from organo-phosphorus compounds can be the most toxic, and among the herbicides D.N.O.C. has the worst reputation as a poison. Mr. Barnes makes the reassuring statement that the materials at present available for pest control can all be used safely. In ignorance, carelessness or a disregard for human safety are the causes of accidents.

Farmers' Lung

LOOKING through *The Practitioner* I have come across an interesting note on farmers' lung, which is an acute chest infection caused by the dust of hay or straw which has itself become infected by a mould. Dr. R. C. Browne, Nuffield Professor of Industrial Health, University of Durham, says that it is most commonly reported from the warm, damp agricultural areas of Cumberland, Westmorland and Devon. The cowman moving hay for his animals and the members of mobile threshing teams are particularly at risk, owing to their greater chance of repeatedly heavy exposure. I am afraid that some of this year's hay put together in damp conditions will, when it is handled next winter, prove mouldy and dusty. Dr. Browne gives his opinion that farmers' lung is the equivalent of the cotton ginners' disease, byssinosis, and it is likely that the spores and dust in the hay act as allergens and produce an asthmatic response.

Cattle Prices Stay High

IT is remarkable how the beef market has kept firm all through this summer. Generally by the time August comes there is a drop in market prices as more cattle are finished for the grass. Certainly there seem to be plenty of beef cattle, more crossbred than purebred, in the pastures and the output of home-killed meat must still be on the increase. What is happening, I think that cattle are being slaughtered at lighter weights than hitherto and so turn-over is quicker. I note that the Ministry returns show

that the average weight of steers and heifers sold by auction is 9½ cwt. in England and Scotland and 9 cwt. in Wales. Scotland earns a higher average market price, an extra 12s. a cwt. for lightweight beasts over the English average. There are many cattle of true beef type in Scotland. If the average liveweight at slaughter is only 9 to 9½ cwt., there must be a good many cattle going to the butcher at 7 or 8 cwt. to offset the heavier, more mature beasts that weigh 11 or 12 cwt. Most of these lightweight animals are heifers. Butchers do not like over-fat heifers.

Another Wage Rise?

ON September 1 the Agricultural Wages Board for England and Wales expects to reach a decision on the applications made by the workers' representatives for both a substantial increase in the minimum rates and wages and a reduction in the standard working week. The current minimum rate of men employed in farming is 150s. a week for a 47-hour week. This came into operation on October 28 last year. The general run of wages increases lately seems to be about 3 per cent. No doubt the issue will have to be decided once again by the independent members, who, if they propose an increase, will get the support of the workers' representatives, or, if no increase is proposed, will carry the day with the support of the farmers' representatives.

The Market for Barley

A RENEWED pledge has been given by the makers of compound feeding-stuffs that they will use home-grown barley in preference to imported, so far as is practicable, provided the price is in line with world market values, that there is a reasonable continuity of supply and that the quality is satisfactory. About one quarter of the raw materials used by compounders is grown on British farms, and barley is the chief item. Farmers naturally enough want to sell as much of their barley as they can in the early weeks after harvest, but the merchants and millers who make compound feeding-stuffs want a regular supply through the year. Regularity of marketing would be encouraged if it were practicable to apply a sliding scale to the price guarantee for barley through the year, as is done for wheat. It is just a gamble now as to when in the course of the year barley prices will be highest, and the same rate of deficiency payment applies whenever the farmer sells his barley.

Large Farms in Demand

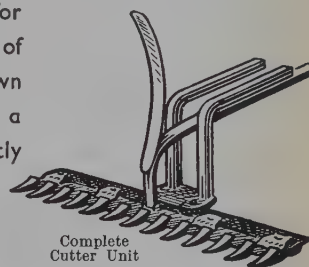
WYKE COLLEGE has reprinted a paper which Mr. John T. Ward read to the Royal Institution of Chartered Surveyors on the technique of measuring changes in farm sale prices. I will not go into details of the methods used, but one conclusion is interesting. The largest farm has shown the greatest increase in price above the pre-war period. The average price of vacant farms over 300 acres had risen to nearly £61 an acre by 1951, nearly five times their pre-war level, compared with threefold increases for small and medium-sized farms. In the case of farms sold without possession, the average sale price of farms above 300 acres rose from nearly £13 an acre in 1938/39 to £51 an acre in 1955/56. Mr. Ward comments that this relative increase in the price of larger farms probably reflects the high profitability of the larger arable farms and the growing demand for farms large enough to secure the full advantages of large-scale mechanisation and operation.

CINCINNATUS.

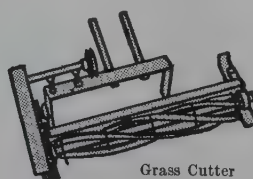


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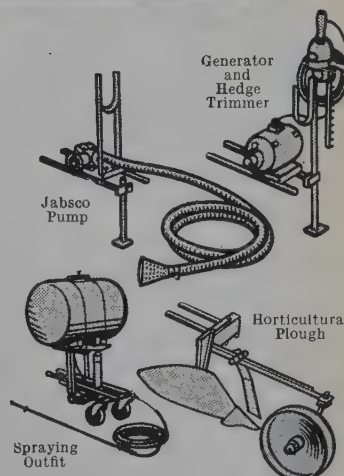
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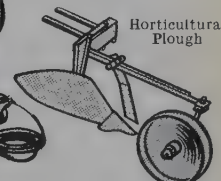
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Reviews by RICHARD CHURCH

As an addict of pen drawings, such as one still enjoys in that classical journal *Cycling*, I have been spending more time than I can spare browsing through the Automobile Association's road book in its cousin form, a vast, ponderous volume, *The Illustrated Road Book of England and Wales* (30s.). It contains some two thousand drawings, some of which are made from photographs that have appeared in *COUNTRY LIFE*. The motorist gets what the A.A. membership roadbook contains, plus a larger type and these enchanting little

remarkable, because she is not a professional writer, although she had already a massive study of Shakespearean stage production to her credit. The title of the second volume of an interesting life-story refers to the origins of her family in England. Her people were Huguenot silk-weavers who fled from France after the massacre of St. Bartholomew's Day, to settle in Spitalfields. The author was born in a public house in Bethnal Green, her father having contracted out of the family craft. He also took to the turf, made and lost a fortune, broke the

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IMPRESSIONIST PAINTINGS IN THE LOUVRE.
By Germain Bazin
(Thames and Hudson, 28s.)

etches. If he intends to carry this major edition with him, he will have to buy his low-power car and buy himself a large one.

All this relates to contemporary England and Wales. Mr. L. V. Grinsell, in *The Archaeology of Wessex* (Methuen, 42s.), confines us to Wessex and to the long period of time fromolithic days to the end of the Saxon domination, with special reference to existing field monuments. I do not know of a more comprehensive book on the archaeology of Wessex. It ranges from a description of the Stone Age enclosures, through the ceremonial monuments of the Beaker culture and the Early Bronze Age, the Iron Age dwellings, the field systems and the Celts, to the Roman mines, the Roman villas, and the surviving evidences of the anarchic dark ages brought by the Germanic invaders whom we have called our ancestors.

The material is arranged chronologically, and within each section the references are in encyclopædic order. Drawings and excellent aerial photographs embellish the text. It is good to learn that at Avebury the National Trust and the County Planning Department are gradually removing buildings from within the outer stone circle, with the intention of restoring the unity of this wonderful survival.

LIFE OF A WANDERER

Bright Weft (Hutchinson, 21s.) continues immediately upon the last volume in *Hand over Hand*, Cécile de Banke's first volume of autobiography which has been so widely acclaimed because of its substance and the way this remarkable woman presented it:

marriage that produced so gifted and peregrinary a daughter and faded out of the picture presented in this second instalment.

This book is no less remarkable than the first volume, and for the same reason. Something was always happening to Miss de Banke. She has spent her life skating over the thin ice of disaster, and when on occasion she has fallen in, courage and irrepressible cheerfulness have revived her shattered self and set her going again on her hazardous but picturesque career. The whole of this book is given to her adventures in Africa, from 1916 to 1929. She had contracted to play for three months with a repertory company. She over-ran the contract, fell desperately ill, and found herself sacked with no return fare to England. So she set up as a teacher of elocution and English, first in Johannesburg and later in Cape Town, building up a practice in the university, in schools and with private pupils that made her a distinguished figure in Cape life. She taught Botha how to speak in public.

Disaster and Sickness

Troubles dogged her progress. The night she arrived in Johannesburg she was caught up (and wounded) in the riots following the sinking of the *Lusitania*. The mob went round looting and burning German property, which included the hotel where she had just entered with her luggage. When at last she opened her school of dramatic art and elocution, the post-war epidemic of influenza broke out and killed a million people in South Africa. She shut up the school and became a nurse, and was nearly

DIARY OF A VOYAGER

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As we entered the island studded waterway leading to Bombay's 70-square-mile harbour, I was presented with a most beautiful and impressive panorama.

Ahead to the left lay stately buildings, while to our right lay miles of docks befitting India's greatest seaport.

Bombay, known by the ancient Greek geographer Ptolemy, as Heptanesia, stands on what was once a group of seven islands. I remembered from my schooldays that Bombay, once Portuguese territory, formed part of Catherine of Braganza's dowry when she married Charles the Second. As this great city came in sight, I tried to imagine it as a small fishing village in those long-ago days when the British Crown rented it to the East India Company for £10 a year! The mail service between India and England was in John Company's hands until the 1850's when it was won by the P & O. I heard another interesting point about the P & O, that a Bombay weekly newspaper, "English Mail", first published in 1872 had to rely for its home news on the mail from England, and the regularity of that paper's publication must have been a feather in the cap of the mail service.

I gazed at the stately buildings along Marine Drive and was thrilled by the sight of the magnificent Gateway of India standing before me. Surely no one could wish for more blissful freedom from care and worry or for deeper comfort and better service than voyaging P & O.

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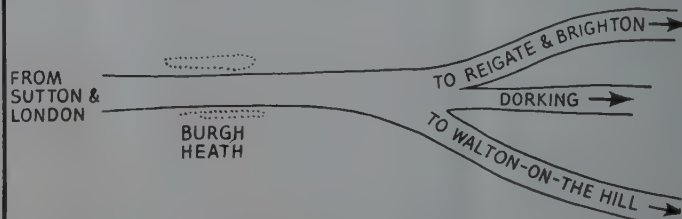
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REVIEWS by RICHARD CHURCH—continued

estroyed in the process, for her physique was never robust after the initial attack of tuberculosis, described in the first volume, which put an end to her career as a singer.

Mating Dance of the Ostriches

What makes these two books distinctive is the author's close and intense visual memory. Here is an example, something she recalls from the year 1917. "I noticed a movement far away on the veldt. At that distance it appeared to be blown grass. But the movement ran in a perfectly straight line and could not possibly be accounted for by the wind. I began to walk toward it, and found that the movement was taking place above and not in the grass. . . I realised that there was a definite pattern to the movement, and fifty yards nearer still I saw that the tall animals were ostriches. The two long lines were drawn up so that the birds faced each other, those with their backs to me being light in colour and those facing

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

them dark, with sealing-wax red markings down the front of their legs. Both lines danced up and down, their feathers undulating in a heaving movement like a swell in water." Years later, when the author met Sir Julian Huxley in America, she described this scene to him, and he excitedly exclaimed that she had witnessed something rarely seen before, the mating dance of the ostriches.

The book is full of good stories and encounters with many people, some of them famous. Miss de Banke remains a quiet, humorous, character, obviously less stilted in her person than in her prose, which is occasionally over-formal. But even in these stiff phrases, there is a gurgle of hardly contained laughter, sheer *joie de vivre*.

FROM YORKSHIRE INDUSTRY TO ODD CHILDREN

There is no laughter behind Phyllis Bentley's prose in *Crescendo* (Gollancz, 13s. 6d.), which at times is not only formal but frozen, as when she says of her hero that he had "in any case a rather reserved disposition." The unkind critic might say that of Miss Bentley's handling of English. She appears to be deaf to the sensuous, poetic qualities of words. But she has a strength of her own as a novelist, in spite of this aesthetic limitation. She writes of a regional world, that of the West Riding, which she knows through and through—the people, the scene, the industry. Further, she always constructs her stories with a consciousness of the value of suspense and continuity. So, in this new novel, her central theme is stated and worked out lucidly and with dramatic skill. A young clerk in the Ashworth Borough Treasurer's Office leaves his desk at the public counter three minutes before he is due to depart. The consequences that follow build up a chain of events that increases its fatal links as grimly as one of George Eliot's moral plots.

Verily Anderson, by way of contrast, is almost brought to a standstill by her own laughter in *Beware of Children* (Hart-Davis, 16s.). And she has little to be amused about, for I cannot think of a more nerve-racking occupation than hers, that of running a sort of school-hotel for odd children.

This book tells of the characters of the twenty-five youngsters under her charge, and of her raffish staff. One child arrives with double pneumonia, another with homicidal tendencies (he is a film-star's offspring). She also has to be responsible for an over-developed Persian girl and two sons of an Arab sheik. The latter are given to shop-lifting. So the story goes on; a tale that would drive most of us into a nursing-home. Mrs. Anderson handles the situations like a deft wicket-keeper, and her laughter can still be heard down the field.

RESERVES IN TASMANIA AND MALAYA

Now for two books that deal with the strength and resolution conjured by the determination to rescue a revered person. Nevil Shute's twenty-first novel, *The Rainbow and the Rose* (Heinemann, 16s.) tells the story of Ronnie Clarke, a pilot of an Australian airline, who tries to bring in Johnny Pascoe, who has crashed in a remote part of Tasmania while on a hospital-flight with a sick girl. Johnny, a man of sixty and Ronnie's former instructor, lies with a fractured skull. Also the girl needs to be carried to hospital. But the weather and terrain are set against the rescue.

This straightforward adventure is complicated by the relationship of the nurse with the injured veteran. That is a confused affair whose narration through a system of dreams baffles the reader. But it works out, and once again Mr. Shute justifies his world-wide popularity.

Pat Noone was a young English anthropologist working in the jungle of northern Malaya, who married a lovely aboriginal girl, one of a tribe of proud, uncontaminated people who went down under the invasion by the Japanese during the war. Pat Noone and his wife were also lost, and his brother Richard was sent by General Templer to find out what could be done for these remote folk, whose survivors were being forced to assist the Communist guerillas. He was also determined to find out about the end of his brother. Dennis Holman tells the story in *Noone of the Ulu* (Heinemann, 21s.), a factual narrative helped by good photographs. It is an example of expert journalism.

POETRY AND PAINTING

R. S. Thomas is a poet for country-lovers because of his fidelity to the folk and the customs and scenes among his Welsh hills, where he is a vicar. His poetry in *Poetry for Supper* (Hart-Davis, 9s. 6d.) is terse, almost acrid in its acid commentary upon human character and conduct. His verse is haunted by the drama of poverty and man's fight for survival in mountainous country where the soil is miserly. This grave mystery of human power obsesses him.

*The blood came from your mother
By way of the long gut-cord;
You were the pain in her side;
You were born on a blood-dark tide.*

Collectors should possess this little book of poems, and put it alongside the work of Ralph Hodgson and Andrew Young on their shelves.

Germain Bazin's lavishly illustrated *Impressionist Paintings in the Louvre* (Thames and Hudson, 28s.) is another indication of the brave enterprise of a comparatively new publishing house. The plates in this book are so faithful in the reproduction of colour that even the delicate genius of Sisley (that rare poet among painters) is not travestied.



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WINTER COATS AND SUITS



The carmine-red mohair of this high-waisted, double-breasted coat with low set pockets has a shaggy surface. The coat covers a mohair suit of the same colour (Hardy Amies). Velours toque by Vernier



The newest suit outline shown in pinkish brown ratine, featuring wider shoulders, a wide, loose-fitting dipping belt, a tubular skirt and soft collar and revers folding away from the throat (Michael). Dark-brown coal-scuttle hat by Valerie Brill

coat
with a brushed surface and having
laps slanting down from a point
above the waist in front. The back
is gored, and underneath is a full
pleated mohair skirt with deep belt
(Ronald Paterson)

is going to be far more fun
choosing a winter coat or suit
this year than last, when the
was somewhat severe and
monotonous. Dramatic contours
cut any dullness among the
and the fluid sheath has been
replaced with skill and imagination
its so that they are very varied.
cut of the loose overcoats is
rate and their air of casualness
giving, as, though the outline
be indefinite, it must be always
ly. Sections joined like a jig-
gussets precisely inserted, deep
ples of an unconventional
e, high-waisted effects, high
collars, fascinating weaves
blends of mohair, alpaca and
combine to create the new set
ats. There is a suggestion of
swagger coat about many of
but fronts are darted over
midriff so that the figure is
ated.

Hardy Amies accentuates the
waisted movement created by
yokes with collars that fold
and by flapped pockets low
either side in front. From
the bust the gores incline out

towards the hem less pronouncedly in front than
at the back, so that the coat flows backwards.
Nut-brown alpaca with a brushed surface makes
one of these coats and it is worn over a high-waisted
sheath dress with a bow under the bust. Mohair
coats of a similar outline form part of an ensemble
with either a suit or dress in a lighter variety of
the same vivid shade. Ronald Paterson's mohair
coats are even more exuberant, springing out from
beneath dipping belts in a multitude of folds or
flowing out from the shoulder blades in widening
gores to the hemlines. Michael chops off his top
coats an inch or two above the narrow hemlines
of coats or suits and frequently lines them with fur.

A drawstring at the throat compresses the
folds of a Stiebel raisin brown and black striped
wool coat that flows outwards to a wishy hem.
A deep yoke brings the high-waisted look to a
John Cavanagh coat in heavy crimson facecloth.
A peacock blue and green flecked wool and mohair
mixture has a high folded collar. The most
dramatic number in this collection is a rainproof
of shining black nylon satin trimmed with black
velvet and lined with white swan's-down that is
pleated from shoulder to hem.

Suit jackets flow in curving lines from



Dark-green wool for a suit with short easy-fitting jacket, curving and dipping slightly at the back, wide soft shoulders and folds in the front of the skirt (Ronald Paterson). Coq feather helmet by Rudolf

unpadded shoulders that have a little more breadth than those of last season. The short jackets remain loose, but darts indicate the figure; within the narrow outlines they vary considerably. There is a series by Michael with curving backs that dip a trifle and fronts darted to a highish waist. Sleeves are plain and three-quarter-length and backs cut with a panel or a plastron effect.

Typifying this line is a camel-coloured suit in velours with widish soft collar rolling away from the throat and a deep unpressed box pleat in the centre of the front of the narrow skirt. Michael's other line shows a longer belted jacket. The suits at Hardy Amies have straighter jackets and are as neat as a new pin. For country tweeds he makes the skirts with flat box pleats and narrow short jackets. John Cavanagh collars his hiplength jackets with fur and flares them below the deep yokes. Woollens are supple and colours soft, almond greens, or brown, grey. A more curved line is introduced by Ronald Paterson; the backs of the short jackets curve out and then in again to the hem and collars roll back from the throat.

NARROW skirts of the town cloth suits are built up well above the natural waistline, where they meet brief gathered blouses of silk crêpe, silk jersey, satin or velvet dotted chiffon. With wool ratine or tweed suits the blouses are of fine printed wool or wool jersey. Michael varies this by brief straight jumpers that fall over the tops of the high corselet skirts and are cut high and square to the throat so that they fill in the lowish Vs of his jackets.

Many greens and muted tones of mid and pale browns have been shown for suits, and there is a group of attractive pale-blue tweeds. Serge comes back in black and also fir tree green, and some smooth



In quite a different genre are suits of long high-waisted jackets over dresses with high waists. Michael shows a pale-blue tweed the jacket of which is short about two inches above the bust. The moulded dress, which is high-waisted, Charles Creed shows one of these long in smooth black-and-white suiting striped vertically in a morse pattern. This is straight and sleek and belted under the bust.

Skirts have been mostly kept ruffled throughout, though flat pleats are introduced in the country tweeds and show off movement. Lengths are a little longer than the summer series. Another variation with a circular movement has also a tentative appearance. Shown by Ronald Paterson in scarlet Shetland tweed looked very attractive, with the high corselet skirt worn with a brief folded velvet blouse and the circular hem still to hold the shape.

Hats can be pulled on and completely cover the hair or at the most are tilted to show the hairline on the forehead. They are folded into high turbans and the bulbous toques of feathers appeared on the dark town outfits. All the hats were larger and were worn with a bacul list. When Ronald Paterson's models wore cocktail and evening outfits they showed wigs, enlarged replicas of their own coiffures that took much the same proportions as the hats they had displayed.

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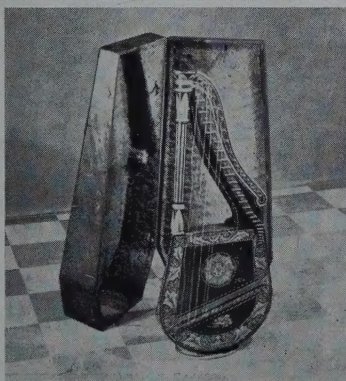
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